SAA APPEALS FOR SUPPORT:
SAVE THE ANTIQUITIES ACT--STOP H.R. 3990

Congressman Rob Bishop, chairman of the House Natural Resources Committee, is sponsoring a bill, HR 3990, the National Monument Creation and Protection Act, that would greatly restrict the ability of future presidents to establish National Monuments larger than 640 acres. It would require that any future large designations (between 10,000 and 85,000 acres) be approved by all affected state and local political entities. The measure would prohibit the creation of any new Marine National Monuments, and allow existing Monuments to be reduced in size. If enacted, this bill would essentially do away with one of the best methods we have for preserving our most valuable cultural and natural assets. H.R. 3990 has already been approved by the Natural Resources Committee. The next step is a vote in the full House.

For more information on the implications of this bill, go to SAA.org and click on the Take Action Now tab.

45TH ANNUAL ARARA CONFERENCE
GRAND JUNCTION, COLORADO
JUNE 1–4, 2018

To register, go to https://arara.wildapricot.org/conference-Registration

The ARARA conference is for everyone. If you enjoy rock art you should really come! Great speakers, fun people, wonderful field trips, workshops, a banquet, auctions, a wonderful vendor room, early morning meetings, and late night soirees. For more information, go to https://arara.wildapricot.org/Conference-Info

Pre-registration closes on May 18th. After that you will need to register at the conference. There are additional fees for on-site registration.

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Next deadline is 5 pm, Thursday, May 24

2018 ARIZONA HISTORIC PRESERVATION CONFERENCE
June 6–8, 2018

Valley Ho Resort, Scottsdale (www.azpreservation.com)
Regular Registration Closes May 15
Late/On-Site Registration: May 16 - June 8
See Listing of Selected Sessions on page 2
**2018 VVAC Excavation Field School**

Cortez, Colorado  
24 Aug 2018-27 Aug 2018  
Spaces left: 11

The Center will hold only one excavation field school this year near Cortez, Colorado at Mitchell Springs site. The Member cost to attend is $195. The Non-member cost to attend is $245, which includes a one-year membership.  
To reserve your space you must register and pay your fee at the time of registration. There is a $75 non-refundable cancellation fee.

No experience is necessary. You will be paired with someone with experience. All materials will be supplied, unless you have your own that you would like to bring. You should be in good health as the activity is mildly strenuous. The weather can be hot, in the high 80's, so appropriate clothing, sunscreen, a hat and plenty of water is a must.

For additional information, contact Jim Graceffa at dr.jvg1@gmail.com.

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**Listing of Selected Sessions**

to see the full listing, go to https://azpreservation.com/hpc-sessions/

**The Digital Archive of Huhugam Archaeology** - by Leigh Ann Ellison and Francis McManamon, ASU Center for Digital Antiquity; Keith Kintigh, ASU School of Human Evolution and Social Change; David Martinez, ASU American Indian Studies; Michael Simeone, ASU Nexus Lab for Digital Humanities

**Where the Wash Comes Out: Indigenous and Euromerican Surficial Water Catchment along Queen Creek and its Tributaries** - by Thomas Jones and Andrea Gregory, Archaeological Consulting Services

**Designing and Carrying Out Digital Curation for Data Management, Research, and Sharing Programs** - by Francis McManamon, Center for Digital Antiquity; Sarah Herr and Bill Doelle, Desert Archaeology, Inc.; Sharlot Hart, National Park Service; Teresita Majewski, Statistical Research, Inc.; Lauren Jelinek, Governor’s Archaeology Advisory Commission

**Design in the Desert: The Perils, Pitfalls, and Successes of Cemetery Preservation Projects in a Desert Environment** - by Jennifer Shaffer Merry, Association for Gravestone Studies; Cindy Lee and Debe Branning, Pioneer Military and Memorial Park Cemetery

**From Fire to Empire – The Remarkable Story of the Buckhorn Baths** - by Ron Peters, Historic Streetscapes; Jay Mark


**Research Design and Best Practices: Working with Tribes** - by Kurt Dongske, Pueblo of Zuni Heritage and Historic Preservation Office; Dawn Hubbs, Hualapai Indian Tribe; Jill McCormick, Cocopah Tribe; Christopher Harper, Fort Mojave Indian Tribe

**The Archaeology of Design: Evaluating the Significance and Integrity of the “Overlooked Site”** - by Annie Lutes, SWCA Environmental Consultants
MUSEUM OF NORTHERN ARIZONA, Flagstaff, Arizona

Zuni Festival: 28th Annual Zuni Festival of Arts & Culture
May 26 & 27, 2018
Share in the artistry and cultural traditions of more than 50 Zuni artists. Buy traditional and contemporary art, enjoy insightful lectures, and delight in musical and dance performances.

Hopi Festival: 85th Annual Hopi Festival of Arts & Culture
June 30 & July 1, 2018
A Fourth of July tradition since the 1930s, the Hopi festival features 100 award-winning artists and presenters from the Hopi villages in northern Arizona.

Navajo Festival: 69th Annual Navajo Festival of Arts & Culture
August 4 & 5, 2018
Buy traditional and contemporary art and enjoy artist demonstrations, authentic food, musical performances, insightful heritage programs, and the pageantry of hoop and social dances.

THE SMOKI MUSEUM, 47 N Arizona Ave, Prescott, AZ 86304

May 5th: “INVASION! The Beale Wagon Road” exhibit opening at 1 pm. This special exhibit features the Beale Wagon Road and its economical, ecological, and cultural impact on the indigenous people of the region. Perspectives of the Diné, the Hopi, the Yavapai, and the Apache add to the depth of this unique exhibit.

Also in May … check out the “Journeys in Spirit” Native American Show at the ‘Tis Gallery, May 17th through July 19th. Curated by our Executive Director, Cindy Gresser, this show will feature some of the most collectible American Indian artists of the Southwest. Join us for a special dance performance event on May 26th and 27th!

Sharlot Hall Museum, Prescott, Arizona
FOLK ARTS FAIR: June 2, 10:00 am - June 3, 5:00 pm

Bring the family and experience the fun and crafts of an earlier time in Arizona’s history. Discover a simpler time while learning about essential skills of Territorial Arizona when the “Village of Traditions” returns to the shade-covered Museum for its 44th consecutive year.

The four-acre Sharlot Hall Museum campus will be transformed into a traditional Arizona village with themed districts with demonstrations and hands-on experiences for folks of all ages. The two-day event includes presentations of old-fashioned quilting, weaving, leather-working, furniture making, tatting, basket weaving, to name only a few. Visitors will see craftspeople carving, chair caning, fiber dying, lace making and woodworking, and wool being spun and woven into fabric.
Agave House Chapter

March Meeting: The speaker for our March 28th meeting was Jaime Awe, PhD, Associate Professor of Anthropology at Northern Arizona University and Director of the Belize Valley Archaeological Reconnaissance Project. Dr. Awe presented his talk titled *A royal tomb, eccentric flints and vengeful kings, unraveling the political implication and significance of recent discoveries at Xuantunich, Belize*. Dr. Awe and his team discovered a royal tomb at Xuantunich despite the fact that archaeologists have been excavating this site for over 100 years! We listened in rapt attention as Dr. Awe revealed to us how a puzzling set of hieroglyphic panels, believed to be part of a staircase originally built at the ancient city of Caracol, 26 miles away, provided clues to a “snake dynasty” that conquered many of its neighbors some 1,300 years ago and led to the discovery of one of the largest royal tombs ever found in Belize!!!! Absolutely fascinating!

--Era Harris

Desert Foothills Chapter

April Meeting: Arizona Humanities speaker Wayne Ranney presented *Smitten by Stone: How We Came to Love the Grand Canyon*. Despite being one of the “Seven Natural Wonders of the World,” humans have not always seen the Grand Canyon in a positive light. First seen by Europeans in the year 1540, the canyon was not comprehended easily. Throughout the entire exploratory era (lasting nearly 320 years) conquistadores, explorers, trappers, and miners viewed the canyon as an obstacle to travel or even useless. None of these early visitors ever returned a second time. However, when the first geologist laid eyes on it in 1857, he issued a siren call to humanity that it was something quite special on our planet. Every geologist who followed returned, announcing to the world that the Grand Canyon was to be revered.

April activities included:

Special Event: Chinese Musical Instrument Museum presentation (during the day) on the Chinese exhibit as the exhibit is closing May 6th and it was the exhibit's first appearance in the United States. The archaeological information associated with the material in this exhibit was fascinating.

Basic Geology Workshop and Hike: This is the second time for this program and it was just as popular as the original program. We were very fortunate with the temperatures after excessive heat earlier in the week.

Field Trip Repeat: The Petrified Forest field trip was repeated to accommodate people wait-listed from the first trip earlier this season. It is always amazing to discover what is in this area beyond the Painted Desert and Petrified trees in term of archaeology.

May Meeting: Dr. Lindsay Montgomery presents *The Art of Storytelling: Ute Rock Art in New Mexico*. What would we do without stories? Stories tell us about who we are, where we came from, and how to act in the world. We often conceive of stories in terms of written or spoken narratives and ignore the important role that material culture plays in storytelling. Instead of fixating on human storytellers, this talk focuses on the narratives inscribed in the basalt rocks that traverse New Mexico’s landscape. These rock art images offer a new archive, which can be read alongside indigenous oral histories and historic documents produced by Westerners. While there are many rock art images to choose from within New Mexico, this talk will cover a growing body of Ute rock art documented in the northern extent of the Rio Grande Gorge. A close examination of this imagery reveals the intimate connection that exists between rock art, ecology, and ritual among the Ute. By listening to the stories these images tell, archaeologists gain an expanded understanding of Ute social practices and world view.

Chapter Web News: The AAS website www.azarchsoc.wildapricot.org features a “Members-Only” page with features only available to AAS members. Instructions for access to this section are on the DFC Chapter Page, www.azarchsoc.wildapricot.org/desertfoothills. Our webpage is the best place for keeping up with chapter news and updates. If you are gone for the summer, taking a vacation, or unable to attend meetings; this is an excellent...
Classes, Workshops, and Expanded Field Trips: Mary Kearney is the primary contact for classes, workshops, or trips at maryk92@aol.com and the only place to sign up or get more information. Classes, workshops, and trips are only open to AAS members, with DFC members having priority. There is “no” pre-registration for any activity before its formal announcement and "no" registration on the day of the activity.

With summer heat arriving and May representing the end of the Chapter’s current meeting year, there are no additional May activities. Watch the chapter website and for email blasts this summer!

--Roger Kearney

Homolovi Chapter

April Meeting: Karen Berggren’s presentation on *Katsinam: Part of the Hopi Way* was a wide-ranging talk that covered many aspects of Hopi culture and history, focused largely on the katsinam. Many of us found it fascinating and learned a lot from it.

May Meeting: In May, our speaker will be Blythe Morrison, the NAGPRA archaeological collections specialist at the Fort Lewis College Center of Southwest Studies in Durango, Colorado, with a presentation entitled *The Flocks of Houck: An Investigation of Ancient Turkeys in Northeastern Arizona*, a presentation on the presence and significance of turkeys in ancestral Puebloan sites from 800-1200 AD.

All regular HAS meetings are the second Wednesday of the month at 7 pm at the Winslow Chamber of Commerce Visitor Center (Historic Lorenzo Hubbell Trading Post), 523 W. Second St in Winslow. You can also join us and the speaker(s) for dinner at 5 pm at the Historic La Posada Turquoise Room (on your own tab).

--Sky Roshay

Little Colorado River Chapter

April Meeting: The Little Colorado River Chapter heard a fascinating talk on Monday, April 16th. The speakers were a husband and wife team, Jayne Aubele and Larry Crumpler, volcanologists currently working at the New Mexico Museum of Natural History and Science. The subject of their talk was the *Springerville Volcanic Fields*. Aubele and Crumpler were 2 of 3 volcanologists chosen to map the Springerville Volcanic Field (SVF) in 1978. This was the first time the field had been mapped. They spent around 4 years mapping the area, walking and recording the entire area. The SVF is unique in several ways. It is the second or third (depending on how it is measured) largest volcanic field in the continental USA. It contains cinder cones, shield volcanoes, maars, travertine mounds and other unusual features. It contains probably the largest concentration of travertine mounds in the US. It was suggested that Springerville should be known as the “Gateway to the SVF” rather than “Gateway to the White Mountains” and noted that the White Mountains are not part of the SVF. The talk was well received by a packed house.

May Meeting: The Apache puberty ceremony, called the Sunrise Dance, will be the subject of a presentation at the Archaeology Society meeting at the Springerville Heritage Center at 7 pm on Monday, May 21. Carol Sletten, a Pinetop writer and illustrator, will share a slide presentation she created with the permission of a family who sponsored a dance near Fort Apache. Melissa Bonney, a tribal member who has participated in and sponsored dances, will help give perspective and answer questions. The officiating medicine man determined which portions of the ceremony could be photographed.
Carol’s work reflects her fascination with the history, landscapes and people of the American West. She is a co-author and illustrator of the Arizona Centennial Legacy Project, *Story of the American West — Legends of Arizona* and author of *Three Strong Western Women*. *Story of the American West* traces the history of East Central Arizona from its geological formation to the eve of WWII. *Three Strong Western Women* is based on the lives of real people who lived in the area – a Mormon handcart pioneer, a missionary and an Apache warrior and shaman. Carol recently received a DAR Women in the Arts Recognition Award and was selected as Artist in Residence for a month of work at the Petrified Forest. Her current project is a novel based on the life of a powerful Apache medicine man.

Two of our members were recently recognized by the AZ Site Stewards at their annual meeting. USFS Apache-Sitgreaves Forest Archaeologist, Esther Morgan, was named the Land Manager of the Year for her help and cooperation with training new Site Stewards and updating records. NE Regional Coordinator Dave Salge was named as the “Inside Man” for his willingness to donate his time and talent to the AZ State Parks and Trails while they reorganize the Site Steward program. Congratulations to both.

Casa Malpais Archaeological Park is open again for tours. Tours are offered Tuesday - Saturday at 9 am and 1 pm. Go to casa malpais.org for current information. Our regular meeting are on the 3rd Monday of each month with a business meeting at 6:30 and program at 7 pm. All regular meetings are free and open to all.

--Carol Farnsworth

**Northern Arizona Chapter**

May Meeting: Leszek Pawlowicz and Chris Downum will speak on *The Potential Of Deep Learning As A Tool For Analyzing Prehistoric Southwestern Pottery Designs* at the May 15th meeting of the Northern Arizona Chapter at The Peaks, 3150 North Winding Brook, in Flagstaff.

For more information, email flagcelt@aol.com or call Kathleen at 928-853-4597.

--Martha Shideler

**Phoenix Chapter**

May Meeting: Our May 8th chapter meeting features Don Liponi, Photographer and Author, who will discuss the book *La Rumorosa: Rock Art Along the Border*, a survey of Kumeyaay and related artwork in Southern California, Colorado River Corridor, Western Arizona and Baja California. The Kumeyaay are thought to be descendants of the Patayan tradition. This is the first publication to focus on the indigenous rock art of this region and is a testament to the historical permanence of Kumeyaay culture. A team of over 15 major contributors, one-third of whom are Native Americans, and prominent regional professional archaeologists and avid avocationists worked together over a 5-year period to discover or rediscover more than 100 new rock art sites that have never been published. Don will be selling signed copies of his book after the talk. The book is on sale for $20; all money from sales goes towards the design and production of the second volume for which they are busy compiling yet more sites.

May 6th Visit to the Arizona Science Center: The Pompeii Exhibition closes May 28th. Several of us are planning to view the exhibit on May 6th, the first Sunday of May, when general admission is free for seniors over 62. There will still be a $12 fee to visit the Pompeii exhibit. There is also a special Supervolcanoes Planetarium Show on that date. Contact me at elarge@cox.net if you would like to join us.

April Meeting: We had a large turnout for our April 10th speaker, Ethan Ortega, who presented his Pecos Conference prize-winning talk on *False Truths, Restored Ruins, and New Artifacts: Looking Beyond the Oxymoronic Past of the Coronado Historic Site through Field Work*. For the first time in over 100 years of archaeological research, the entire property of the Coronado Historic Site, including Kuaua Pueblo, was extensively surveyed. In a joint effort with New Mexico Historic Sites, the New Mexico Office of Archaeological Studies, and the
Friends of Coronado Historic Site, several new sites were identified. With the help of 75 volunteers over 7 weeks, dozens of test units were excavated showing that Kuaua Pueblo was larger than once thought and may have had an extensive turkey industry. There is more work to be done and volunteers are welcome. Contact ethan.ortega@state.nm.us for more information.

April Book Sale: We had numerous books, journals, magazines and out-of-print Archaeology Expo posters for sale at the April meeting. We did well and I've found some more Archaeology Expo posters to bring to the next sale.

April 22nd Field Trip to Tumamoc Hill. Fourteen of us enjoyed the drive up Tumamoc Hill on a warm and beautiful Sunday morning to tour the site with our hosts, Paul and Suzanne Fish. (Since it is located just west of central Tucson and Sunday was Earth Day, we had competition from many hikers for the paved road leading to the top). This trincheras site was once thought to have only superficial sleeping circles dating to late Hohokam phases; the circles turned out to be the last remnants pithouse walls that predated the Hohokam. Reading the history of research on the remains on Tumamoc Hill is a fascinating adventure which clearly illustrates the necessity for controlled excavations. If anyone is interested in reading about the history of this site, contact me and I can email you a bibliography and pdfs of several articles.

Upcoming Events:
May 1, 5:30 pm, Archaeology Cafe: Archaeologists Glen Rice and Jeffery Clark will have a discussion and debate about The Salado in Phoenix: Point/Counterpoint. At Changing Hands Bookstore, Central & 3rd Ave.
May 2, 6:30 pm, PGMA Presentation: San Carlos Apache Fiddler by Anthony Belvado.
May 3, 7 pm, SWAT meeting, Az Museum of Natural History, Mesa. Justin Parks will speak about The Role of the Bow and Arrow in the Prehistoric Southwest.
May 18, All day, PGM, International Museum Day. For free tickets, go to pueblogrande.com; otherwise regular museum admission applies.

The Phoenix Chapter meets at 7 pm on the 2nd Tuesday of each month in the Community Room at the Pueblo Grande Museum, 4619 E. Washington St., Phoenix. We will take the speaker to dinner at 5:30 pm at the Ruby Tuesday Restaurant on 44th Street and Washington just northwest of the museum. If you are interested in having dinner with the speaker, please call or email Marie (480-827-8070 or mbrt@cox.net) so that she can reserve a large enough table.

NOTE: Our May meeting is the last until meetings resume in the fall on September 11.

-Ellie Large

Rim Country Chapter

May Meeting: On Saturday, May 19th, our featured speaker will be Ethan Ortega, the Cordell/Powers Prize Winner for Young Archaeologists at the 2017 Pecos Conference. Ethan Ortega also received 2 other awards in 2017, the Edgar Lee Hewett Award and the Bice Award for Archaeological Excellence.

Ethan will present an overview of the Northern Region of New Mexico Historic Sites (Coronado, Jemez, and Los Luceros. He serves the people of New Mexico as the Instructional Coordinator and Supervisory Archaeologist for those sites.
Rim Country Chapter meetings are held at 10 am in The Fellowship Hall of the Church of the Holy Nativity, 1414 N. Easy Street, Payson. Guests are always welcome and refreshments are provided.
--Evelyn Christian

San Tan Chapter

May Meeting: Our last meeting before summer vacation, May 9th, will be a fun time! We are planning a “Going Away Party” for our treasurer, Earla Cochran, who is moving to Florida in July. Prior to the meeting our chapter will provide BBQ meat and coleslaw; members can bring an accompaniment. We’ll provide all the plates and plastic-ware. Be sure to mark your calendars to attend.

Our speaker for May 9th will be Steve Hoza, Archivist for the Huhugam Ki Museum, who will talk about *Arizona’s Greatest Battle*. It was the biggest single battle ever fought in Arizona, it happened 160 years ago, and lasted only half an hour. It is largely unknown in the annals of Arizona history, yet it was perhaps the most important battle ever fought by the O’Odham (Pima) and Piipaash (Maricopa) people. The Battle of Pima Butte (also called The Battle of Maricopa Wells) was also the last large-scale native-against-native skirmish in American history. Come find out the who, what, where and why of this important battle.

A Phoenix native, Steve attended Glendale Community College before double-majoring in History and German at Arizona State University. After graduation Steve worked for four years as Assistant Conservator at the Arizona State Archives in the Arizona State Capitol complex. Later he was a curator, exhibit technician and conservator for 14 years at the Arizona Historical Society Museum in Papago Park. For the past 11 years, Steve has worked at the Huhugam Ki Museum as an archivist and paper, photograph, and book conservator. In his spare time, he also runs the official website of the Wallace and Ladmo Show, WallaceWatchers.com.

April Meeting: April speaker Scott Plumlee gave a very interesting look at the Gila River Indian Community (GRIC) and the excavations at Lone Butte wash. The GRIC is an Indian reservation which abuts the south side of the city of Phoenix and is within the Phoenix Metropolitan Area in Pinal and Maricopa counties. Lone Butte mountain is located south of the South Mountains and drains into a wash that runs west where it joins the Gila River near Gila Crossing. The site was under a housing development and excavating required a permit to dig in the area. An old pipeline was being replaced in the area which gave them an opportunity to dig. The site occupation ran from the Pioneer period to the Classic period.

The San Tan Chapter meetings are held at the San Tan Historical Society Museum at 20425 S Old Ellsworth Rd in Queen Creek (on the corners of Queen Creek Rd and Ellsworth Loop Rd.) Parking is behind the museum. Go east on Queen Creek road and another sharp right into the rear parking lot. Presentations start at 7 pm; dinner with the speaker is at 5:30 pm prior to the meeting. For more information, contact Marie Britton at 480-390-3491 mbrit@cox.net or Earla Cochran at 489-655-6733
--Marie Britton

Verde Valley Chapter

May Meeting: Please join us for our May 24th meeting at 7 pm at the Sedona Public Library, 3250 White Bear Rd., West Sedona. Our meetings begin with a brief business meeting, followed by the speaker. The speaker for our last meeting until fall will be our chapter advisor, Dr. David R. Wilcox. He will provide a brief historical overview of the beginnings of anthropological archaeology in the North American Southwest which defines its enduring basic problems.

The first 10,000 years of American archaeology is then quickly surveyed with attention to "spread" and "compact" language families, the domestication of cultigens, the rise of state-level ideologies in Mesoamerica, and the question of the impact of these emerging phenomena on the American Southwest and the Middle Verde in particular.

(Continued on page 9)
The evolution of socio-political systems in the North American Southwest is then reviewed, focusing on the Hohokam systems in the southern Southwest.

Throughout this discussion the interactions of macrocosm and microcosm on multiple spatial and organizational scales as the locus of explanation for changing social systems is examined and it is shown how relationships observable in the archaeological record permit the construction of anthropological hypotheses and theories testable by further documentation of such relationships.

This will be our last meeting until Thursday, September 27th when our speaker will be Clifford Mahooty, talking about *Zuni Oral Traditions and Culture*.

**May Field Trip:** On May 10th Skip Larson will lead an *Ethnobotany Discovery Walk* at Montezuma’s Well where you will learn to identify about 100 plants native to the Verde Valley and about the historical uses of those plants. The group will meet at 10 am in the picnic area at the Well. Expect to spend 1.5 to 2 hours on the walk and bring a lunch so we can gather after the walk and discuss the plants. Handouts will be provided. If you are interested in participating, email Linda at aplaceinthesun@commspeed.net.

--Tom Cloonan

**Yavapai Chapter**

The Yavapai chapter has completed a review of their bylaws and submitted it to the membership for a vote at the April meeting. The vote was unanimous to approve them.

**April Membership Meeting:** Stewart Deats was our featured speaker and he spoke about two Prescott-area farmsteads that he was asked to investigate on 227-acres being developed on the Walden Ranch. Deats is well known in this area, having been involved in data recovery investigations along State Route 69, the Hassayampa Country Club, Talking Rock Ranch, American Ranch, on Mingus Mountain, Walden Ranch, and most recently at the Prescott Veterans Affairs campus.

**Educational Events:**

- **April 29-30:** Flo Reynolds will lead a spring trip on an overnight to the Laughlin area.
- **May 2 & 3:** Warner Wise will greet a large group of new residents in our area at the Willow Lake Pit Houses. They are members of a group called New CATS who meet monthly and learn about areas of interest in and around Prescott.
- **June 19:** Warner has planned a day trip to the Grand Canyon Museum. There is still time to get on the reservation list for that trip.

**Chapter Webpage:** Our Photo Gallery in March/April presented photos by Chris Cone. From April 22 through May 19, we will be treated to images by Jim Red. Jim is a relatively new member to our chapter and a very welcome one. He was a Site Steward in Nevada before moving to Prescott and is now an Arizona Certified Site Steward in the Flagstaff area. The address where you can see these photographs is: [www.azarchsoc.org/Yavapai](http://www.azarchsoc.org/Yavapai)

**NEXT BOARD MEETING:** May 7 at 12:30 pm in the Pueblo.

**NEXT MEMBERSHIP MEETING:** May 17 at 6:30 pm in the Pueblo.

--Charles Stroh
May 1, 5:30-8 pm, ASW Archaeology Cafe, Phoenix: *The Salado in Phoenix: Point/Counterpoint*, a lively discussion and debate by archaeologists Glen Rice and Jeffery Clark. At Changing Hands Bookstore, 300 W. Camelback Road, Phoenix.

May 2, 6:30-8 pm, PGMA, Special Presentation: *San Carlos Apache Fiddler* by Anthony Belvado. Anthony has been making fiddles for about 40 years, getting his start after high school. A postcard image of a long-haired Apache man holding the instrument in a 19th-century photo studio piqued his interest. More information at pueblogrande.org. This event is free and open to the public, made possible by the PGMA. Donations welcome.

May 3, 7 pm, SWAT meeting, Az Museum of Natural History, Mesa. Justin Parks will speak about *The Role of the Bow and Arrow in the Prehistoric Southwest*.

May 5, 9 am, HSP, Winslow, Hike: *Ancient Trails Hike: Tsu’vo Trail to Diné Point*. Hike along ancient trails with a Park Ranger and experience the same beautiful northern Arizona landscape as ancient civilizations. Participants will see an array of ancient petroglyphs from Homolovi’s earliest pithouse period. During the educational 2-mile tour, the group will traverse the sandy trails to Diné Point and back again. Please wear sturdy walking shoes, a hat and some water.


May 8, 6:30-8 pm, VVAC, Camp Verde, Talk: *A Colorful Past: Turquoise and Social Identity in the Late Pre-Hispanic Western Pueblo Region, A.D. 1275-1400*. by Saul Hedquist, PhD, who addresses the myriad uses of turquoise and other blue-green minerals in the late prehispanic Western Pueblo region of the U.S. At The Lodge at Cliff Castle Casino, 333 Middle Verde Rd., Camp Verde. Free.


May 18, All day, PGM, *International Museum Day*. For free tickets, go to pueblogrande.com; otherwise regular museum admission applies.

May 19, 1-2:30 pm, OPAC, Friends of Canoa, and Az Humanities, Green Valley: Old Pueblo’s Executive Director Allen Dart will open the program with a presentation about the archaeology of the Canoa area, and Adam Andrews, a member of the Tohono O’odham Nation’s San Xavier District, will follow with a discussion of modern San Xavier and Tohono O’odham Nation education, government, and cultural affairs, followed by the video *Canoa Speaks O’odham*. At La Posada at Park Center Madera Room, 350 E. Morningside Road, Green Valley. For more information contact Dawn Morley at 520-289-3940 or inspired@visitscanoan.com.

May 20, 1 pm, RRSP, Sedona, *Sunday Archaeology Hike*: Hear the fascinating story of the Sinagua people who lived and traveled in the park between 1100 and 1425 AD. The hike will identify the various archeological features and interpret them into the wider context of important regional Sinagua sites. The hike will last about two hours, with an elevation gain of 250 feet along easy trails. Please bring water and wear suitable footwear. This hike is included with park entrance fees.

May 21, 7:30-9 pm, AAHS, Tucson, Talk: *Accumulating Identities at the Homol’ovi Settlement Cluster* by Samantha Fladd, a PhD candidate in the UA School of Anthropology whose regions of focus are the Homol’ovi Settlement Cluster of northeastern Arizona and Chaco Canyon in northwestern New Mexico.

June 2, 9 am-Noon, PGM, *World Atlatl Day*. The local primitive skills group SALT (Study of Ancient Lifeways and Technologies) will conduct an atlatl demonstration, distance, and accuracy contest, open to the public.
2018 Pecos Conference Set for August 9-12 in Flagstaff, Arizona

The specific location for the conference and camping will be announced shortly. Cohosts for the conference will be Kim Spurr of the Museum of Northern Arizona and Peter Pilles of the Coconino National Forest.

For more information email organizer@pecosconference.org.
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OBJECTIVES of the AAS:
• To foster interest and research in the archaeology of Arizona
• To encourage better public understanding and concern for archaeological and cultural resources
• To protect antiquities by discouraging exploitation of archaeological resources
• To aid in the conservation and preservation of scientific and archaeological data and associated sites
• To serve as a bond between the professionals and the avocational non-professionals
• To increase the knowledge and improve the skill of members in the discipline of archaeology
• To participate in investigations in the field of archaeology and to put the information so obtained into published form
• To publish a journal and such monographs as the publications committee deems appropriate

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