An Update on the AAS Q Ranch Project

2006 is the final year of data recovery at the Q Ranch Project. Research is complete in Pueblo I but continues in Pueblo II, providing us with valuable comparative information between the two pueblos. Our May Work Weekend and Summer Session were well-attended and successful. We had to cancel the August Work Weekend, but will reschedule it in the Spring of 2007.

In addition to limited excavation in Pueblo II during the Summer Session, we conducted lab analysis, stabilization, a historical project in the cemetery, and an intensive educational program. Our lab director, Joyce Clarke, spent the two weeks analyzing thousands of artifacts, and providing participants with the opportunity to learn and put into practice their skills in lab techniques. Our site stabilization program at Q Ranch, headed up by Jim Britton, made great progress this year, with a number of our participants assisting Jim and enhancing their stabilization skills. Peg Davis conducted a project in the historical Ellison cemetery, at the request of the family descendants. The family would like to know where their ancestors’ graves are located, and redefine the boundaries of the graves.

The educational component of the project was enhanced by our guest speakers, Stephanie Whittlesey, Cynthia Bettison, and Kyle Woodson. In addition, a video was shown to provide more information on the Pleasant Valley War, which took place in this region. A field trip to a selection of historic sites in the area followed the showing of the video. A two-day field trip to sites in the Sedona area, and to the Museum of Northern Arizona, provided participants with further information and education.

The next work weekend of the Q Ranch Project will take place from Sept. 21 -24, 2006, with approximately thirty-two people attending. Mr. Bill Silva of B.A. Silva Sensing Systems will be returning to Q Ranch to conduct remote sensing, and will provide demonstrations and a lecture on the use of remote sensing in archaeological research. Mr. Silva has donated his time and remote sensing equipment to the Q Ranch Project for three years now, assisting us in attaining data using non-invasive methods.

We will keep you informed of future research and educational opportunities at Q Ranch.

— Brenda Poulos, Q Ranch Project

Restoration of Gillespie Dam Bridge

Brian Kenny, long-time member of the Arizona Archaeological Society, is undertaking a new project -- restoration of the Old US 80 Bridge (Gillespie Dam Bridge) on the Gila River between Arlington and Gila Bend AZ. Draft survey reports are in (archaeology & Historic American Engineering Record), and early consultation with the AZ SHPO will help Maricopa County DOT better plan the restoration of the 80 year-old steel truss bridge. If you wish to know more about the project, please contact: Brian W. Kenny Applied Anthropologist MBA International Management, Environment Programs Manager, Maricopa County DOT, 2901 West Durango Street, Phoenix Arizona 85009 W 602 506 8082 F 602 372 8539 E briankenny@mail.maricopa.gov
NOTICE
2006 Rock Art Class and Field Project canceled for this year!

It has been postponed until fall 2007. Mark your calendars! Don't miss this class and field work next year. Questions, call Marie Britton at 480-827-8070, email: mbrit@cableaz.com

The 2006 Nominating Committee presents the following slate of candidates for elected positions of the Arizona Archaeological Society for the year 2007:

Chair: Brenda Poulos, Desert Foothills Chapter
1st Vice Chair: Sylvia Lesko, Phoenix Chapter
2nd Vice Chair: James Graceffa, Verde Valley Chapter
Treasurer: Judy Rounds, Desert Foothills Chapter
Secretary: Sandy Haddock, Phoenix Chapter

As usual, additional nominations will be accepted from the floor at the annual meeting in January 2007. The committee is grateful for those who choose to serve the society.

Respectfully Submitted,

— Bud Henderson — Ron Robinson — Ron Smith — Alan Troxel

Fielder Fund: Your Chance to Endow AAS Publications

Established by the Society in 1996, the Fielder Fund was created to help inform the public about archaeology, anthropology, and the history of the American Southwest through the support of publications and other media. The goal is to build a fund large enough that its annual interest alone can pay for publication of *The Arizona Archaeologist* and possibly other publications. Contributions to the fund are welcome from chapters and individuals. The name honors the Society’s first publications team, Marje and Herb Fielder.

The current balance in the fund is $33,032.76

For more information, or to contribute, contact Alan Ferg, Arizona State Museum, University of Arizona, Tucson 85721-0026; phone 520-621-2970 or email ferg@email.arizona.edu, or you can send contributions directly to our AAS treasurer, Judy Rounds, P.O. Box 1401, Carefree 85377. Please include your chapter affiliation.
THE FREMONT CULTURE
By F. Ellen Martin

There was a time when the idea of exploring Utah was unimaginable to me, the result of a quick trip through Utah and Nevada in the heat of summer. I thought it was unbearably hot, barren and boring; I’ve recently revised that opinion.

2005 was a year of worldwide natural disasters, but also the year I dug into Fremont research. I’d long wondered who these mysterious people were and how they fit into the Southwestern cultural pattern, but hadn’t found much written about them or discussed at archaeological meetings. Were they related to their Anasazi/Ancestral Western Pueblo neighbors...and/or a Great Basin development? As the Society for American Archaeology’s March meeting was in Salt Lake City, an opportunity too good to miss, I decided to attend and search for answers, since it was a drivable distance from Phoenix. I prayed I wouldn’t run into icy roads; I didn’t, but I drove through a blizzard, sleet, hail, snow and rain! I had a scary experience crossing a pass in the Dixie National Forest where the snow was piled higher than my truck, but that was insignificant compared to the scenery. Utah has some truly impressive and beautiful mountains and rock formations.

There were few Fremont presentations at SAA and the rock art sessions were in rooms too small for the audiences, but I snagged a seat on a bus trip to the north end of the Great Salt Lake. You could see from the water marks how enormous Lake Bonneville had been. Our guide talked about local moundbuilders; I wondered what Mississippian sites had to do with Utah, but that was his name for prehistoric inhabitants whose large, collapsed pithouses had been looted and plowed under by early settlers. We also clambered around a rocky area with numerous caves and petroglyph panels, explored by Julian H. Steward in the 1930s, about the time archaeologists concluded that the Fremont were a distinct group with regional variants.

The Fremont culture, named for the river where the first sites were discovered, is primarily associated with Utah, north and west of the Colorado River, with a little spillover into eastern Nevada, western Colorado, and southern Idaho, and dates to a period between 400 and 1300 AD. Depending on whom you talk to there are three to five Fremont subgroups, each with a different ecosystem, the east and west zones, with hunting-gathering-horticulture (supplemental agriculture), and the Salt Lake’s nomadic hunting and gathering subsistence base. The Salt Lake area provided plenty of game and wild plants, but the land wasn’t suitable for growing corn. Those divisions make more sense if you glance at a map; you’ll see that a Y-shaped arrangement of mountains divides Utah. Running south from the Idaho border to Provo is the Wasatch Range, near the western border of Wyoming. The leg of the Y is a group of several smaller ranges and national forests extending in a south-southwesterly direction from Provo to St. George. Everything west of that central barrier is part of the Great Basin. The Uinta Mountains form the right arm of the Y, branching northeast from Provo, traveling along the southern Wyoming border. Lands on the eastern side of the mountains are in the Colorado River Basin.

I took a five-day scenic route home, meandering through central and southern Utah, targeting specific museum exhibits, cultural sites and red rock areas. The Fremont State Park in Sevier, 21 miles southwest of Richfield, is well worth a stop. Its museum was built to house artifacts uncovered when Interstate 70 was cut through Clear Creek Canyon and destroyed Five Finger Ridge, the largest excavated Fremont pithouse village, occupied between 1100 and 1300 AD. Depending on whom you talk to there are three to five Fremont subgroups, each with a different ecosystem, the east and west zones, with hunting-gathering-horticulture (supplemental agriculture), and the Salt Lake’s nomadic hunting and gathering subsistence base. The Salt Lake area provided plenty of game and wild plants, but the land wasn’t suitable for growing corn. Those divisions make more sense if you glance at a map; you’ll see that a Y-shaped arrangement of mountains divides Utah. Running south from the Idaho border to Provo is the Wasatch Range, near the western border of Wyoming. The leg of the Y is a group of several smaller ranges and national forests extending in a south-southwesterly direction from Provo to St. George. Everything west of that central barrier is part of the Great Basin. The Uinta Mountains form the right arm of the Y, branching northeast from Provo, traveling along the southern Wyoming border. Lands on the eastern side of the mountains are in the Colorado River Basin.

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Villagers chose to live near several distinct ecological zones: a high desert stream and riparian area, with nearby armland; ridge tops for dwellings and associated storage units; small canyons and pinon- and juniper-covered plateaus, and a higher aspen zone. Deer would have been plentiful, the source for the ingenious Fremont moccasins made from tanned deer leg skins, incorporating dew claws into the soles for traction. That style originated among earlier Archaic people in the area and hasn’t shown up anywhere else. The museum has several bundles of four leg skins on display, cached for a future that never occurred, a model pithouse, and displays of Fremont material culture you won’t find in

(Continued on page 4)
many other places: clothing, unfired clay figurines, jewelry and tools.

Perhaps you’ve seen the PBS show about Range Creek Canyon in eastern Utah; the University of Utah’s staff and students participated in the filming during summer field sessions. The remote ranch, one canyon south of Nine Mile Canyon, in the Book Cliffs southeast of Price, has been protected by the Wilcox family for much of the 20th century, so its numerous Fremont sites are pristine. Stone masonry was more common there; pithouses had stone foundations, as well as isolated ridge top and pinnacle settlements; inaccessible stone and adobe granaries were tucked away high in the cliffs. It’s now managed by the Utah’s Division of Wildlife Resources, with limited access at this time, though permits can be arranged.

I’ve explored other Fremont sites and resources since spring 2005, which I plan to cover in future issues, but you can get a good introduction from the following materials. I hope you’ll be as intrigued as I am!

Resources:

American Rock Art Research Association
2006 Bluff, Utah sessions. Personal notes.

Cassells, E. Steve

Cordell, Linda

Internet: Five Finger Ridge
Fremont Indian State Park
Range Creek Canyon, Utah

Jennings, Jesse D.

Martin, F. Ellen

Marwitt, John P.

Scientific American Frontiers
2005 Secret Canyon. 27-minute public television color broadcast about Range Creek Canyon, narrated by Alan Alda. This is a deep and rugged canyon within the Tavaputs Plateau. People survived by being flexible in their habitation choices, from caves and rockshelters to low and high elevation pithouse villages. Archaeologists have found reed arrows with detachable foreshafts and 50 rock art sites to date. Farming ended in 1300 AD. Did the people leave or revert to hunting and gathering?

Steward, Julian H.

(Continued on page 5)
Utah Division of Parks and Recreation
2001 Discovering Fremont State Park and Museum. Salt Lake City, Gold Bell Productions, Inc.
30-minute color video. The program begins with a history of the 1980s excavations and park-making process, followed by shots within the museum: bundled deer leg skins and a Fremont-style moccasin, jewelry from imported shell and turquoise, pipes (some of Minnesota pipestone), a variety of ground and chipped stone tools (non-local obsidian), clothing, baskets, ceramic pots and diagnostic effigies. Outdoor images include local terrain, petroglyphs and pictographs; several rock art panels are thought to have archaeoastronomical significance.

Upcoming Events


Oct. 19, 3:30-4:30: Teotihuacan as a corporate organization in Classic Central Mexico: an anomaly in Mesoamerica, Colloquium by Linda Manzanilla, Universidad Nacional Autónoma de México, ASU’s Life Sciences Building, LSE 104.

Oct. 21, 8:00 am: Mesa Grande Site Tour and Lecture by Jerry Howard, Curator of Anthropology, Mesa Southwest Museum and Todd Bostwick, City of Phoenix Archaeologist.

Oct. 21, 9 am – 4 pm: Agua Fria National Monument Antiquities Festival at Horseshoe Ranch, located 3 miles off of I-17 on Bloody Basin Rd.

Display, ceremonies, exhibits, interactive demonstrations, tours of archaeological sites, guided hikes and much more

Oct 24, 7,30 pm: Cosquer Revisited: Recent Discoveries of French Rock Art. Lecture by Dr. Jean Clottes, Conservateur Général du Patrimoine, France, in the Great Hall of the College of Law at ASU.

Oct. 28-29: AAS Fall State Meeting, Pueblo of the Smoki Museum, Prescott. See details on page 10 of this issue.

Nov 3-4, Prescott: Arizona Archaeological Council Fall Conference: The Prescott Conference: Recent Research on the Archaeology of the Prescott area. Sharlot Hall Museum, Prescott, Arizona. Admission is free to AAC members, presenters and students with a current school ID. A donation of $10 dollars for non-members is suggested. AAC will have a table in the auditorium lobby at which to enroll new members, who can then attend without additional cost. For more info see their web page at: www.arizonaarchaeologicalcouncil.org

Nov. 6, 7 pm: Aztec Cities & the Mesoamerican Urban Tradition, AIA Lecture by Dr. Michael Smith, ASU School of Human Evolution & Social Change, ASU Life Sciences Bldg. A Room #191.

Nov. 10, 4:00 pm: Impact of the Aswan High Dam: Agricultural Ecology. Colloquium by Robert C. Hunt, Brandeis University, in ASU’s Anthropology Bldg, Room 340.

Nov.17, 4:00 pm: Mexico El Miron Cave: A Long Cultural Sequence for the late Upper Pleistocene & Holocene in the Cantabrian Cordillera of Northern Spain, Colloquium by Lawrence Strauss, University of New Mexico, in ASU’s Anthropology Bldg, Room 340.

Nov. 27, 7 pm: Architecture, Barbarians and the Imperial Purple Dye: The Roman Forum of Meninx (Jerba, Tunisia), AIA Lecture by Dr. Thomas Morton, ASU School of Architecture and Landscape Architecture, Life Sciences Bldg. A, Room #191.
Agua Fria Chapter

The Agua Fria Chapter began the fall season with great presentations on the Chapter Projects: Calderwood, Pierpoint, and the Gatlin Interpretive Trails. Unfortunately we ran out of time and did not get to hear Shelley Rasmussen’s presentation on the White Tank Regional Park petroglyph recording. Shelley promises to do it another time.

We were all surprised and pleased when Gary Yancy announced that our founding president, Donna Ruiz y Costello was nominated to serve on the Governors Archaeology Advisory Commission. The purpose of the Commission is to advise the State Historic Preservation Officer on a variety of archaeological issues important to Arizona.

Congratulations Donna we all know you will do a superb job.

Our speaker on October 10th will be Ken Zoll, a member of the Verde Valley Archaeological Society. He will be speaking about the results of a twelve-month study he conducted under the direction of Peter Pilles, Coconino Forest Archaeologist, to document the light and shadow effects on a petroglyph panel at the V-Bar-V Heritage Site near Sedona, Arizona.

Come and meet Ken at our Social hour which will be held from 6:00 pm - 7:00 pm.

The much awaited Archaeoastronomy course developed and taught by Dr. Todd Bostwick, City of Phoenix Archaeologist, will be held on Friday nights December 1, 8, 15, 22, 29, January 12; and Monday nights January 15 and January 22.

Classes will be held at Community of Christ Church, 4224 N. 44th Street, Phoenix. Tuition is $60.00 For more information, contact Bob Lindsay at 602-866-3649 or email him at lindsayrl@cox.net.

— Linda Dorsey

Ajo-Why Chapter

The Ajo-Why Chapter resumes business in November.

— Kate Gilman

Desert Foothills Chapter

We started our fall season September 13th with a great speaker and a wonderful new facility, The Dream Center. John Fountain showed many unique slides and talked about the great variety of geoglyphs that can be seen around the lower Colorado and Gila rivers. Our new meeting facility is spacious and comfortable, with lots of room for socializing after the talk. There were some problems finding it, however, on the very dark Pima Road; when coming down Pima from the north, look for a small Via Dona Road sign on the right. The next two driveways are where you turn right. Coming from the south, the entrance is the first and second left after Dynamite. The address is 28700 N. Pima Road.

There are still open positions on the executive committee for an archivist, hospitality chair, sales chair and hike leader. Please notify president Judy Rounds, 602.363.6985, if you would like to be on the board. The new slate of officers will be presented at the October meeting and voting will take place at the November meeting. We would love to see some new faces on the board, so please consider serving your chapter in one of these areas.

Call for presentations - we need your entry! Look through your archaeology and rock art photos and see if you can come up with an entertaining pictorial presentation that will amuse, delight or wow us at our holiday party. We know there are some great stories out there! Contact Judy Rounds, Jtalkingstick@cs.com or call her at 602.363.6985, as soon as possible with your idea.

Don’t forget the Antiquities Festival this month. The mini-archaeology expo will be held on October 21st, at the historic Horseshoe Ranch, located on the Aqua Fria National Monument. Brenda Poulos needs help from chapter members to talk to the public about our activities or to do some children’s crafts. If you can help, please email her ASAP at brendapoulous@yahoo.com. This is a one day event and the chapter would like to encourage all our members to come out and support this festival. There will be hikes to habitation sites and opportunities to view some of the wonderful rock art in this area.

For the October chapter hike, President Judy Rounds would like to invite all members to come along for a moderately easy, three-hour hike at Spur Cross, on Monday, October 30. Please meet at the Spur Cross picnic tables at 9:00 AM. Don’t forget to bring water. She plans to hike to the metate and also to visit some rock art. No reservations are needed.

Desert Foothills Holiday Party

This year the Desert Foothills Chapter is planning a different kind of event. We are having a catered dinner at the Satisfied Frog in Cave Creek. There

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will be door prizes, favors, music and a silent auction. A few of our members will give brief slide show presentations about interesting archaeological places they have visited. The dinner choices are: BBQ Beef & Chicken or a Veggie Enchilada dinner. The cost is $15.00 per person. Reservations should be made at the Oct./Nov. meeting or by contacting Audrey Stephens at AudreyArtArch@aol.com or 480-585-3490 no later than November 30th. Once reservations are made a dinner selection and payment form will be sent.

Please join us at our next chapter meeting on October 11th to hear archaeologist Dr. John Hanson, who will be discussing rock art in Snake Gulch. Dr. Hanson will show us a film documentary he made in conjunction with the Kaibab forest service, entitled “The Rocks Remember: The Art of Snake Gulch.” The design elements of the rock art and rock paintings are consistent with Prehistoric Pueblo and Fremont, with some dating to the Basketmaker period. Dr Hanson has over twenty years of experience in this Grand Canyon wilderness and we look forward to his interpretations.

— Holly Bode

Mohave Chapter

After a summer break, the Mohave Chapter resumed its schedule of monthly meetings on September 8th. Chapter member Gale Dom gave a photo presentation detailing highlights of her AAS June excavation experience at Q Ranch Pueblo. Gale maintains that her entire two weeks at Q Ranch could be described as one big (if somewhat dusty!) highlight! She enthusiastically recommends that any member interested in learning more about the fascinating Mogollon culture take advantage of the opportunity to participate in this excellent AAS program.

Members will have an opportunity to assist Kingman BLM Archaeologist and Chapter Advisor Craig Johnson with an archaeological survey near Truxton, Arizona, in late September. In addition, a number of archaeological sites have been found on BLM land and are in need of recording and mapping. Any members interested in participating in this recording project are asked to contact Craig Johnson at the Kingman BLM.

Chapter member John Breckenridge and Craig Johnson, are organizing a field trip to Rock Art Ranch near Winslow, Arizona. The trip is tentatively scheduled for October 14th. John and Carol Breckenridge were impressed with this beautiful Chevelon Canyon petroglyph site after a visit there this summer. John will present some of his photographs from this site at our October meeting.

Our chapter meets the second Friday of each month at 7 pm in room 1203 at Mohave Community College, Kingman Campus, with our next meeting scheduled for October 13th. Please contact Ron Smith at Ron2450@aol.com for further information.

— Gale Dom

Phoenix Chapter

Our first meeting of the season took place at PGM on Sept. 14th.

A dedicated group of members braved the light rail construction on Washington St. to attend the meeting. Until further advised, follow these directions: From the SE Valley, take the 202 to 44th St., drive south to Washington St. and turn left to PGM.

Prof. Ben Nelson from ASU gave an excellent illustrated talk on his seven seasons of excavations at La Quemada in western Mexico. His interests lie in investigating whether the site was abandoned due to environmental change and, if so, what caused these changes: natural forces or human action. He also focuses on whether the alterations in the landscape were made by the people for subsistence and/or symbolic reasons. A monograph on the excavations and analyses is in preparation. Prof. Nelson is Associate Director of the School of Human Evolution and Social Change at ASU.

Our speaker on October 12th will be Rich Lange, Associate Director of ASM's Homol'ovi Research Program. The title of his talk is “Cliff Dwellings I Have Known and Loved - The Sierra Ancha Project Winds Down!” Rick's new book, Echoes of the Canyons: The Archaeology of the Southeastern Sierra Ancha, Central Arizona, should be in print in time for him to bring some copies to the meeting. It primarily involves documentation of over 20 cliff dwellings in the SE Sierra Ancha area.

Unfortunately, the Rock Art Class has been cancelled as only four people signed up. This class will be offered again in fall 2007.

There has been great interest in Todd Bostwick's new Archaeoastronomy class which begins on Dec. 1st at the Community of Christ Church on 44th St. & Indian School. Ten slots each have been offered to the Agua Fría, Desert Foothills, and Phoenix Chapters. The first members to pay the $60 fee will be confirmed for the class. For information, phone Alan Troxell at (Continued on page 8)
(Continued from page 7)
623-434-1029 or email him at alantroxel@yahoo.com

An instructor was obtained sooner than expected for the Osteology Class, which is scheduled to begin on Friday, Sept. 29th at the SWAT Lab located at Mesa SW Museum. It will run for ten weeks. Call Alan Troxel for information.

Tom Harvey's hike to Rogers Canyon on Nov. 11th will take place as planned. See the Sept. Petroglyph for details.

The AAS Fall State Meeting will take place in Prescott Oct. 28-29. Details and a registration form are included in the Sept. Petroglyph. The fieldtrips on both Sat. and Sun. look very interesting and it will be difficult to choose among them. We've been advised that all the dishes in the Dinner Buffet are homemade; it sounds like a great meal!

The next Archaeology Expo will be held at Yuma Crossing March 16-17, 2007. The theme is "Reconnect with Places of the Past." More information will be available in later issues of the Petroglyph.

Gary Yancy is looking for someone to share the job of preparing for the Annual Indian Market on December 9-10. AAS Phoenix traditionally prepares and sells the Chili at the Market. This is our Chapter's greatest source of income for the year and we appreciate all the help that our members have given over past years to make this a huge success. If you are able to help Gary, phone him at 480-830-6055 for more details concerning the task.

Help is urgently needed for Casa Grande National Monument. Rep. Rick Renzi needs your support for his Bill 1019 to authorize the expansion of the boundary of the Monument. As currently written, the bill would add an 80-acre parcel of private land on the west side of the Monument. Archaeological tests have determined that the full 160 acres - which the current owner is willing to transfer to the Monument - includes residential neighborhoods with house clusters, cemeteries, large roasting pits, refuse pits, and portions of the canals that encircled the settlement on three sides. The Bill is scheduled for the January 2007 session of the House.

Please write or email Rep. Rich Renzi telling him that 1) you support House Bill 1019 to expand the boundaries of the Casa Grande Ruins National Monument and that 2) you encourage modifying HB 1019 to include the addition of the full 160 acres so that the western boundary of the National Monument will be consistent with the western boundary of the prehistoric Casa Grande settlement. His address is: Rep. Rick Renzi, 418 Cannon House Office Bldg., Washington, DC 20515-0301 or rick.renzi@mail.house.gov.

— Evelyn F. Partridge

Yavapai Chapter

Although chapter meetings were on hiatus during June and July, the chapter members still were busy. We opened our laboratories to the public at Sharlot Hall Museum’s annual Folk Arts Fair on the first weekend in June. For two hot days, people streamed through, seeing demonstrations, exhibits of artifacts found in the area, publications of the chapter, and pictures of work and activities. While thanks are due to all of the loyal members who volunteered to spend two hours at the lab, special thanks are due to: Dawn Kimsey for the loan of her swamp cooler; Dakota and Sierra Kimsey, who with their mother and Gloria Grimditch, led children in the making of clay figurines; Judy McCormick, who demonstrated the ancient methods of pottery making; Ginger Johnson, who demonstrated the making of coiled baskets; and Bob Beck, who showed how he makes jewelry from argillite. Very special thanks go to Roy Julian for spending all day both Saturday and Sunday demonstrating twine making, sandal making and fire making.

Michael Ruddell, professor of anthropology at Yavapai College, talked to the chapter in May on “A Comparison of Paleo Indian Colonization: Eastern River Valley

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More CHAPTER NEWS....

(Continued from page 8)

Versus Western Strategy”. He began with the Clovis point and indicated its similarities to the fluted points of the Salutrian culture of central Europe of 3000 years ago. Twelve thousand years ago there was an ice free corridor which had become habitable and mega fauna and man wandered through it. The environment for the Clovis people was changing dramatically; it was warming and the people had to follow the food and water supplies. The Clovis culture ended with the extinction of the mega fauna. While in the southwest fluted points were found in conjunction with kill sites, in the southeast they were not. In the southeast fluted point technology was more “expedient”, chert scatters were often found lying on the ground, and many more fluted points were found in the east than in the southwest. As the climate warmed, melting waters were funneled down valleys in the east. In the southwest, the San Pedro River Valley became the local gathering place of the mega fauna. Finally the drought in the southwest, and local hunters, brought about their extinction. However, in the southeast as the mega fauna died out, the hunters could turn to the woodlands nearby and hunt turkey and deer. 10,800 B.P. is considered the date of the extinction event and the end of the Clovis culture.

As meetings resume for the year, members are busy preparing to host the state meeting in October. Some are making special items to be sold in a silent auction. We are also looking forward to the Prescott Conference of the Arizona Archaeological Council which will be held at the Sharlot Hall Museum on November 3 and 4. The program concentrating on our area sounds most impressive.

In September, Clifford Hersted will talk to our chapter about petroglyphs on Perry Mesa, particularly one which he believes is a map of the mesa’s settlements.

Our regular meetings are held on the third Thursday of the month at 7:30 pm in the Pueblo of the Smoki Museum. A dinner is usually held before the meeting with our speaker. For further information, call President Ron Robinson at 928-443-9405 or Vice-president Fred Krapps at 928-778-0653.

— Mary I. S. Moore

The Arizona Archaeological Council’s Fall 2006 Conference

THE PRESCOTT CONFERENCE
Recent Research on the Archaeology of the Prescott area
Sharlot Hall Museum, Prescott, Arizona
November 3-4, 2006

The Friday session titled “Prescott Area Prehistory” contains papers like “Prescott Gray Ware: New Insights” and “Forts or Small Chacoan Great Houses? PII Expansion into the Prescott Cultural Area”.

Saturday morning is broken into three sessions, “BioArchaeology”, “Perry Mesa Archaeology - Agua Fria National Monument” and “Yavapai Archaeology”. Papers in these sessions include “King’s Ruin Burials”, “The Perry Mesa Map Petroglyph: Implications for Interpreting the Perry Mesa Tradition” and “Distribution of Yavapai Apache Sites on the Coconino, Kaibab, and Prescott National Forests”.

Saturday afternoon will offer field trips to Fitzmaurice Ruir, guided by Andrew Christenson/Tom Motsinger, and to the Agua Fria National Monument sites on Perry Mesa, guided by Connie Stone.

Admission to the conference is free to AAC members, presenters and students with a current school ID. A donation of $10 dollars for non-members is suggested.

More information and a complete Schedule can be found on the AAC website: http://www.arizonaarchaeologicalcouncil.org/
Fall State Meeting In Prescott
October 28 – 29, 2006

The Fall 2006 AAS State Meeting will be held at the Pueblo of the Smoki Museum, 147 N. Arizona Street, Prescott, Arizona. It is one block north of Gurley Street, the main street into Prescott from either Highway 69 or 89.

Saturday, October 28, 2006

7:30 am   Registration begins.
          Continental breakfast (coffee, tea, juice, home-baked muffins and rolls)
8:00 am   Chapter Officers Meeting.
9:00 am   General Business Meeting
11:30 am  Lunch (Box lunch from Bashas includes deli sandwich, salad, chips, cookie and drink; $6.50)
1:00 pm   Field Trips (arranged by hiking ability)
5:00 pm   Happy Hour
6:00 pm   Buffet Dinner by Yavapai Specialties ($20.00) Limited to 80 people.
          Completion of silent auction
7:30 pm   Speaker: Tom Motsinger, co-editor of the 1996 Archaeology in West Central Arizona publication of the Arizona Archaeological Council, will talk on the importance of private and public partnerships in archaeology.

Sunday, October 29, 2006

8:30 am   Field Trips
9:30 - 11:30 am   Yavapai Chapter Lab Open House
10:00 am   Sharlot Hall Museum - Tour of the artifact collection led by Sandy Lynch

Field Trip Details:

Saturday:

Willow Lake Park.
Archaeological Sites will be open. These covered sites are a short walk from parking and are handicapped-accessible. The hike will be led by Robert Neily, the archaeologist who conducted the excavation of these early pithouses.

Janet and Carla Sites
Both sites are just north of Prescott. Janet is a hilltop fortress site; Carla is a petroglyph site. Visiting both sites requires about a two-mile hike. This will be led by chapter member Tom Garrison.

Smoki Museum of American Indian Art and Culture
The museum will be open and free to AAS members both Saturday and Sunday. The museum is devoted to prehistoric Prescott area displays and now includes a special exhibit of the history of the Smoki People, who were a prominent group of Prescott businessmen and women during the 1930s to 1980s who were interested in the preservation and reenactment of native ceremonies.

Sunday:

Indian Peak
A complex hilltop site with more than twelve outlying surface habitation features. The site is 40 miles north of Prescott and is easily accessible by car. There is ample parking and a short hike with about a 300 foot elevation gain.

Sharlot Hall Museum artifact collection
Sandy Lynch will conduct a behind-the-scenes tour at 10 am. Visiting the other features of this historic museum, which includes the log house that served as the Parks/Campgrounds territorial capital, will also be enjoyable.

Self-guided tour of petroglyphs off Prescott Lakes Parkway

(Continued on page 11)
ACCOMMODATIONS

There are many places to stay in Prescott. We have listed only a few. The Chamber of Commerce or AAA guides can give you more.

Motels:

Best Western Prescottonian, 1317 E. Gurley Street, Prescott, Az 86301, 928-445-3096
Comfort Inn of Prescott, 1290 White Spar Road, Prescott, Az. 86303, 928-778-5770
American Best Value Inn, 1105 E. Sheldon St., Prescott, Az. 86301, 928-776-1282
Motel 6, 1111 E. Sheldon Street, Prescott, Az. 86301, 928-776-0160
Hassayampa Inn, 122 E. Gurley St., Prescott, Az. 86301, 928-778-9434; 800-322-1927
   (Prescott’s Grand Hotel – historic and expensive)

RV Parks and Campgrounds:


FALL 2006 STATE MEETING REGISTRATION FORM

Name (s)__________________________________________ Chapter________________________________________

Address ______________________________________________________________________________________

City __________________________________________________ State ___________ Zip__________________

Phone ________________________________ Email __________________________________________________

Lunch: Sandwich and salad choice: $6.50
   Sandwich choice:   Turkey _____ Ham _____ Beef _____
   Salad choice:      Potato _____ Cole Slaw _____ Macaroni _____
   Vegetarian Pasta Salad Meal _____

Dinner Buffet: $20.00
   Farm salad with Prickly Pear Vinaigrette, Barbecued Smoked Young’s Farm Turkey, Native Pork Stew, Native American Barbecue Sauce, Tepary Bean Chili (vegetarian), Blue Corn Cornbread, Squash with Native Herbs and Tomatoes, Arizona Apple and Raspberry Cobbler with Whipped Cream, Lemonade, Coffee

Total ______

Please make your checks payable to Yavapai Chapter, AAS, and mail them along with your registration form to Vern Neal, P. O. Box 1098, Prescott, Az. 86302

For further information, call Ron Robinson, 928-443-9405
## STATE OFFICERS

<table>
<thead>
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<th>Name</th>
<th>Title</th>
<th>Address 1</th>
<th>Address 2</th>
<th>Phone 1</th>
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<tbody>
<tr>
<td>Brenda Poulos, Chair</td>
<td></td>
<td>29115 North 144th Street</td>
<td>Scottsdale, 85262</td>
<td>480-471-2454</td>
<td><a href="mailto:brendapoulos@yahoo.com">brendapoulos@yahoo.com</a></td>
</tr>
<tr>
<td>Sylvia Lesko, 2nd. Vice Chair</td>
<td></td>
<td>865 S. Oak Street</td>
<td>Gilbert, 85233</td>
<td>480-497-4229</td>
<td><a href="mailto:ok2ws@aol.com">ok2ws@aol.com</a></td>
</tr>
<tr>
<td>Christine Lange, Secretary</td>
<td></td>
<td>2800 W. Avenida Azahar</td>
<td>Tucson, 85745</td>
<td>520-743-7187</td>
<td><a href="mailto:clange3@msn.com">clange3@msn.com</a></td>
</tr>
<tr>
<td>Ann Gorton, 1st. Vice Chair</td>
<td></td>
<td>P.O. Box 424</td>
<td>Cave Creek, 85327</td>
<td>480-502-2976</td>
<td><a href="mailto:jirlingstick@cs.com">jirlingstick@cs.com</a></td>
</tr>
<tr>
<td>Judy Rounds, Treasurer</td>
<td></td>
<td>P.O. Box 1401</td>
<td>Carefree, 85377</td>
<td>480-488-5839</td>
<td><a href="mailto:ok2ws@aol.com">ok2ws@aol.com</a></td>
</tr>
<tr>
<td>Sylvia Lesko, Membership</td>
<td></td>
<td>865 S. Oak Street</td>
<td>Gilbert, 85233</td>
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## CERTIFICATION DEPARTMENT

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<tbody>
<tr>
<td>Mike Magnan, Chair</td>
<td></td>
<td>1517 W. Impala Avenue</td>
<td>Mesa, AZ 85202</td>
<td>602-550-3829</td>
<td><a href="mailto:mfmagnan@cox.net">mfmagnan@cox.net</a></td>
</tr>
<tr>
<td>Roger Haase, Recorder</td>
<td></td>
<td>8157 E. LaJunta</td>
<td>Scottsdale, 85255-2829</td>
<td>480-585-5576</td>
<td><a href="mailto:RDHaase@yahoo.com">RDHaase@yahoo.com</a></td>
</tr>
<tr>
<td>Evelyn F. Partridge,</td>
<td>Secretary</td>
<td>Mike Magnan, Treasurer</td>
<td>Mesa, AZ 85202</td>
<td>602-550-3829</td>
<td><a href="mailto:mfmagnan@cox.net">mfmagnan@cox.net</a></td>
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<td><a href="mailto:epartridge@yahoo.com">epartridge@yahoo.com</a></td>
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## PUBLICATIONS CHAIR

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<tbody>
<tr>
<td>Donna Ruiz y Costello</td>
<td></td>
<td>37871 N. 10th Street</td>
<td>Phoenix, 85086</td>
<td>623-465-7350</td>
<td><a href="mailto:lardon@worldnet.att.net">lardon@worldnet.att.net</a></td>
</tr>
</tbody>
</table>

### ADVISORS

- Charlie Gilbert
- Gary Stumpf
- John Hohmann, Ph.D
- Grace Schoonover
- Alan Ferg

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**To contact the webmaster** of the AAS Website, e-mail: update@azarchsoc.org

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**Objectives of AAS**

To foster interest and research in the archaeology of Arizona

To encourage better public understanding and concern for archaeological and cultural resources

To protect antiquities by discouraging exploitation of archaeological resources

To aid in the conservation and preservation of scientific and archaeological data and associated sites

To serve as a bond between the professionals and the avocational non-professionals

To increase knowledge and improve the skill of members in the disciplines of archaeology

To participate in investigations in the field of archaeology and to put the information so obtained into published form

To publish a journal and such monographs as the publications committee deems appropriate

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**The Petroglyph** is published 10 times a year as a service to the membership of the Arizona Archaeological Society. Address correspondence for the newsletter to Editors at thepetroglyph@cox.net or mail to Elinor Large, 945 N. Pasadena #5, Mesa, AZ 85201. Call Ellie at 480.461.0563. Send address changes to the membership chair. Submissions are subject to approval by the editors, advisory committee, or members, and may be edited to best represent the scientific, educational, and organizational objectives of the AAS. Deadline: 18th of each month, at noon.

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Arizona Archaeological Society
Box 9665
Phoenix, Arizona 85068