
THE PETROGLYPH

Newsletter of the Arizona Archaeological Society

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October 2007

AAS “Professional Archaeologist of the Year” Award to Dr. Alexander Lindsay, Tucson, AZ

Acknowledgment of Dr. Alexander Lindsay's service to the Arizona Archaeological Society is long overdue. In the early days of our organization we were all so busy looking at sites etc. that we failed to give deserved credit to the professional archaeologists who were guiding us in the right direction. Dr. Lindsay was a consultant on almost all the Archaeological "Clubs" that have been formed in the last 40 years, and later these clubs were the foundation for many of the affiliated chapters AAS enjoys around the state. In this way he has directed the path of almost every chapter of AAS in the state of Arizona.

Contact was made with Dr. Lindsay after the AAS Board voted to form the Department of Certification. At that time he was Director of the Museum of Northern Arizona. He approved of the project and we kept him informed on our progress. He was one of six professional archaeologists that founded the Department in 1977 along with avocational archaeologists. During the 39 years Lex attended Department meetings in Phoenix, he offered wise counsel and participated in all aspects of Department activities. His particular contribution focused on review of new or revised course outlines. His cogent reviews were greatly appreciated as were the archaeologists he recruited in specialized fields to look over new course outlines. As a member of the Review Committee for all those years, he also reviewed applications by archaeologists who wished to become instructors and student course waiver applications. He helped considerably with the development of our Certification Manual and it's many updates. His editing always made the product more readable and pertinent. His low key manner belied the interest and efforts he made in working with avocational archaeologists and other professionals in the Department over the years. He could always be counted on to lead and lend his hand.

IN THIS ISSUE...

- 2 — Chapter Meeting Calendar
- 3 — Fielder Fund Update
- 5 — Q Ranch Update
- 5 — Upcoming Events
- 6 — Periodical Reviews Part I
- 8 — Chapter News

Next deadline is at noon
Thursday, October 18th, for the
November issue.

Dr Lindsay's role in instituting Arizona's professional archaeological organization is not surprising in light of his other achievements. Themes that repeat themselves throughout his career are his commitment to archaeological resources, professional responsibility, and public education in its many guises. As a researcher at the Museum of Northern Arizona (MNA) Dr. Lindsay directed the Glen Canyon project. As Curator of Archaeology at MNA and a research archaeologist at the Arizona State Museum, Lindsay pursued his research on the Kayenta region, Point of Pines, ceramics, and population movements into southern Arizona. In the 1970s, with William D. Lipe, Keith Anderson, Don Fowler, and R. Gwinn Vivian, he championed the conservation ethic in archaeology, and was recognized for his pioneering role by the American Society for Conservation Archaeology in 1982. He has also taught at Northern Arizona University and the University of Arizona.

(Continued on page 3)

CHAPTER MEETINGS

<u>Chapter</u>	<u>Location</u>	<u>Date & Time</u>
Agave House	Black Mesa Ranger Station Conf. Rm. 2748 Hwy. 260, Overgaard	4 th Wednesday of each month 6:30 pm
Agua Fria	Glendale Public Library Auditorium 59th Avenue & Brown, Glendale One light so. of Peoria on 59 th	2 nd Tuesday of each month Meeting: 7:00-9:00 pm September thru May
Ajo/Why		November thru May
Cochise	Cochise College Library Conf. Rm. Sierra Vista, AZ	2 nd Tuesday of each month
Desert Foothills	Cave Creek Town Hall 37622 N. Cave Creek Road Cave Creek	2 nd Wednesday of each month 7:00 pm September thru May
Homolovi	Homolovi Ruins State Park Visitors Center	3 rd Thursday of each month 7:00 pm
Little Colorado River	Casa Malpais Museum Springerville	3 rd Monday of each month 7:00 pm
Mohave	The Grace Lutheran Church 2101 Harrison Ave., Kingman.	2 nd Friday of each month 7:00-9:00 pm
Northern Az	The Peaks (Senior Living Community) "Alpine Room", 3150 N. Winding Brook Road, Flagstaff (Hwy 180 north of Flagstaff, just before MNA)	3 rd Tuesday of each month Sept. to Nov., Jan. to June 7:00 pm
Phoenix	Pueblo Grande Museum 4619 E. Washington Phoenix	2 nd Thursday of each month Sept. thru June 7:30 pm
Rim Country	To be determined	3 rd Saturday of each month 10:00 am
Verde Valley	Sedona Public Library 3250 White Bear Road, Sedona	4 th Thursday, Sept. thru May except 3 rd Thursday, Nov & Dec. 7:00 pm
Yavapai	Pueblo of the Smoki Museum 147 North Arizona St., Prescott	3 rd Thursday of each month 7:30 pm

(Continued from page 1)

Outside the classroom he has turned cultural resource management into educational opportunities for students on the northern Arizona reservations. He edited and advised *Kiva*, the Journal of Southwestern Anthropology and History, and for his service to *Kiva* he was awarded the Arizona Archaeological and Historical Society's Victor Stoner award in 1992. In addition to being a 25-year member of the Arizona Archaeological Council, Dr. Lindsay is a member (often a founder, often a board member) of other organizations that serve professional and avocational archaeologists, including: the Arizona Archaeological and Historical Society, the Arizona Archaeological Society, the Arizona State Museum, Old Pueblo Archaeology, the Center for Desert Archaeology, American Society for Conservation Archaeology, the Society of American Archaeology, the Society of Historical Archaeology, the American Anthropological Association, and Sigma Xi (to name a few). Retirement in 1993 turned him from staff member to volunteer, and Dr. Lindsay continues to be a researcher, mentor, and role model to many students and young professionals. On November 1, 2002, Peter Pilles presented Dr. Alexander (Lex) J. Lindsay with the Arizona Archaeological Council's first Lifetime Achievement award..

The Arizona Archaeological Society will present it's "Professional Archaeologist of the Year, 2007" award to Dr. Alexander J. Lindsay at the AAC 2007 Fall Conference, October 12-13, 2007 (<http://www.arizonaarchaeologicalcouncil.org/conferences/symposiums.html>).

— Jerry Mead, Professional Archaeologists Award Committee

AAS Certification Department Position Opening

The AAS Certification Department is still seeking a Certification Manual Manager. The duties of this position are:

1. Maintain a computer database with the source documents for the Certification Manual.
2. Update the Certification Manual as new courses are approved or when changes are made in the manual.
3. Maintain a database of Certification Manual holders.
4. Distribute Certification Manual updates to Certification Manual holders.
5. Maintain a list of revisions to the Certification Manual, and poll the list of instructors for a given course to solicit recommended changes.
6. Attend Departmental meetings and submit a status report of activities at each meeting.
7. Deliver updated Manual information expeditiously to all Manual holders.

If anyone can recommend a candidate for this position or wishes to volunteer, please contact members of the nominating committee: Robert Lindsay (lindsayrl@cox.net), Acting Chair; Sylvia Lesko (slesko4@cox.net); Alan Troxel (alantroxel@yahoo.com); or Jerry Erhardt (jerryjune@esedona.net).

— Bob Lindsay, Acting Chair
AAS Certification Department



Preserving old airmarks

At Chavez Pass Ruin (Nuvaqueotaka), Arizona, there is a large, relatively flat plaza area next to an ancient pueblo ruin. Rocks borrowed from the ancient pueblo ruin spell out the words " Winslow 30 MI " The airmark was a visual aid-to-navigation for pilots flying VFR from Camp Verde to Winslow AZ. Notice in the articles below that markings were used as early as WW I, but a more systematic marking program was introduced in the 30s, conceived, planned and directed by a woman with an all-woman staff. Her name was Phoebe F. Omlie.

Aviation Archaeology - AAIR's 2007 Aviation Archaeology Course - Course Dates: Sat & Sun Nov 10th & 11th 2007.
Email: aair@aviationarchaeology.com; webpage: <http://www.aviationarchaeology.com/src/courses.htm>

— Brian Kenny



Fielder Fund: Your Chance to Endow AAS Publications

Established by the Society in 1996, the Fielder Fund was created to help inform the public about archaeology, anthropology, and the history of the American Southwest through the support of publications and other media. The goal is to build a fund large enough that its annual interest alone can pay for publication of *The Arizona Archaeologist* and possibly other publications. Contributions to the fund are welcome from chapters and individuals. The name honors the Society's first publications team, Marje and Herb Fielder.

\$34,914.44

For more information, or to contribute, contact Alan Ferg, Arizona State Museum, University of Arizona, Tucson 85721-0026; phone 520-621-2970 or email ferg@email.arizona.edu, or you can send contributions directly to our AAS treasurer, Judy Rounds, P.O. Box 1401, Carefree 85377. Please include your chapter affiliation.

To make contributions to the Fielder Fund, please copy the following form and send it along with your check, made out to AAS Fielder Fund, to either:



Alan Ferg,
Arizona State Museum
University of Arizona
Tucson, AZ 85721-0026

Judy Rounds
AAS Treasurer
P. O. Box 1401
Carefree, AZ 85377



Contribution for the Fielder Fund

I/We would like to contribute \$_____ to the Fielder Fund .

Name(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Chapter: _____

The Petroglyph is published 10 times a year as a service to the membership of the Arizona Archaeological Society. Address correspondence for the newsletter to Editors at thepetroglyph@cox.net or mail to Elinor Large, 945 N. Pasadena #5, Mesa, AZ 85201. Call Ellie at 480.461.0563. Send address changes to the membership chair, Sylvia Lesko, at her address above. Submissions are subject to approval by the editors, advisory committee, or members, and may be edited to best represent the scientific, educational, and organizational objectives of the AAS. Deadline: 18th of each month, at noon.

Q Ranch Project Update

The focus of this year's program at Q Ranch was stabilization and site preservation. The certification course in stabilization was taught during the Summer Session, with 21 attendees over the two week period, and 11 people completed the requirements for certification in this course. Field work was conducted on the pueblo and on the prehistoric cemetery at the ranch. Principal Investigator of the project, Dr. John Hohmann was present to oversee the work, and field supervisors were Jim Britton and Larry Roberts. Other experts in stabilization attended the project to provide lectures on their work in relation to the requirements of the course outline. A two-day field trip, as suggested in the course outline, took participants to other sites in the region that have undergone stabilization and site preservation programs.

Two Work Weekends in August and September provided participants with the opportunity to put their stabilization skills into practice. Future goals towards site preservation include completing stabilization and backfilling a number of the rooms that have been excavated.

— Brenda Poulos, Co-Chair of Projects Committee
AAS Department of Certification



Upcoming Events

Oct. 3, 7:30 - 9:00 pm, PGM, Phoenix: PGM Auxiliary Meeting: *Monuments of the Highest Order: The Cathedrals of Paris*, a PowerPoint lecture by Dr. Todd Bostwick on his recent experience exploring the Gothic (and later) churches of Paris, France.

Several famous cathedrals are examined, inside and out. Highlights include visiting the Egyptian obelisk solstice marker in Saint Sulpice that was featured in *The Da Vinci Code*, and climbing to the top of Quasimodo's famous bell tower and coming face to face with the gargoyles of Notre Dame.

Oct. 4, 7 pm, ASU, Tempe: AIA Lecture: *Egypt's Earliest Kings and Their Courtiers: Sacrifices for the State?* by Dr. Brenda J. Baker, ASU's School of Human Evolution and Social Change. ASU Main Campus, Life Sciences Bldg. A, Room 191.

Oct. 4, 7 pm, AMNH, Mesa. SWAT Meeting: *Archaeology at the Hayden Flour Mill - Results of Phase 1 and 2 Research* by Dr. Robert Stokes from Archaeological Consulting Services and Mesa Community College. The SWAT Annual Meeting will be held in the theater of the newly named Arizona Museum of Natural History

(formerly Mesa Southwest Museum), 53 S. MacDonald St., Mesa. Theater entrance is on First Street. For more information contact Donna Benge at dbenge1@cox.net or call at 480-969-0578.

Oct. 12-13, AMNH, Mesa. Fall 2007 AAC Conference: *Going with the Flow: Current Research in Prehistoric Irrigation Technology*. For an overview of the conference topic visit www.arizonaarchaeologicalcouncil.org Bruce G. Phillips (EcoPlan Associates, Inc.) and Jerry Howard (Mesa Southwest Museum) will be organizing the conference, including a dinner reception, coffee break sponsors, local events, accommodations, and possible field trips to local archaeological sites on Sunday. Arizona Museum of Natural History, 53 S. MacDonald St., Mesa.

Oct. 12-14, Heard Museum, Phoenix: *The Heard Museum Film Festival* offers a must-see-line up of original and award-winning Native films. Unique among film festivals, this year's offerings meld art, culture and innovation in an unparalleled, thought-provoking experience. Heard Museum, 2301 N. Central Avenue (Central & Encanto), Phoenix, AZ 85004; open

daily from 9:30 am-5 pm. For more information call 602.252.8848 or go to their web site at www.heard.org.

Oct. 15 7:30 pm, ASM, Tucson: AAHS Lecture: *Out of the Museum Basement: The Textiles, Baskets, and Painted Wood from Aztec Ruins and Pueblo Bonito* by Laurie Webster. Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). For further information and directions to the auditorium, see their website at <http://www.statemuseum.arizona.edu/aahs/lectures.shtml>.

Oct. 18 7:30 - 9 pm, OPAC, Tucson. OPAC's Third Thursdays: *The Earliest Ancestors of Navajo and Apache in the Southwest* with archaeologist Dr. Ronald H. Towner. Old Pueblo Archaeology Center Auditorium, 5100 W. Ina Road Bldg. 8, Marana.

Oct. 20-21, AAS Fall State Meeting, Sedona. See details in June and September issues.

Oct. 26, 3:30-4:30 pm, ASU, Tempe: SHESH Colloquium: *State-Sanctioned Violence in the Prehispanic Andes: Trauma and Trophy Heads in the Wari*

(Continued on page 7)

PERIODICAL REVIEWS PART I

By F. Ellen Martin
Phoenix Chapter

As a lifelong learner and bookworm, I read many periodicals on a regular basis. Most are archaeological or rock art oriented, while others include a related piece occasionally. Perhaps a few will pique your interest. Check local libraries or look for copies at newsstands, chain or second-hand bookstores before subscribing.

*Note that they are printed in two colors, unless otherwise stated.

American Antiquity - quarterly journal; rates vary according to Society for American Archaeology membership level and optional interest groups. SAA, 900 Second Street NE #12, Washington DC 20002-3560, tel. 202-789-8200, website www.saa.org.

All memberships include the SAA Archaeological Record, published five times per annum, with short manuscripts, conference calendar, news and notes, committee and legislative updates. You have a choice of journals, both scholarly, or you can subscribe to both for an additional charge. American Antiquity focuses on North American topics, while Latin American Antiquity covers the predominantly Spanish-speaking areas south of the US border.

Topics vary considerably, from work-force and migration in the Grasshopper Region to lithic production techniques and styles in France. Book reviews are thorough, useful in deciding where to spend your hard-earned money. I generally read only those articles of interest to me.

For researchers without access to back issues, both American Antiquity and Latin American Antiquity, through 2003, are available in full-text, online versions through JSTOR, accessible

from many university and large public library computer systems. Mesa Community College, where I work, doesn't subscribe, so I pay SAA an additional \$25 per year to connect. I can locate considerable factual information on specific topics like archaeoastronomy; the Internet isn't always a reliable resource.

American Archaeology - quarterly magazine; color and B & W illus; included with basic \$25 membership in the non-profit Archaeological Conservancy, 5301 Central Avenue NE, suite 902, Albuquerque NM 87108-1517, tel. 520-266.1540, website www.americanarchaeology.com/aaabout.html.

Articles cover museum exhibits and sites north of Mexico, with an occasional feature on Latin America; curation and stewardship news; conferences, and exhibits; and recent sites the Conservancy has acquired or is trying to raise funds for. The Summer 2007 issue has material on pirates, travel, Caribbean underwater archaeology, and a rock art revolution (in dating and interpretation). The publication is excellent, as is the Conservancy's goal of buying up endangered properties; contributions are welcome at any time.

American Indian - quarterly, color and B & W; available with basic National Museum of the American Indian membership of \$25; NMAI, 4th Street and Independence Avenue SW, Washington DC 20560, tel. 800-242-6624, website www.nmai.si.edu.

Beautifully photographed magazine with articles on Indians of the Americas primarily from their own viewpoints, topics include history, art and music, current exhibits and events at the DC or New York locations. One

recent issue covered contemporary Pueblo potter Nora Naranjo-Morse as well as an interesting piece on the history of Cortes' lost Aztec treasures, sent to Spain in the early 1500s and disappearing from exhibits within the former Habsburg Empire. Several items have recently been unearthed.

American Indian Art - quarterly magazine; color and B & W illus; \$20 per year; AIA, Circulation Department, 7314 East Osborn Drive, Scottsdale AZ 85251, tel. 480-994-5445, email aiamagazine@qwest.net. Back issues, bound volumes and indexes are available.

Gorgeous and informative articles on the arts of the Americas, with an emphasis on North American historical and contemporary works; it includes calendars of events, gallery and museum showings, auction prices, book reviews, and legal briefs on collecting and the effects of NAGPRA. This is a good value money- and knowledge-wise. Whether you're a collector, connected with a museum, or need well-researched material on Apache playing cards or origins of design motifs, you can't go wrong.

Archaeoastronomy - The Journal of Astronomy in Culture - annual; \$40; University of Texas Press, Journals Division, PO Box 7819, Austin TX 78713-7819, tel. 301-864-6637; past volumes available.

When it comes to archaeoastronomy, you have to hunt for decent research material. Some of the popular books and Internet references run to the sensational (aliens, New Age Druids, etc.). I've seen an occasional article in archaeological or rock art publications, but this is more

(Continued on page 11)

(Continued from page 5)

Empire, by Tiffany A. Tung, Vanderbilt University, ASU Main Campus, Anthropology Building, Rm. 340.

Oct 25, 7-8 pm, Patagonia: Arizona Humanities Council presentation: *Arts And Culture Of Ancient Southern Arizona Hohokam Indians*, by archaeologist Allen Dart, for Friends of Sonoita Creek at Sonoita Creek State Natural Area Visitor Center near Patagonia, Arizona.. Contact Park Ranger Jennifer Parks, 520-287-2791 or jparks@azstateparks.gov at the Sonoita Creek park for more information

Oct. 26, 6:30 pm, ASM, Tucson. *Arnold and Doris Roland Distinguished Speaker Series*. The inaugural

lecture features scholar and author J. J. Brody, professor emeritus of art history, University of New Mexico. Dr. Brody will speak on early 20th century Native American painting. Marriott University Park (880 E. Second St.). 6:30 p.m. reception, 7 p.m. lecture. Free and open to the public. See their website for more information at <http://www.statemuseum.arizona.edu/public/index.shtml>.

Nov. 6, 7 pm, ASU, Tempe. AIA Lecture: *Current Controversies in Biblical Archaeology: The Search for David and Solomon* by Dr. Lisa Cole, Glendale Community College. ASU Main Campus, Life Sciences Bldg. A, Room 191.

Nov. 10-11, 10 am-5 pm, Heard

Museum, Phoenix: *The Heard Museum Spanish Market*. Strolling mariachis and artwork by nearly 70 Hispanic artists from Arizona and New Mexico highlight this festive, casual and friendly annual marketplace. Chat with artists as they sell a range of distinctive artwork. With art in every price range, Spanish Market offers buyers a wide selection of objects from Hispanic traditions including santos, pottery, colcha embroidery, furniture making, painting, printmaking and silver and tinwork. Free admission. Museum admission additional. Heard Museum, 2301 N. Central Avenue (Central & Encanto), Phoenix, AZ 85004; open daily from 9:30 am-5 pm. For more information call 602.252.8848 or go to their web site at www.heard.org.

Ollie's Storybook Adventures

Would you like to introduce your preschooler to archaeology, desert wildlife, and Native American cultures? Come join our owl mascot Ollie for Storybook Adventures!

The **Deer Valley Rock Art Center** is pleased to host another season of the popular children's program, **Ollie's Storybook Adventures**. Storybook is an educational program that offers fun and interactive ways for children to learn about Native American cultures as well as the plants, animals, and archaeology of the American southwest. Each adventure includes a story, art activity, music, and outdoor games.

10-11 am, September 28, 2007	An Introduction to Rock Art
10-11 am, October 12, 2007	Insects
10-11 am, October 26, 2007	Mexican Bats
10-11 am, November 9, 2007	Native American Basket Weaving
10-11 am, December 7, 2007	Gila Monsters



Ollie's Storybook Adventures is for children ages three to six and their parents. Each session is limited to ten children. Reservations are required. Please call (623) 582-8007 to sign up. Admission is \$2.50 per child; older siblings are \$2; members and accompanying adults are free; and additional adults are \$2.

The **Deer Valley Rock Art Center** is a museum, nature preserve, and archaeological site with the largest concentration of Native American rock art in the Phoenix Valley. Our interpretive trail takes you back 5000 years, when ancient people marked boulders with thousands of special symbols called "glyphs." Managed by Arizona State University's School of Human Evolution and Social Change, the Museum is listed on the National Register of Historic Places and is a Phoenix Point of Pride.

Deer Valley Rock Art Center is located at 3711 W. Deer Valley Road, approximately two miles north of Highway 101 and two miles west of I-17.

For more details about Ollie's Storybook Adventures, please call (623) 582-8007 or visit: www.asu.edu/clas/shesc/dvrac

CHAPTER NEWS

Agave House Chapter



The Agave House chapter held its meeting on Aug. 22, 2007 at Black Mesa Ranger Station. The meeting was called to order by President Ralf Kurhals, who led us in the Pledge of Allegiance. Ralf reported on the Pecos Conference.

The speaker for the evening was Dr. David Wilcox, who talked about civilizations in West Central Arizona, stressing the work done for the past ten years on Perry Mesa. Questions about who the neighbors were, why the people left and where they went were posed. Interesting theories were presented about how pottery and artifacts from other cultures may have arrived at Perry Mesa. We also learned about the possibilities of warfare and early warning systems. Dr. Wilcox was most interesting and informative.

The group went on an outing to see the Pinta Petroglyphs on Aug. 25. Ten members enjoyed the rock art at the site.

The annual Bar-B-Q will be held Sept. 8 at Bum Heel Ranch. The club will have a booth at the Octoberfest on Sept. 15-16.

The next meeting is Sept. 26 at 6:30 pm at Black Mesa Ranger Station. We will have dinner before the meeting at Casa Ramos, at 5:00 pm.

— Diane Collins

Agua Fria Chapter



Many thanks go to Mr. Hoski Schaafsma for his intriguing and informative lecture on the reinterpretation of isolated human remains in an archaeological context

at our September meeting. This paper will be published by ASU in their Archaeology Research Papers; authors are Teresa Rodrigues and Hoski Schaafsma. This presentation was accompanied by a wonderful Power-Point presentation. After this lecture Mr. Schaafsma caught the Chapter up on the ongoing work on Perry Mesa with the Legacies on the Landscape study. Several Chapter members have volunteered time with this cultural survey and we were informed work will soon resume “walking the land.”

The Chapter still has two ongoing projects: the Pierpoint Site and the Gatlin National Historic Landmark Site. Volunteers are welcome to participate in either or both projects. Bob Lindsay has scheduled several dates for the Pierpoint Site: Oct. 27th, Nov. 18th, Jan. 12th, Feb. 16th, March 8th and April 5th. If there is a large enough crew, the first three or four dates will probably be all that is needed to finish the fieldwork. The remaining dates will be used for meetings to work on the report. Contact Bob Lindsay 602-866-3649 or lindsayrl@cox.net.

There is still a lot of work to be accomplished at the Gatlin Site: finishing the interior of the interpretive pithouse, slinging mud onto the exterior of all three pithouses (one already has a first coat of mud) and reworking one of the ramadas. Ella Pierpoint announced that additional grant money has been awarded for the above work as well as constructing replicas of a ballcourt and a platform mound and interpretive signs for the site. These are the major tasks; there will still be many minor tasks to be completed. If you have never been to either site, or it has been a long time since you have visited, please come out to see these unique sites. It will be well worth the effort. Roy Pierpoint is making up a schedule for the Gatlin work dates.

The Calderwood Project is still on hold until the Chapter finds an archaeologist to oversee the Lab work.

This year the Board has decided to have a Christmas Party instead of the regular meeting. Bill Johnson’s Big Apple at 19th Ave. and Bell Rd. has been selected and has provided a great menu selection. We need a minimum of 50 people for the dinner. Linda Dorsey will be emailing a flyer to the membership. Please rsvp since we really need to have a 50-person count by December 10th. Those without email will receive the flyer in the regular mail.

The book club’s review of “Massacre on the Gila” was quite spirited due to the warfare topic. Examples of warfare were cited back to Archaic times (and before) and up to today’s modern conflicts. The next meeting is in November and we will be discussing the book “1491” by Charles C. Mann. This book deals with research showing what the landscape and human population in the Americas (north, central and south) was probably like before European contact.

The Chapter has selected two projects for fundraising this year: the first will be a novel t-shirt honoring the Gatlin Site in Gila Bend and the second will be a rock art calendar (only Arizona rock art will be used). Both should be available in early October.

Shelley Rasmussen, the Chapter’s Hike Leader, has some wonderful hikes scheduled for this season. The Oct. 11th hike is to Badger Springs Petroglyphs and a short walk along the Agua Fria River; the Nov. 17th hike will take us through the Cave Creek Park to view petroglyphs and then on to the Shoger Site; and the Dec. 15th hike will take us to the

(Continued on page 9)

More CHAPTER NEWS....

(Continued from page 8)

White Tank Mountains along the Mesquite Canyon Trail to view seldom-seen petroglyphs.

The Chapter will be participating in the "5th Annual Desert Shrimp Festival" in Gila Bend on Nov. 3rd from 10 am - 10 pm at the Community Center Park (Euclid Ave.). There will be fun events for all: shrimp cooking and eating contests, bobbing for shrimp, a kids' sand castle building contest, live entertainment, door prizes, food vendors and arts and crafts vendors. Join us for all the fun!

Dr. Sarah Herr will be the October speaker. Her lecture will address the archaeology under the Rim – Payson to Heber. Professor Ekkehart Malotki will speak about Archaic rock art at the November meeting and have his latest publication available for a book signing. His name was misspelled in last month's issue as Ekehart. His email address is: Ekkehart.Malotki@nau.edu.

The Chapter now takes the speaker out to dinner at the Black Bear Diner, 6039 W. Bell Rd (southeast corner of Bell Rd. & 61st Ave.). The dinner is from 5 - 6 pm, then on to the Library. Everyone is welcome to join the speaker for dinner. Please call or email Linda Dorsey if you plan to attend - 623-974-3683 or ldorsey6@cox.net.

— Sandy Haddock & Sandy Gauthier

Cochise County Chapter



The Cochise Chapter of AAS is enjoying lectures given at Cochise College. Upcoming lectures include:

Oct. 2, Wes Patience, *Closing the Golden Door: 12 July 1917*. Oct. 3,

Gary Dillard, *The Earthquake of 1887*.

Oct. 9, Rebecca Orozco, *Travels in Eastern Europe*. Oct. 10, Lisa Reed *Forensics*. Oct. 16, *Casas Grandes and Mata Ortiz*. Oct. 17, *Fort Bowie*. Oct. 23, *Fort Bowie*. Oct. 24, *Music by the Fountain*. Oct. 30, Mary Coyle, *Literary Landscapes of Ireland*. Nov. 6, Millie Galliher, *TBA*. Nov. 13, *The Eurasian Undergraduate Exchange Program*. Nov. 27, *The Border Patrol*. Dec. 4, *Venezuela*.

Lectures are from 12:10 - 1:00 pm in Conference Room 521, Cochise College Student Union. For more information on how to join these lectures contact Rebecca Orozco at 417-4772 or email her at orozcor@cochise.edu.

On Sept. 28 the book club visited the John Slaughter Ranch. Sept. 29 the Cochise Chapter celebrated National Public Lands Day with trail building, maintenance and children's activities at Murray Springs. Also in September we enjoyed a great presentation from John Ware of the Amerind Museum on "Pueblo Social History: Upstreaming Into The Past."

— Denise A. Agnew

Desert Foothills Chapter



J. Scott Wood's September presentation on the old mill town of Pinal City (aka Pitchfork) was great. He will be taking us there on a field trip in December. We're all looking forward to it. We've had a field trip the end of September to 3 Rivers, New Mexico. We've had a good response and a lot of interested members. Hoski Schaafsma will be speaking to us on the Agua Fria at our next meeting, Wednesday October 10th. We meet in the Cave Creek Town Hall at 7 pm.

Many of our members have worked over the summer at the Cave Creek Museum with Grace Schoonover remodeling the Archaeology Room. They have done a beautiful job and I hope everyone will get out to Cave Creek and enjoy it.

— Paddi Mozilo

Homolovi Chapter



The Homolovi Chapter has had a great summer! In cooperation with Arizona State Parks and the Hopi Nation, our chapter has assisted in the presentation of weekly Hopi artist demonstrations and a successful Suvoyuki Day, a celebration of the 50th Anniversary of Arizona State Parks. While we were celebrating Suvoyuki Day, the Leuppe Kiln Conference was held in the park campground. It was quite an exciting time!

We are now working up our plan for programs and workshops over the coming year. We do not yet have the schedule finalized, but are planning workshops on identifying authentic Hopi art work, Native American Concerns in the Classroom, Traditional Storytelling, etc. Check our webpage at www.homolovi.com for current information. Teachers may earn continuing education credit for some of these workshops.

At our Oct. 18th meeting (7 pm, Homolovi Visitor Center, Leigh Kuwanwisiuma of the Hopi Cultural Preservation Office will present a review of current Hopi research projects. The November meeting is not yet determined, but in December we will have our annual Christmas Dinner.

(Continued on page 10)

More CHAPTER NEWS....

(Continued from page 9)

The Homolovi Chapter operates the park's museum shop. We presently have a SALE of 25% off all Hopi quilts and quilted items. We will soon be starting our Christmas sale with 10% off most items in the shop (for AAS members- we already give you a 10% discount! So- for Christmas we will give you an additional 5% off most items in the museum shop!)

— Karen Berggren

Mohave Chapter



At our Sept. 14th meeting, chapter adviser and BLM archaeologist Craig Johnson discussed several current local archaeological activities. He noted that in June, Pima Community College, in collaboration with the Kingman BLM, held a field school in the remote upper Burro Creek area. Participants surveyed approximately 300 acres and recorded five new prehistoric Prescott culture sites. Craig also reported that an aggressive law enforcement investigation regarding the theft of grave markers at an historic Hualapai cemetery resulted in their anonymous return eight months later. The investigation of this incident continues.

Chapter members recently assisted Craig in recording several new sites in the Hackberry area and in the foothills of the Hualapai Mountains. Some of the latter sites may represent historic Hualapai camps. Members also have the opportunity to assist Craig in BLM clearance surveys.

Progress is continuing on the Signal project. Loren Wilson has compiled records including oral histories from people who lived in the Signal area. John Ainlay has examined maps from the early 1900's showing the route of the freight road which connected this

historic mining town to Kingman. Field work, including a search for traces of this road, is pending.

Mohave Chapter meetings are held at 7 pm on the second Friday of each month at the community room at Grace Lutheran Church, 2101 Harrison Ave in Kingman. Our next meeting will be held on October 12th. For more information, please contact John Ainlay at 928-753-2600 or jainlay@ctaz.com.

— Gale Dom

Phoenix Chapter



Dr. Henry Wallace from the Center for Desert Archaeology, our guest speaker on Sept. 13, reviewed the archaeological work at Honey Bee Village, a Hohokam Ballcourt Village north of Tucson. Honey Bee was first recorded in 1978 by archaeologists from Pima Community College. Desert Archaeology, Inc., conducted survey, mapping, and limited test excavations in the mid-1980s that focused on the core area of the site which contained a large, open plaza area, a small ballcourt, nearly 20 refuse mounds, and an estimated 400 or more pithouses. The most recent investigations by Desert Archaeology covered 34 acres outside the core area of the site. While this area will be developed for residential and commercial use, the 13-acre core of the site has been donated to Pima County and will be protected as the Honey Bee Village Preserve, featuring interpretation of the 800-year occupation of the site by the ancient Hohokam.

On Oct. 11th, Dr. Brenda Baker from ASU's School of Human Evolution and Social Change will give a PowerPoint presentation on "Archaeological Fieldwork at the Fourth Cataract of the Nile River in Sudan." Dr. Robert Stokes

from Archaeological Consulting Services will talk about ACS' recent archaeological investigations at the Hayden Flour Mill at our Nov. 8th meeting, and Dr. Barbara Stark will update us on "The Debate about the Olmec Legacy in Mesoamerica" at our Dec. 13th holiday potluck.

On the weekend of Nov. 10th, Tom Harvey will lead a field trip to visit the Blythe Intaglios and then go to lesser known sites within about 10 miles of the more well known features. Most of the features are within a mile of highway 95, so they are reachable with short, cross-country hikes over relatively easy terrain. Tom knows the locations of about 55 of the lesser known intaglios, and also knows of lithic scatters and rock alignments that should also be worth trying to find. Ancient trails can also be found near some of the intaglios. For more information, see Tom's website at <http://home.att.net/~tbharvey/>.

The 2007 PGM Indian Market will be held on Dec. 8 & 9 at Steele Indian School Park in Phoenix. The chili booth committee is now accepting volunteers to work on both days. Please contact Sylvia Lesko at 480 497 4229 for information on how to get your name on the list.

The chapter meets on the second Thursday of each month in the Community Room at the Pueblo Grande Museum, 4619 E. Washington St. in Phoenix, starting at 7:30 pm. We usually take the speaker to dinner at 5:30 pm at Monti's La Casa Vieja on Mill and Rio Salado in Tempe. If you are interested in having dinner with the speaker, please call or email Sylvia (480-497-4229 or slesko4@cox.net) so that she can reserve a large enough table.

— Ellie Large

(Continued on page 11)

More CHAPTER NEWS....

(Continued from page 10)

Verde Valley Chapter



The Verde Valley Archaeological Society will hold its September meeting on the 27th, at the Sedona Public Library, at 7 pm. The speakers will be Steve and Lois Hirst, who resided with the Havasupai for eleven years. Their topic will be entitled "Water Wizards: Pai Responses to an Arid Environment." Their most interesting book, "I Am the Grand Canyon," is the outcome of their research and documents the Havasupai efforts to regain their ancestral lands.

Our schedule of speakers for 2007 -- 2008 should equal last year's impressive list. Among those we can anticipate hearing from are: Jonathan Day, the Flagstaff expert on kachinas; Lisa Leap and Ted Neff, of the U. S. Forest Service at the Grand Canyon; Travis Bone, of the U. S. Forest Service here at Coconino; and our own Peter Pilles, to name just a few. Heartfelt thanks go to Bob Dick and Brenda Robinson, for their many months of hard work. We will certainly miss Bob's amusing and convoluted introductions!

Volunteer efforts have been continuing at the Museum of Northern Arizona, although occasionally at a bit less than full-strength, due to

vacations, family commitments, etc. We are almost all back to work now, ready to continue the varied projects of Dr. Wilcox.

Our first field trip of the fall season was to the Hartwell Canyon Nature Conservancy Preserve. Matthew and Janelle Kelly, the Preserve managers for the last eighteen years, were very gracious and helpful.

On October 20- 21, the Verde Valley Archaeological Society will host the Fall State Meeting at the Elks Club in Sedona. Field trips will include: Peter Pilles in the East Alcove excavations at Honanki; Ron Krug in Red Tank Draw; Gary Hellums in Loy Canyon; John Sturgis at Wu Ranch; Ken Zoll at V Bar V; Dr. Ron Krug at Red Tank Draw; and Paul Lindberg at Robbers Roost. Our guest speaker will be Dr. Ekkehart Malotki from Northern Arizona University, who will discuss "The Deep Structure of Arizona's Earliest Rock Art: Human Universals."

Contact is Bud Henderson (928) 649-0412, or budandjoy@earthlink.net.

— Louise Fitzgerald

Yavapai Chapter



Contacts: President Fred Krap, (928)778-0653, fkraps@mac.com. Programs: Vice-president Gloria

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Our speaker on Sept. 20 will be Ken Zoll on the archaeoastronomy of the Verde Valley. On Oct. 18, we welcome back Dr. Mike Rudell of Yavapai College, speaking on the osteology of the Willow Lake Site in Prescott. As usual we will host a dinner for our speakers at the Prescott Brewing Company in their upstairs room, at 5:30 pm on the third Thursday. All members and their guests are invited to join us there.

September's field trip will be on Sat., Sept. 29, to a great site in Sycamore Canyon called "The Ladders," a 2 1/2 story, mostly intact masonry structure under an overhang. Not for the faint of heart, it involves four-wheel drive vehicles and a two-mile hike.

The Yavapai Chapter's Outreach Committee, led by Mark Millman, has begun a program to introduce elementary school children to the prehistory of the Prescott region and site etiquette. Their first classroom visits take place in October.

Building renovations at Sharlot Hall Museum will impact our lab facilities and library and we will need to move out for up to a year. Beginning in October, the library will be set up in our Vice-President's garage, to allow

(Continued from page 6)

scholarly. I sent a check last December; Volume XX, 2006, arrived in August. This particular volume contains five papers, two on Neolithic British sites, one about the Argentinean Chaco, another on a Bronze Age site in Central Asia, and a discussion of equinox dates, changed when Julius Caesar adjusted the calendar. There are also three book reviews.

Unless you have a strong interest, see if your local college or university library subscribes. You can also look for indexed archival collections, such as JSTOR (see American Antiquity). Another source is The Center for Archaeoastronomy and Astronomy in Culture's website: www.archaeoastronomy.net with information on the International

Society for Archaeoastronomy and Astronomy in Culture and its Oxford International Symposium.

* Note that it hasn't been updated recently; useful more for names of people involved in the field, links, and publications than any current news.



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To foster interest and research in the archaeology of Arizona

To encourage better public understanding and concern for archaeological and cultural resources

To protect antiquities by discouraging exploitation of archaeological resources

To aid in the conservation and preservation of scientific and archaeological data and associated sites

To serve as a bond between the professionals and the avocational non-professionals

To increase knowledge and improve the skill of members in the disciplines of archaeology

To participate in investigations in the field of archaeology and to put the information so obtained into published form

To publish a journal and such monographs as the publications committee deems appropriate

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