# 置 PETROGLYPH

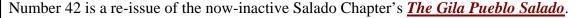
# Newsletter of the Arizona Archaeological Society

Volume 54, Number 3 www.AzArchSoc.org November 2017

# TWO NEW ARIZONA ARCHAEOLOGIST VOLUMES AVAILABLE

We have just released two new, closely related volumes in our long-running series of Arizona Archaeologist research publications.

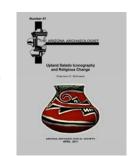
Number 41, <u>Upland Salado Iconography and Religious Change</u>, is Charmion McKusick's latest work and documents a Kayenta immigrant population at Besh-Ba-Gowah. This volume follows the development of Salado iconography from the Old World, through the Early Postclassic International Symbol Set, and Mimbres figurative pottery design, to A.D. 1440s Salado ceramic symbolism.



Authored by Charmion R. McKusick and Jon Nathan Young, this volume examines the type -site of the Salado Culture, the Gila Pueblo, located in Globe, Arizona, and provides additional details surrounding many of the insights described in Number 41.

AAS members are eligible to receive copies of both volumes as a benefit of membership in the Society. They can download digital versions of each volume from the <u>AAS website</u>. Those affiliated with local chapters should order printed copies through their chapter presidents. At-large and other unaffiliated members will be contacted via email by Arizona Archaeologist Series Editor Bill Burkett for orders. Non-members should visit Amazon.com at the links above to purchase copies.

--Bill Burkett, Series Editor





## **OOPS - MEA CULPA!**

An attentive AAS member noticed that the AAS Financial Report was not published in the March 2017 issue of The Petroglyph and brought it to our attention. It is published herein on page 2.

--Ellie Large, The Petroglyph Editor

#### IN THIS ISSUE...

- 2: AAS Financials for 2016
- 3: Chapter News
- 10: Upcoming Events
- 11: Fielder Fund Update
- 11: Chapter Meeting Schedule

Next deadline is 5 pm, Friday, Nov. 24

#### PLEA FROM THE SOCIETY FOR AMERICAN ARCHAEOLOGY

Congressman Rob Bishop [R-Utah] is sponsoring bill HR 3990, the National Monument Creation and Protection Act, that would essentially do away with the Antiquities Act as we know it. The measure has already been approved by the Natural Resources Committee. The next step is a vote in the full House, and we need your help to stop this legislation.

Please go to: saa.org/AbouttheSociety/CongressionalAction/tabid/1552/Default.aspx#

Fill in your contact information to get your representative's contact information so that you can call their office to ask them to oppose the bill. We also provide talking points you can use. It is imperative that we prevent HR 3990 from going any further!

--Susan M. Chandler, RPA, President

# ARIZONA ARCHAEOLOGY SOCIETY STATEMENT OF INCOME, EXPENSES AND FUND BALANCES

2016 Calendar Year - CASH BASIS

GENERAL FUND	EXPLANATION		
Beg Balance - Checking	\$46,344	Note: Errors in addition due to rounding	
Income	,	· ·	
Contributions/Grants	\$1,803		
Membership Dues	\$13,405		
Sales - Goods	\$0		
Sales - Publications	\$474		
Fund Raising	\$0		
Other	\$0		
<b>Total Income</b>	\$15,682		
Expenses			
Supplies	\$0		
Space Rental	\$2,665	Principally archives storage	
Petroglyph-Prt/Post	\$38		
Insurance	\$3,363	General Liability and Directors & Officers Liability	
State Meeting	\$1,897		
Printing - Az Archaeologist	\$682		
Cost of Goods Sold	\$0		
Website	\$1,597		
Other	\$891	Professional Fees and Awards	
<b>Total Expenses</b>	\$11,133		
Transfer-Cert/Vangaurd	\$15,704		
<b>Ending Balance Checking</b>	\$35,189		
Change in General Fund	\$4,549		
<b>General Fund Investment Account</b>		Vanguard Intermed. Term Treasury Fund Investor Shares	
Beginning Balance	<b>\$0</b>		
Earnings	-\$665		
Withdrawals/Additions	\$30,000		
Ending Balance	\$29,335		
Publication Fund		(incorporated in general fund)	
Beginning Balance	\$20,867		
Net Income/Expense	\$0		
<b>Ending Balance</b>	\$20,867		
Certification Department Fund			
Beginning Balance	\$14,296		
Income	\$0		
Expense	\$0		
Ending Balance	\$14,296		
Fielder Fund	<b>0.42.240</b>		
Beginning Balance	\$43,348		
Earnings Contributions	\$2,976 \$600		
		•	
Ending Balance TOTAL ALL FUNDS	\$46,924		
TOTAL ALL FUNDS	\$103,98		
Beginning of Year	\$103,96 8		
Degining of Ital	\$111,44		
End of Year	8		
Change in Total Fund Balances	\$7,460	Increase	
-	•		

# **CHAPTER NEWS**



# **Agave House**

With great sadness I am informing you of the passing of two members, Ralf Kurzhals and Jim Svoboda, this past month. Jim was a 10-year member and Ralf and his wife were one of the founding members of the club and a past president. We are going to miss both of these wonderful men.

<u>August Meeting</u>. The scheduled speaker did not show up so our own Sara Stauffer, Archaeologist for the Apache-Sitgreaves Forest presented her talk, *Where's the Party? - An Investigation of Communal Feasting Among the Fremont Indians*. The Fremont Culture, named for the Fremont River in Utah, was located mostly in Utah and surrounding areas from approximately AD 700 to 1350 when abandonment occurred. It is thought they left and migrated to the Four Corners area. We learned how feasting is identified in the archaeological world and how the three sites that Sara worked on were all found to have evidence of feasting. The talk was very enjoyable.

<u>September Meeting</u>. The speaker for our September was Al Cornell. He retired from the military, has been the training advisor for Survival Skills for Verde Search and Rescue, and is also a U.S. Forest Service volunteer with Friends of the Forest, Sedona. We were fortunate to hear Al present his program on fire last year, which was fascinating. This year he is presenting another skill – cordage – in "The Holy Trinity of Skills" that he is so passionate about: Fire, Cordage and Stone tools. The use of cordage has been identified from as far back as 40,000 years! We learned the many types and uses of cordage and why this technology was so very important to prehistoric cultures. Then it was hands on time for us! What an experience it was to learn how to produce a piece of cordage by twisting and rolling a piece of raw fiber! We all had great fun and found out it is much harder than it looks!

Our chapter has no meetings in November and December due to holidays, and the first meeting in 2018 will be Jan. 24, 2018 at 6:30 pm at the Black Mesa Ranger Station. See you all next year!

--Era Harris



# **Desert Foothills Chapter**

October Meeting: Dr. Aaron Wright, Ph.D., presented **The Western Range of the Red-on-Buff Culture, Redux.** Prehistoric Southwestern Arizona is the interface between Patayan and Hohokam material culture and settlement patterns and presumably, the ways-of-life that are tied to each of those traditions. Still, the western frontier of the Hohokam world remains little studied and is therefore poorly defined. This presentation reviewed the history of research on this topic, revisiting the development and eventual demise of primary Hohokam villages along the lower Gila River. In contemporary perspective, this historical trajectory raised important questions about ethnic diversity, co-residence, and conflict.

<u>Cordage Workshop</u>: Experimental archaeologist Zack Curcija taught us how to process a whole Yucca leaf to extract the fibers and spin 2-ply cordage using hand-thigh-spinning techniques.

<u>Basket-Making Workshop</u>: Albert Abril gave us a "beginning" basket making class. Albert used a twining method with rattan reed. Baskets, though often used for decoration today, have for thousands of years served as useful containers, custom-made for the task at hand.

<u>Extended Field Trip</u>. We also had an extended field trip to the Petrified Forest with Dr. Arron Wright. There are many trails, sites and petroglyphs to see within the park.

<u>Loss of Member</u>: The Desert Foothills Chapter of AAS is sorry to have to inform everyone that Robyn Davidson, a long-time member of our chapter, passed away early on the morning of Oct. 26, 2017. Robyn had been ill for a very long time. At this time no services are planned but donations may be made to the Cave Creek Museum or to any animal society. Robyn loved birds. Desert Foothills extends our thoughts and prayers to Robyn's family and to Gail, her devoted friend and caregiver we give our thanks and love.

(Continued on page 4)

(Continued from page 3)

#### ....More CHAPTER NEWS....

November Meeting: On Nov. 8<sup>th</sup>, Dr. Patricia A. Gilman, Ph.D., presents *Mimbres Archaeology: Beautiful Pottery, Ordinary Architecture, and Scarlet Macaws*. The Mimbres region of southwestern New Mexico is famous for its stunning black-on-white pottery with human and animal figures as well as fine-line geometric designs. The presence of scarlet macaws who probably came from the tropical forests of Mexico at least 750 miles to the south, and their depiction on the pottery, suggest that something out-of-the ordinary may have been occurring, at least in terms of ritual and religion. In contrast, their pit structure and pueblo architecture is rather ordinary. Patricia Gilman discusses Mimbres archaeology through time, focusing on the possible relationship between some of the pottery designs and interaction with people on the east coast of Mesoamerica.

Holiday Event Info: This year's Holiday Party will be on Wednesday, Dec. 13th at 6 pm with the dinner beginning at 7 pm in the community room (Maitland Hall) at The Good Shepherd of the Hills Episcopal Church, 6502 East Cave Creek Road, Cave Creek, AZ 85331 (near the Dairy Queen). Details are also available at www.azarchsoc.wildapricot.org/desertfoothills. Joan Young and her "deer team" are hard at work to make this year's event as successful as always. The Holiday Party is being catered by the Buffalo Chip Restaurant with a BBQ buffet selection as well as vegetarian meal availability at a cost of \$25 per person for DFC members. It is not open to the general public or other chapters. Please note: the Vegetarian meal selection must be made in advance. Formal invitations were available with full details at the October general meeting; look for details at the November meeting. There is a strict limit of 70 available seats, so do not delay - the invitations disappeared rapidly. The cutoff date for received Holiday Party reservations and check submission is Monday, Dec. 4<sup>th</sup>. Reservations and checks should be mailed to: Kathy Queen, 5311 E. Evans Dr., Scottsdale, AZ 85254. Checks are payable to: Desert Foothills Chapter - A.A.S. and are not refundable. If you have questions, contact Joan Young at joanpyoung@msn.com, 623-551-1085 home, 480-540-0769 cell. A silent auction is also scheduled for this event! Donations are appreciated - contact Liz Wescott, 480-200-7967, elizabethjulia@gmail.com or Tammy Teegardin, 602-999-9153, teegardins@msn.com. Walk-ins are not accepted due to limited space with the necessary room configuration and prior food preparation planning.

<u>Chapter Web News</u>: The AAS website <u>www.azarchsoc.wildapricot.org</u> features a "Members-Only" page. Instructions for access to this section are on the AAS Home Page and DFC Chapter Page. Please investigate the features that are only available to members. The chapter website is the best place for evolving DFC Chapter news and updates: <u>www.azarchsoc.wildapircot.org/desertfoothills</u>. Please drop by and look at the new slide show added just below "Upcoming Events" featuring the prior year's activities.

<u>Classes, Workshops, and Expanded Field Trips</u>: Mary Kearney is the primary contact for classes and workshops (<u>maryk92@aol.com</u>) and the only place to sign up or get more information. Classes and workshops are open to AAS members only; DFC members have priority. There is "no" registration on the day of the activity.

<u>Ceramic Workshop</u>: Archaeologist David Bustoz presents *The Wallace Ceramic Method* pioneered by Henry Wallace to temporally characterize Rincon Red-on-Brown, a Sacaton Phase Tucson brownware. Since its development, the method has been revamped to apply to Middle Gila Buffware. This method is a systematic way of assigning temporal affiliation to Middle Gila Red-on-buff ceramics by using the presence or absence of particular time-sensitive motifs. It is a living system - refinements have been made to the system by various researchers, including Wallace himself, as well as Dr. David Abbott, and Dr. Andrew Lack. In some instances, when applied correctly to potsherds with multiple motifs, the temporal range for the vessel can be narrowed down to a 50-year time period! DFC members have priority. This is a "no cost" event for DFC/AAS members only with a limit of 15 members on Nov. 17<sup>th</sup> (Evening). Current status is waitlist only.

<u>Workshop</u>- Join instructor Zack Curcija on November 25 (Day) for a one day class on making shell pendants. In this shell pendant workshop, the participants shape and perforate pendants made from Laevicardium shell to make Hohokam-inspired pendants using the same tools and manufacturing processes available to Hohokam artists. This is a hands-on participation type of class. DFC members have priority. The cost is \$40 per DFC/AAS member with a limit of 12 members. Current status is waitlist only.

--Roger Kearney

(Continued from page 4)

#### ....More CHAPTER NEWS....



## **Little Colorado River Chapter**

<u>November Field Trip</u>: Our November field trip will be to the Tularosa River area. We are coordinating our field trip with Colleen Nicholas, who works with the National Forest Service in New Mexico. The field trip is for members only. If anyone is interested, please contact me Beverly Dishong-Smith <a href="mailto:bev.redsun@gmail.com">bev.redsun@gmail.com</a> or 520-730-1871 for more information. We should have more details regarding the field trip by the end of October.

October Meeting: We had 28 attendees at Doug Wolfe's presentation on the *Legend of the Zuni Plateau* on Oct. 23, 2017. Doug is our local Paleontologist in Springerville. I would highly recommend any Chapter to talk with Mr. Wolfe if they are interested in the Springerville's local research. Wolfe's training in micropaleontology and biostratigraphy led him to the Zuni Basin along the Arizona/New Mexico border. Wolfe recovered a few hundred bones over several years from the Zuni Basin, mostly Zuniceratops, the oldest 'horned' dinosaur in North America. Doug is an expert in the Geologic History and Natural Resources of the southwestern US with over 25 years presenting leading-edge topic to educators, professionals and the public. He earned his Bachelor's and Master's degrees in Geology from the University of Colorado, and instructed at the University of Nebraska while pursuing his doctorate research. Doug has produced and presented in dozens of interactive educational television shows, Discovery Channel features, and other documentary formats as well as making keynote presentations to educational and scientific professionals. His research into the geologic history of the southern Colorado Plateau has been the subject of international media interest for the discovery of several new species of dinosaurs unique to the rocks of the greater White Mountain vicinity.

Presently Mr. Wolfe teaches at Northland Pioneer College offering an Undergraduate Paleontology course. Doug and his wife Hazel work very closely with the Round Valley Boys and Girls Club, operate the White Mountain Dinosaur Exploration Center in Springerville, and routinely partner with university field teams recovering fossils in the region. In addition, he has worked as an environmental consultant. He is making plans to explore major dinosaur fossil sites in China, Mongolia, and Russia during the summer of 2018, with his findings to be published in a future textbook by Indiana University Press.

<u>Future Events</u>: Our annual Christmas party will be held on Dec. 10, 2017 at the home of Beverly Dishong-Smith and Carl Smith in Eagar.

--Bev Dishong-Smith



# **Phoenix Chapter**

November Meeting: The speaker for our Nov. 14<sup>th</sup> meeting will be Steve Hoza, Archivist for the Huhugam Ki Museum on the Salt River Pima-Maricopa Indian Community. He will be talking about *Arizona's Greatest Battle: The Battle of Maricopa Wells*. This battle is believed to have been the largest battle ever fought in Arizona and perhaps the most important battle that the O'Odham (Pima) and Piipaash (Maricopa) ever fought. The Battle of Maricopa Wells, also called the Battle of Pima Butte, was fought in 1857 between O'Odham (Pima) and Piipaash (Maricopa) warriors on one side and Yuma, Mohave, Apache, and Yavapai warriors on the other. It is the subject of the book *Massacre on the Gila: An Account of the Last Major Battle Between American Indians With Reflections on the Origin of War* by Clifton B. Kroeber and Bernard L. Fontana. Steve is currently working on a new publication about this battle and will share his recent research and new insights about this event. Come find out the who, what, where, and why of this little-known conflict and examine re-created weapons from both sides. Replicas of the weapons used by both sides will be available for viewing/handling.

A Phoenix native, Steve attended Glendale Community College before double-majoring in History and German at ASU. After graduation Steve worked for 4 years as assistant conservator at the Arizona State Archives in the Arizona State Capitol complex. Later he was a curator, exhibit technician and conservator for 13 years at the Arizona Historical Society Museum in Papago Park. For the past 11 years, Steve has worked at the Huhugam Ki Museum as an archivist and paper, photograph, and book conservator. In his spare time he also runs the official website of the Wallace and Ladmo Show, WallaceWatchers.com.

(Continued from page 5)

#### ....More CHAPTER NEWS....

October Meeting: Aaron Wright, Ph.D., Preservation Archaeologist for Archaeology Southwest, Tucson, gave us a very well researched history of archaeological research on The Bouse Walk-In Well. In 1929, a young Frank Midvale, working for the Gila Pueblo Foundation, recorded a "hollow mound" near the village of Bouse as the westernmost Hohokam village. Visited shortly afterwards by Malcolm Rogers and partially excavated in 1952 by Michael Harner, the hollow mound was in reality a massive prehispanic walk-in well dug entirely into bedrock. Based on the ceramics found in and around the well, the Bouse site can be attributed to the Patayan tradition, not the Hohokam, and the site dates to the AD 700 to 1250 period. After Harner's excavation, the location of the well was lost; through comparison of Rogers' unpublished sketch map with aerial photography and comparisons of photographs taken by Midvale, Rogers, and Harner, Aaron was able to relocate the well in 2015. Aaron is now working with Dr. Harner to finalize a report on the 1952 excavation. They are currently awaiting results of radiocarbon analyses on charcoal (to better date the well's stratified deposits, and on microfossils (diatoms, pollen, and phytoliths) to assess the well's paleohydrology. Once those studies are finalized, Aaron will reanalyze the artifacts in the well to better understand the history of Patayan ceramic technology.

#### **Upcoming Meetings:**

- Dec. 12 Matthew Guebard, NPS Archaeologist, Montezuma Castle and Tuzigoot, New Discoveries and Native American Traditional Knowledge at Montezuma Castle National Monument
- Jan. 9 Chris Garraty, ASU, Relocating the Platform Mound at La Plaza: Recent Archaeological Investigations on ASU's Tempe Campus
- Feb. 13 Aaron Wright, ASW, The Western Range of the Red-on-Buff Culture, Redux
- Mar. 13 Todd Bostwick, VVAC, 5,000 Years of Archaeology in Sicily: Crossroads of the Mediterranean
- Apr. 10 Ethan Ortega, NPS, Coronado Historic Site, Bernalillo, NM. False Truths, Restored Ruins, and New Artifacts: Looking Beyond the Oxymoronic Past of Coronado Historic Site through Field Work
- May 8 Dan Liponi, Kumeyaay/Patayan pictographs w/book signing. See ww.larumorosarockart.com.

The Phoenix Chapter meets at 7 pm on the **2nd Tuesday** of each month in the Community Room at the Pueblo Grande Museum, 4619 E. Washington St., Phoenix. We will take the speaker to dinner at 5:30 pm at the Ruby Tuesday Restaurant on 44th Street and Washington just northwest of the museum. If you are interested in having dinner with the speaker, please call or email Marie (480-827-8070 or mbrit@cox.net) so that she can reserve a large enough table.

--Ellie Large

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# **Rim Country Chapter**

November Meeting: On Nov. 18th our Rim Country Chapter will have speaker Miles Gilbert presenting a program entitled *1881 Apache Uprising at Cibecue Creek*. General Crook had been very successful in using White Mountain Apaches as scouts against Geronimo and other troublesome Apaches. But, after he left to fight the Plains Indians, an unscrupulous Tucson businessman and a very unscrupulous Indian Agent caused dissension in the Tribe and a Cibique Medicine Man fomented rebellion against all whites, so when a detachment of White Mountain Apache Scouts went to arrest him in August of 1881, all but one of 24 of them mutinied and the Apache War of 1881-1882 began. The PowerPoint program will discuss the major people and events of that war.

We meet in the Fellowship Hall of The Church of the Holy Nativity, 1414 N. Easy St., Payson, at 10 am. Do come and bring your friends.

-- Evelyn Christian

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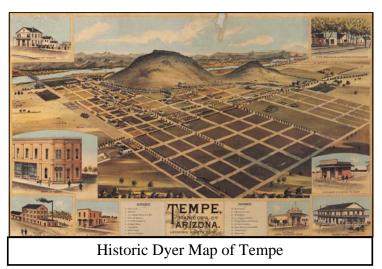
# San Tan Chapter

<u>November Meeting</u>: Our Nov. 8<sup>th</sup> speaker will be Jared A. Smith, Tempe Historical Museum Director, who will speak on *A Splendid Country: Building Tempe from the Ground Up*.

(Continued from page 6)

#### ....More CHAPTER NEWS....

What towns do you think of when you think "Old West" - Dodge City, Virginia City, Tombstone, Silver City, Kansas City? How about Tempe? Although rarely thought of as an "Old West" town, Tempe was just that. Not known for infamous shootouts like Tombstone, Tempe had its share of gunplay and unwanted moments of "Wild West" mayhem nonetheless. Far more important than occasional outlaw behavior was Tempe's place as a major agricultural producer, shipping hay, wheat, and flour around the region and sending thousands of cattle to market around the country every year by the late 1800s. Long before Tempe was a "College Town" it was a "Cow Town."



Jared is originally from Pennsylvania. He moved out west with his family in the early 1980s when his father was stationed at Camp Pendleton. Jared received a degree in Anthropology from the U of A and spent many years as an archaeologist, working on historic and prehistoric sites throughout the Southwest. He then completed his Master's in History from ASU and in 2000 began working at the Mesa Historical Museum, where he was in charge of the museum's collection of artifacts, archives, and research materials. He also served as the museum's historian and helped curate many exhibits. He was hired by the Tempe History Museum in 2010 as their history curator. Jared is also involved in historic preservation groups locally, including the Mesa Preservation Foundation.

October Meeting: For our October presentation we had Hugh Grinnell, an Arizona Humanities speaker. He gave us a unique look at the founding of Glacier National Park. George Bird Grinnell was an instrumental person in founding this park in the early 1920's and Hugh is a distant cousin to George. Hugh came out dressed as his cousin George and proceeded to speak as if he was George himself, explaining his reasoning for coming to the area and hiking the beautiful mountains. Our members were spellbound as the different recorded voices emanated from the speakers to enhance Grinnell's statements. We found that George went back many times to the mountains to document the glacier along with the surrounding terrain and St. Mary's Lake enclosing the glacier. There is even a mountain named after him called "Grinnell Glacier." Grinnell was prominent in movements to preserve wildlife and conservation in the American West. For many years, he published articles and lobbied for congressional support for the endangered American buffalo. In 1887, Grinnell was a founding member, with Theodore Roosevelt, of the Boone and Crockett Club, dedicated to the restoration of America's wildlands. He also organized the first Audubon Society and was an organizer of the New York Zoological Society. He was editor of Forest and Stream magazine from 1876 to 1911 and contributed many articles and essays to magazines and professional publications. As Hugh ended his presentation our members asked questions which brought out more information about how his search for information on George started. As Hugh told me later, our enthusiasm was intoxicating.

October Field Trip: On Saturday, Oct. 14<sup>th</sup> we took a field trip to the Winslow area for a visit to the privately-owned Rock Art Ranch. Eight San Tan members met Darlene Brinkerhoff, our trip leader, in Joseph City to travel south to the Ranch. We toured the museum and then visited two sites previously excavated by the University of Arizona Field School (see photo at right). The owner had low tin protective buildings built over those two sites. From there we traveled to the Chevelon Steps Rock Art site. The owner has built a shaded viewing platform above the creek where we had lunch and a short rest. We climbed down the rocky incline and spent a great deal of time viewing the rock art located along the creek.



(Continued from page 7)

#### ....More CHAPTER NEWS....

Darlene was part of the original AAS documentation crew and pointed out various unique and interesting glyphs. (See the Cinderella glyph at right.) It was a super interesting day. The weather was great. On Sunday we met two members at Homol'ovi State Park where Jim Britton gave them an up-close look at the stabilization work done by AAS members in 2010/2011. It was a wonderful day.

The San Tan Chapter meetings are held at the San Tan Historical Society Museum at 20425 S Old Ellsworth Rd in Queen Creek (on the corners of Queen Creek Rd and Ellsworth Loop Rd.) Parking is behind the museum. Go east on Queen Creek road and another sharp right into the rear parking lot. Presentations start at 7 pm. Dinner with the speaker is at 5:30 pm prior to the meeting. For more information, contact Marie Britton at 480-390-3491 mbrit@cox.net or Earla Cochran at 489-655-6733.



-- Marie Britton



## **Verde Valley Chapter**

November Meeting: The November meeting will be held at 7 pm on Nov. 16<sup>th</sup> in the Community Room at the Sedona public Library, 3250 White Bear Road, Sedona. We are extremely fortunate to have Dr. Jaime J. Awe as our evening's speaker; he will present: *Let's Talk of Graves, Eccentrics and Epitaphs: The Socio-Political Implications of Recent Discoveries at Xunantunich, Belize*. Ongoing investigations and conservation efforts by a joint Belize Valley Archaeological Reconnaissance and Belize Institute of Archaeology Project at Xunantunich have resulted in several significant discoveries at this major western Belize site. In addition to a large royal tomb, caches of eccentric flints, and graffito, the finds include two hieroglyphic panels that implicate four royal courts of the Classic period, among them that of the Snakehead kings. The discoveries also serve to demonstrate that, in spite of being the focus of explorations for more than a century, Xunantunich continues to provide us with intriguing new information on the significant roles played by Belize valley polities in the socio-political landscape of the Late Classic Maya lowlands.

Dr. Awe is an Associate Professor in the Dept. of Anthropology at Northern Arizona University, as well as an Emeritus member of the Belize Institute of Archaeology where he served as Director from 2003 to 2014. After receiving his Ph.D. at the University of London, England, he taught in the Anthropology Departments of Trent University in Ontario, Canada, and then at the Universities of New Hampshire and Montana. He joined the faculty at NAU in 2014. During his extensive career in archaeology, Dr. Awe has conducted important research and conservation work at most of the major sites in Belize (including Altun Ha, Baking Pot, Cahal Pech, Caracol, Cerros, Lamanai, Lubaantun, and Xunantunich, and at Actun Tunichil Muknal, Chechem Ha, and Barton Creek Caves). He has also published numerous articles in various books, journals, and magazines, his research has been featured in several national and international television documentaries, and he was a major collaborator on the *Maya: Hidden World's Revealed* exhibition project that is presently being featured in several museums across the U.S.

Please join us this month for this fascinating program. Admission is free. For additional information or questions, contact Nancy Bihler at 928-203-5822, or check our website: www.azarchsoc.org/VerdeValley.

Nancy Bihler

# Yavapai Chapter



October Field Trip to Blanding, Utah: Flo and George Reynolds arranged another outstanding trip for our membership, this time to Blanding, Utah and the Cedar Mesa area of southeastern Utah.

#### ....More CHAPTER NEWS....

Over 40 of us challenged Flo's organizational skills juggling four tour guides each day. The guides covered the same basic areas, but arranged different sequences in order for us to be able to see the same sites but at different times. We had to abandon visits to Mule Canyon since members had trouble negotiating the terrain, but flexibility and available Plans B and C seemed to be the answer. Sites in Butler Wash and Montezuma Canyon provided us with excellent exposure to Puebloan I, II, and III Cultures. Edge of the Cedars Museum in Blanding is an outstanding small-town museum.

October Meeting: The speaker for our Oct. 19<sup>th</sup> meeting was\_Scott Kwiatkowski, archaeologist for the Prescott-Yavapai Tribe. His topic was *The Prescott Culture Phase Sequence* and he addressed three main questions: What were the geographical limits of the Prescott Culture? When did the Culture originate and disappear? What were the key traits of the Culture?

November Meeting: Our Nov. 16<sup>th</sup> speaker will be Rich Lange who is speaking on *Echoes in the Canyons: The Cliff Dwellings of the Sierra Ancha in Central Arizona*.

Oct. 28<sup>th</sup> – Field trip to Pueblo Pato: With a bit of luck, this twice-cancelled trip will take place with Pete Reilly as the trip leader. It happens on the same day as the State Meeting and the award of Avocational Archaeologist for 2017 to Betty Higgins, a member of our chapter, so some members will be at the State Meeting instead of Pueblo Pato. The trip will be reported on in the next issue of the *Petroglyph* as will a summary of the State Meeting.



The "red team" at Boomerang overhang – Butler Wash; photo: Flo Reynolds



Basketmaker Petroglyphs at Longfingers
– Butler Wash; Photo: Mary Dewitt

<u>Willow Lake Pit Houses</u>: For many years, the WLPH have been open to the public every Saturday of the year. Staffing with volunteer docents has always been a challenge and Julie Rucker, who has handled that responsibility for years, agreed with a Board recommendation to cut back to one Saturday a month. The first Saturday has been designated as the one where a docent will meet the public from 10 am to noon.

YCAAS Photo Gallery: The mid-September to mid-October gallery had Eileen Chalfoun sharing images with us of archaeological sites in southern Italy and Sicily. From Oct. 22 through Nov. 18, we will be treated to photographs by Debra Comeau from the Fremont Culture in Sego Canyon as well as Barrier Canyon images.

<u>Board Members 2018</u>: Two vacancies on the Chapter Board need to be filled for 2018 and the October meeting was the setting for introducing the general membership to what each Board member does. President Komadina encouraged the membership to "step up" and volunteer for duty. A vote on nominees will take place at the November meeting of the membership.

Next Board Meeting: Nov. 6 at 12:30 pm at the Pueblo.

-- Charles Stroh



Interior at Three Kivas, Montezuma Creek; Photo: Sandy Gauthier

# **UPCOMING EVENTS**

#### **GUIDE TO ABBREVIATIONS** AAC Arizona Archaeological Council, www.arizonaarchaeologicalcouncil.org **AAHS** Az Arch & Hist Soc., Tucson; UA's Duval Auditorium, 1500 N Campbell Blvd, Tucson; www.az-arch-and-hist.org. **ASW** Archaeology Southwest, 300 N. Ash Alley, Tucson; 520-882-6946; www.archaeologysouthwest.org **HSP** Homolovi State Park, AZ-87, Winslow; www.azstateparks.com/homolovi; 928-289-4106 **PGM** Pueblo Grande Museum, 4619 E. Washington St., Phoenix; www.pueblogrande.com; 602-495-0901 **RRSP** Red Rock State Park, 4050 Red Rock Loop Rd, Sedona; 928-282-6907; azstateparks.com/red-rock/ SRPMIC Salt River Pima-Maricopa Indian Community, 1880 N. Longmore Road, Scottsdale; saltrivercrd.org; 480-362-6325 **TPSHP** Tubac Presidio State Historic Park, 1 Burruel St., Tubac; www.azstateparks.com/tubac; 520-398-2252 VVAC Verde Valley Arch'l Center, 385 S. Main Street, Camp Verde; www.verdevalleyarchaeology.org; 928-567-0066

Nov 4, 9 am - 4:45 pm, PGM, Phoenix, Special Event: *12th Annual Navajo Rug and Indian Art Auction*. Preview at 9 am, followed by the auction from 12 to 5 pm. Preview and auction are free and open to the public.

Nov. 5, 10 am - 1 pm HSP, Winslow, Tour: *Ranger Guided Tour of Homolovi IV*. Tours begin at the Visitor Center and are limited to 15. Call the park at 928-289-4106 to reserve your spot. \$7 day use fee per car with up to 4 adults.

Nov. 5, 2 pm, RRSP, Sedona, Talk: *The Sacred Meaning of Corn to the Hopi People* with Roanna Jackson, a member of the Hopi Sand Clan. Roanna will share her insight and knowledge into the sacred meaning of corn and how it pertains to the Hopi people. Seating is limited. A reservation fee of \$5 per person is required, in addition to normal park entrance fees. For reservations call Red Rock State Park at 928-282-6907.

Nov. 7, 5:30 pm, ASW Archaeology Cafe, Phoenix, Talk: *Archaeology Under the Freeways* by Todd Bostwick. At the Changing Hands Bookstore, 300 W. Camelback Road, Phoenix. Free. Come around 5:30 pm to visit and enjoy food and beverages. Program begins at 6 pm.

Nov. 7, 6-8:30 pm, SRPMIC, Scottsdale, Film: *Intro to Archaeology Series: Gila River Indian Community's Weaving Legacy*, a short film that explores the artistry and current state of basket weaving in Gila River. Free film viewing at Salt River Community Building, 1880 N. Longmore Road, Scottsdale, (just north of McDowell Road and Longmore).

Nov. 9 & 25, 10 am-noon, TPSHP, Tubac, *Guided Tour of the Barrio de Tubac Archaeological Site*. \$10 fee includes admission to tour the Presidio Park. This special tour by docents Phil Halpenny and Gwen Griffin explores the Spanish colonial archaeological site south of the Park.

Nov. 11, 11 am-4 pm, PGM, Phoenix, Dance: *18<sup>th</sup> Annual Veterans Day Gourd Dance* conducted by the Arizona Territory Gourd Society, a non-profit group of American Indian United States War Veterans and their families who celebrate and support the local Arizona veteran community. Free admission to PGM all day.

Nov. 14, 6:30 pm, VVAC, Camp Verde, Talk: *The Significance of Prehistoric Cotton in Central and Northern Arizona* by archaeologist Kim Spurr will highlight cotton textiles from the VVAC's Dyck Rockshelter collection, as well as provide a broad background on the uses and cultural significance of cotton in the Southwest.

Nov. 16, 10 - 10:45 am, PGM, Phoenix, Tour: *Behind the Scenes Tour* with collections staff. \$5 tour fee in addition to Museum admission; discounts for PGMA members. Sign up at the front desk.

Nov. 16,6-8:30 pm, OPAC, Tucson, Dinner & Talk: *Who Are the Sobaípuri O'odham: The Sobaípuri Legacy at the San Xavier/Wa:k Community* by Deni J. Seymour, Tony Burrell, and David Tenario at ULike Oriental Buffet, 5101 N. Oracle Road (at River Road), Tucson; cosponsored by Arizona Humanities. Free. Order and pay for your own dinner.

Nov. 17, 7 pm, ASM, Tucson, Talk: *The Fiber of Their Being: Ancient Basketry at ASM* by Ed Jolie. In CESL Rm 102.

Nov. 19, 6-8 pm, PGM, Phoenix, Dance: *The People Dance!* Explore The dancers use the beauty and energy of pow-wow style dance to educate the public about the proud traditions and dynamic creativity of modern Native American artists.

Nov. 20, 7:30 pm, AAHS, Tucson, Talk: *Persistence: A Comanche History of 18th Century New Mexico* by Lindsay Montgomery, UA Faculty.

Nov. 24, 10-11 am, PGM, Phoenix, Tour: *Guided Tour of the Park of the Four Waters* takes you through undeveloped, natural desert to the ruins of some of the ancient Hohokam canal headworks along the Salt River. \$5 in addition to general admission; discounts for PGMA members

Nov. 25, 9 - 10 am, PGM, Phoenix, Hike: *Petroglyph Discovery Hike (Box Canyon/Holbert Trail)*. Bring the whole family for a short Hohokam petroglyph discovery hike at South Mountain Park. An experienced Museum guide will lead participants on a quick 1-mile, 1-hour interpretive hike, perfect for all ages and busy schedules. Space is limited. Registration required by Nov. 23! Cost is \$5; Discounts for PGMA Members.







# Fielder Fund: Your Chance to Support AAS Publications

The Fielder Fund was created by the Society in 1996 to inform the public about American Southwest history, archaeology, and anthropology through the support of publications and other media. The goal is to build a fund large enough that its annual interest can pay for publication of The Arizona Archaeologist and other publications. The name honors the Society's first publications team, Marje and Herb Fielder.

The usual **Thank You** to William Henry for his \$50 monthly donation and a big Thank You to Alan Ferg for his \$100 donation.

Balance: \$50,676.00

To contribute or for more information, contact our AAS treasurer: Bob Unferth, 2007 E. Northview Avenue, Phoenix, AZ 85020-5660 or email bobunf@cox.net. Please include your chapter affiliation.

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9	CHAPTER MEETING SCHEDULE							
9	<u>Chapter</u>	<b>Location</b>	Date & Time	<b>Membership</b>	9			
9	Agave House	Black Mesa Ranger Station Conf. Rm.	4 <sup>th</sup> Wed., 6:30 pm	Era Harris	9			
9		2748 Hwy. 260, Overgaard		928-713-1282	9			
9	Desert Foothills	The Good Shepherd of the Hills	2 <sup>nd</sup> Wed., 7 pm	Glenda Simmons	9			
9		Community Building,	Sept. thru May	928-684-3251	9			
9		6502 E Cave Creek Rd., Cave Creek			9			
9	Homolovi	Winslow Chamber of Commerce	2 <sup>nd</sup> Wed., 7 pm	Karen Berggren	9			
9		523 W. 2nd Street, Winslow		928-607-1836	9			
9	Little Colorado	Casa Museum, 418 East Main	3 <sup>rd</sup> Mon., 7 pm	Sheri Anderson	G			
9	River	Springerville		928-536-2375	9			
9	Northern Arizona	The Peaks "Alpine Room"	3 <sup>rd</sup> Tues., 7 pm	Evelyn Billo	9			
9		3150 N. Winding Brook Road	Sept. thru Nov.,	928-526-3625	9			
9		Flagstaff	Jan. thru June		9			
5	Phoenix	Pueblo Grande Museum	2 <sup>nd</sup> Tues., 7 pm	Nancy Unferth	G			
9		4619 E. Washington, Phoenix	Sept. thru May	602-371-1165	G			
5	Rim Country	Church of the Holy Nativity	3 <sup>rd</sup> Sat., 10 am	Dennis DuBose	G			
9		1414 North Easy Street, Payson		541-921-7760	G			
9	San Tan	San Tan Historical Society Museum	2 <sup>nd</sup> Wed., 7 pm	Marie Britton	G			
5		Ellsworth & Queen Creek Roads	Sept. thru May	480-827-8070	G			
9		Queen Creek			G			
9	Verde Valley	Sedona Public Library	4 <sup>th</sup> Thurs., 7 pm,	Terrilyn Green	G			
5		3250 White Bear Road	Sept. thru May	928-567-7116	G			
9		Sedona	3 <sup>rd</sup> Thurs., 7 pm,		G			
9			Nov and Dec.		G			
9	Yavapai	Pueblo of the Smoki Museum	3 <sup>rd</sup> Thurs., 6:30 pm	Debra Comeau	G			
5		147 North Arizona St., Prescott	Sept. thru Nov.	928-237-5120	G			
5			Jan. thru June.		G			
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Arizona Archaeological Society Box 9665 Phoenix, Arizona 85068

Dated material: Please deliver promptly. Thank you!

## OR CURRENT RESIDENT

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> Webmaster - Position Vacant, webmaster@azarchsoc.org

## **CERTIFICATION** and **EDUCATION**

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#### **ADVISORS**

Joan Clark Peter Pilles Arleyn Simon David R. Wilcox

#### **OBJECTIVES of the AAS:**

- To foster interest and research in the archaeology of Arizona
- To encourage better public understanding and concern for archaeological and cultural resources
- To protect antiquities by discouraging exploitation of archaeological resources
- To aid in the conservation and preservation of scientific and archaeological data and associated
- To serve as a bond between the professionals and the avocational non-professionals
- To increase the knowledge and improve the skill of members in the discipline of archaeology
- To participate in investigations in the field of archaeology and to put the information so obtained into published form
- To publish a journal and such monographs as the publications committee deems appropriate