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# THE PETROGLYPH

## Newsletter of the Arizona Archaeological Society

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Volume 44, Number 3

[www.AzArchSoc.org](http://www.AzArchSoc.org)

November 2007

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Next deadline is at noon **Sunday, November 18th**, for the December issue.

### FIELDER FUND THANK-YOUS !!

So far in 2007, a number of folks have made generous contributions to the Fielder Fund, moving it slowly but surely towards the goal of \$100,000 as a self-renewing source of funding for publication of THE ARIZONA ARCHAEOLOGIST. We would like to thank Allen Dart and Janet Chumbley of the Old Pueblo Archaeology Center in Tucson, Evelyn Partridge of the Desert Foothills Chapter, Sue and Dick Mueller of the Desert Foothills Chapter, and our ever-constant cornucopia of monthly checks, William Henry, in Maryland. Thank you one and all.

— Alan Ferg, Editor *The Archaeologist*

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### Chapter Treasurers Reminder

Please prepare to create & submit your chapter IRS Form 990 no later than January 15, 2008. These will be sent to AAS Financial Advisor, Mike Magnan. Thank you for addressing this in a timely matter. For more information contact the AAS State Treasurer, Judy Rounds. Thank you for addressing this in a timely manner.

Judy E. Rounds, AAS State Treasurer  
P. O. Box 1401, Carefree, AZ 85377  
602.363.6985



#### REMINDER:

If you would like to receive your Petroglyph by e-mail, contact Jerry Mead at [jerry.mead@cox.net](mailto:jerry.mead@cox.net)

### Hedgpeth Hills Winter Festival

The festival will take place on **Saturday, November 17, 2007 from 10am to 3pm** at the Deer Valley Rock Art Center. It is a free day at the museum, featuring fun activities and attractions for the whole family.

They will have guided tours on their petroglyph trail with Public Educator Desert Little Bear, hands-on activities and storytelling for children, book signing by children's author Conrad Stora, Native American art demonstrations and artwork for sale, special guest exhibitors, ancient spear throwing, musical performances, farmer's market vendors, and up to 25% discounts on selected items in our gift store!

Plus the Center is opening a new exhibit featuring award-winning photographs of rock art with a special lecture by Elisabeth Culley.

Deer Valley Rock Art Center is located at 3711 W. Deer Valley Road, approximately two miles north of Highway 101 and two miles west of I-17.

For more details about the Hedgpeth Hills Winter Festival, please call (623) 582-8007 or visit:

[www.asu.edu/clas/shesc/dvrac](http://www.asu.edu/clas/shesc/dvrac)

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## CHAPTER MEETINGS

| <u>Chapter</u>        | <u>Location</u>   | <u>Date &amp; Time</u>   |
|-----------------------|---|--|
| Agave House           | Black Mesa Ranger Station Conf. Rm.<br>2748 Hwy. 260, Overgaard   | 4 <sup>th</sup> Wednesday of each month<br>6:30 pm   |
| Agua Fria             | Glendale Public Library Auditorium<br>59th Avenue & Brown, Glendale<br>One light so. of Peoria on 59 <sup>th</sup>                              | 2 <sup>nd</sup> Tuesday of each month<br>Meeting: 7:00-9:00 pm<br>September thru May               |
| Ajo/Why               |   | November thru May  |
| Cochise               | Cochise College Library Conf. Rm.<br>Sierra Vista, AZ   | 2 <sup>nd</sup> Tuesday of each month  |
| Desert Foothills      | Cave Creek Town Hall<br>37622 N. Cave Creek Road<br>Cave Creek  | 2 <sup>nd</sup> Wednesday of each month<br>7:00 pm<br>September thru May                           |
| Homolovi              | Homolovi Ruins State Park<br>Visitors Center  | 3 <sup>rd</sup> Thursday of each month<br>7:00 pm  |
| Little Colorado River | Casa Malpais Museum<br>Springerville  | 3 <sup>rd</sup> Monday of each month<br>7:00 pm  |
| Mohave                | The Grace Lutheran Church<br>2101 Harrison Ave., Kingman.   | 2 <sup>nd</sup> Friday of each month<br>7:00-9:00 pm   |
| Northern Az           | The Peaks (Senior Living Community)<br>"Alpine Room", 3150 N. Winding Brook<br>Road, Flagstaff (Hwy 180 north of<br>Flagstaff, just before MNA) | 3 <sup>rd</sup> Tuesday of each month<br>Sept. to Nov., Jan. to June<br>7:00 pm                    |
| Phoenix               | Pueblo Grande Museum<br>4619 E. Washington<br>Phoenix   | 2 <sup>nd</sup> Thursday of each month<br>Sept. thru June<br>7:30 pm                               |
| Rim Country           | To be determined  | 3 <sup>rd</sup> Saturday of each month<br>10:00 am   |
| Verde Valley          | Sedona Public Library<br>3250 White Bear Road, Sedona   | 4 <sup>th</sup> Thursday, Sept. thru May<br>except 3 <sup>rd</sup> Thursday, Nov &<br>Dec. 7:00 pm |
| Yavapai               | Pueblo of the Smoki Museum<br>147 North Arizona St., Prescott   | 3 <sup>rd</sup> Thursday of each month<br>7:30 pm  |



## Fielder Fund: Your Chance to Endow AAS Publications

Established by the Society in 1996, the Fielder Fund was created to help inform the public about archaeology, anthropology, and the history of the American Southwest through the support of publications and other media. The goal is to build a fund large enough that its annual interest alone can pay for publication of *The Arizona Archaeologist* and possibly other publications. Contributions to the fund are welcome from chapters and individuals. The name honors the Society's first publications team, Marje and Herb Fielder.

**\$35,069.78**

For more information, or to contribute, contact Alan Ferg, Arizona State Museum, University of Arizona, Tucson 85721-0026; phone 520-621-2970 or email [ferg@email.arizona.edu](mailto:ferg@email.arizona.edu), or you can send contributions directly to our AAS treasurer, Judy Rounds, P.O. Box 1401, Carefree 85377. Please include your chapter affiliation.

To make contributions to the Fielder Fund, please copy the following form and send it along with your check, made out to AAS Fielder Fund, to either:



Alan Ferg,  
Arizona State Museum  
University of Arizona  
Tucson, AZ 85721-0026

Judy Rounds  
AAS Treasurer  
P. O. Box 1401  
Carefree, AZ 85377



### Contribution for the Fielder Fund

I/We would like to contribute \$ \_\_\_\_\_ to the Fielder Fund .

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Chapter: \_\_\_\_\_

*The Petroglyph* is published 10 times a year as a service to the membership of the Arizona Archaeological Society. Address correspondence for the newsletter to Editors at [thepetroglyph@cox.net](mailto:thepetroglyph@cox.net) or mail to Elinor Large, 945 N. Pasadena #5, Mesa, AZ 85201. Call Ellie at 480.461.0563. Send address changes to the membership chair, Sylvia Lesko, at her address above. Submissions are subject to approval by the editors, advisory committee, or members, and may be edited to best represent the scientific, educational, and organizational objectives of the AAS. Deadline: 18th of each month, at noon.

## CAVE CREEK MUSEUM OPEN HOUSE

An invitation to all AAS members to an Open House at The Cave Creek Museum. Come view the refurbished Archaeology Room, enjoy refreshments and hear Mark Harkbarth speak about the archaeology of the area.

Where:  
The Cave Creek Museum, Corner of Basin and Skyline in  
Cave Creek, 480.488.2764 or  
www.cavecreekmuseum@org

When: Sunday November 11, 2007  
Time: 2:00pm  
Speaker: Mark Hackbarth

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## Listen Live: The Dig

The Dig airs Sundays at 2:00 pm AZ MST, on [1480 KPHX](#) in Phoenix, flagship station of the [Nova M Radio](#) network.

### The Dig Modern Solutions from the Ancient Mind

"The dig" is what anthropologists call an on-site field investigation into the mysteries of humankind's deeply-buried and fascinating past. Little by little, clues are unearthed that begin to tell the story of a people and place, lost in time. The discoveries that result from a dig help us to understand not only the lives of our ancient ancestors, but ourselves, how we came to be who and what we are, our place in the world, and where the future may lead. The word "anthropology" means study of humans, and that's what The Dig does: from mythology and politics, to culture, relationships, and the environment, anthropologist Katarina Lang combines ancient wisdom with real-world applications, resulting in a smart and engaging weekly broadcast from 1480 KPHX, the Phoenix home of Air America Radio and flagship station of the Nova M Radio Network, as The Dig with Katarina Lang™ (<http://www.thedigradio.com>)

Katarina Lang is an anthropologist whose fieldwork has spanned several continents. In addition to anthropology, she holds numerous degrees including culinary arts, Italian language, and psychology. Katarina's first book will be published in 2008.

The Dig with Katarina Lang  
PO Box 10711  
Phoenix, AZ 85064  
[info@thedigradio.com](mailto:info@thedigradio.com)



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## AAS Certification Department Position Opening

The AAS Certification Department is still seeking a Certification Manual Manager. The duties of this position are:

1. Maintain a computer database with the source documents for the Certification Manual.
2. Update the Certification Manual as new courses are approved or when changes are made in the manual.
3. Maintain a database of Certification Manual holders.
4. Distribute Certification Manual updates to Certification Manual holders.
5. Maintain a list of revisions to the Certification Manual, and poll the list of instructors for a given course to solicit recommended changes.
6. Attend Departmental meetings and submit a status report of activities at each meeting.
7. Deliver updated Manual information expeditiously to all Manual holders.

If anyone can recommend a candidate for this position or wishes to volunteer, please contact members of the nominating committee: Robert Lindsay ([lindsayrl@cox.net](mailto:lindsayrl@cox.net)), Acting Chair; Sylvia Lesko ([slesko4@cox.net](mailto:slesko4@cox.net)); Alan Troxel ([alantroxel@yahoo.com](mailto:alantroxel@yahoo.com)); or Jerry Erhardt ([jerryjune@esedona.net](mailto:jerryjune@esedona.net)).

— Bob Lindsay, Acting Chair  
AAS Certification Department



## Upcoming Events

Nov. 6, 7 pm, ASU, Tempe, AIA Lecture: *Current Controversies in Biblical Archaeology: The Search for David and Solomon* by Dr. Lisa Cole, Glendale Community College. ASU Main Campus, Life Sciences Bldg. A, Room 191.

Nov. 7, 7:30 - 9:00 pm, PGM, Phoenix: PGM Auxiliary Meeting: Pueblo Grande Museum Auxiliary Meeting: *Arizona Site Stewards: Protecting Arizona's Cultural Heritage*, by Mary Estes, Resource Protection Specialist, Arizona State Parks/SHPO. Ms. Estes will discuss how over 800 volunteers spend thousands of hours a year monitoring Arizona's unique cultural resources, --the sacred places of American Indians. They report both natural and human-made impacts to the land agencies who manage the land. Attendees will learn about the history of the Arizona Site Steward Program, the types of vandalism most commonly seen that destroy the footprints of Arizona's first peoples and what you can do to help preserve archaeological sites for future generations to enjoy.

Nov. 7, 8-11 am, PGM Petroglyph Hike: *Hieroglyphic Canyon*, South Mountain. Difficult. Advance registration is required. Fee is \$5 for Non-Members, and free for Members.

Nov. 9, 3:30-4:30 pm, ASU, Tempe: SHESH Colloquium: *Hohokam Economy: Large-Scale Intensified Agriculture in the Absence of Social Complexity* by Robert C. Hunt, Brandeis University. ASU Main Campus, Anthropology Building, Rm. 340.

Nov. 10, 8-11 am, PGM, Petroglyph Hike: *Beverly Canyon/Javelina*, South Mountain. Moderate. Advance registration is required. Fee is \$5 for Non-Members, and free for Members.

Nov. 10-11, 10 am-5 pm, Heard Museum, Phoenix: *The Heard Museum*

*Spanish Market*. Strolling mariachis and artwork by nearly 70 Hispanic artists from Arizona and New Mexico highlight this festive, casual and friendly annual marketplace. Chat with artists as they sell a range of distinctive artwork. With art in every price range, Spanish Market offers buyers a wide selection of objects from Hispanic traditions including santos, pottery, colcha embroidery, furniture making, painting, printmaking and silver and tinwork. Free admission. Museum admission additional. Heard Museum, 2301 N. Central Avenue (Central & Encanto), Phoenix, AZ 85004; open daily from 9:30 am-5 pm. For more information call 602.252.8848 or go to their web site at [www.heard.org](http://www.heard.org).

Nov. 25, 8-11 am, PGM: Petroglyph Hike - *Mormon Trail*, South Mountain. Difficult. Advance registration is required. Fee is \$5 for Non-Members, and free for Members.

Nov. 11, 11am-4pm, PGM: *Veterans Day Gourd Dance and Community Potluck*. Join us to honor the memory of all Veterans who served our nation. Gourd Dancing starts at 11:30am. Event is free and open to everyone. Bring your favorite potluck dish to share. No advanced registration required.

Nov. 16, 7 pm, PGM, *Navajo Rug Lecture and Rug Preview* featuring Auctioneers Bruce Burnham, owner of the Burnham Trading Post in Sanders, Arizona and trader Hank Blair. Over the years as an Indian Trader Mr. Burnham has gained recognition for his dedication to the Navajo people and their art and is often called upon to lecture on Navajo culture and their arts and crafts. He and his family are organizing the rug auction and have brought in exquisite examples of what will be auctioned off on Nov. 17.

Nov. 17, 10 am, PGM, *Navajo Rug*

*preview and Auction*. The Navajo Rug Auction will begin at 10am with a preview and bidding will begin at 12 noon. A portion of the proceeds from the auction will go to benefit the Pueblo Grande Museum and Archaeological Park Auxiliary. The auction will be a wonderful event with free museum admission, beautiful rugs and frybread. Come and enjoy the sites and sounds and have a traditional Native American frybread taco!

Nov. 19, 7:30 pm, ASM, Tucson: AAHS Lecture: *Recent Archaeological Work on the Colonial Period in the Tucson Basin*, by Eric Klucas. Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). For further information and directions to the auditorium, see their website at <http://www.statemuseum.arizona.edu/aahs/lectures.shtml>.

Nov. 24, 10-11 am, PGM: *Park of Four Waters Tour*. This tour will take you through undeveloped, natural desert to the ruins of some of the Hohokam canal systems. General Admission prices apply.

Dec. 3, 7 pm, ASU, Tempe, AIA Lecture: *Egypt's Earliest Kings and Their Courtiers: Sacrifices for the State?* By Dr. Brenda J. Baker, ASU. ASU Main Campus, Life Sciences Bldg. A, Room 191.

Dec. 6, 7 pm, AMNH, Mesa, SWAT Meeting: *The geomorphology of a Hohokam site near Williams Field*, by Bruce Phillips, EcoPlan Associates, Inc. This is also the annual potluck dinner and members meeting.

Dec. 8-9, 9:30am-5:00pm, *30th Annual Pueblo Grande Museum Indian Market*, Steele Indian School Park, Phoenix. For more information, see <http://>

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## PERIODICAL REVIEWS PART I

By F. Ellen Martin  
Phoenix Chapter

Archaeology - bi-monthly magazine, \$21.95; color and B & W; Archaeology, Subscription Services, PO Box 549, Mt. Morris IL 61054-0549, tel. 877-275-9782, website [www.archaeology.org](http://www.archaeology.org)

This is the Archaeological Institute of America's magazine, in contrast to the scholarly American Journal of Archaeology, which I tried, but discontinued because of its Old World focus. The popular version provides plenty of general coverage. The September/October issue had topics ranging from Thracian chariot burials in Bulgaria to the origins of Chinese purple dye to the Ice Age Cultural Revolution in the Alps (art thought to be as early as 40,000 BP). Another piece focused on Utah's Nine Mile Canyon, whose rock art galleries are threatened by BLM-permitted energy development and associated mining vibrations, rumbling trucks, heavy dust and chemical road spraying. I noticed fewer reviews and lists of museum exhibits in this issue than in the past; perhaps these are online?

Archaeology Southwest - quarterly bulletin; primarily color illus; part of Center for Desert Archaeology membership at several price levels. CDARC, 300 East University Boulevard, #230, Tucson AZ 85705, tel. 520-882-6946, website [www.cdarc.org](http://www.cdarc.org)

Published by the non-profit arm of the CRM firm Desert Archaeology, issues contain a variety of brief articles on work in the Southwest, which includes Northwestern Mexico, or thematic issues such as Salmon Ruins or Casas Grandes, Chihuahua. I especially like the regional focus, great for keeping up with current archaeological work.

Current World Archaeology - Digs & Discoveries from Around the World -

bi-monthly magazine, \$24.95; color and B & W illus; British publication available in the US via CWA, PO Box 457, Mt. Morris IL 61054-9940, website [www.archaeology.co.uk](http://www.archaeology.co.uk)

Similar in format to Archaeology, but reflecting British and European viewpoints, it includes articles, news, fieldwork opportunities, book reviews, and exhibits. It's relatively new (about four years); Border's carries it, if you'd like to take a look. I found it strange to see the recent feature article on original and recent work at the Folsom Site, a condensation of David Meltzer's Folsom: New Archaeological Excavations of a Classic Paleoindian Bison Kill (2006, University of California) before finding comparable material in US publications.

International Newsletter on Rock Art - three times per year, \$20 US check to ARARA (American Rock Art Research Association), c/o Donna Gillette, 1642 Tiber Court, San Jose CA 95138; published by the Ministère de la Culture, Paris, France, website [www.inoraonline.org](http://www.inoraonline.org). English versions of recent issues are also available online through the Bradshaw Foundation, based in South Africa at [www.bradshawfoundation.com/inora/index.html](http://www.bradshawfoundation.com/inora/index.html). (There are links to other rock art sites on the Bradshaw Foundation's homepage.)

INORA is edited by Dr. Jean Clottes, well known for his work in the Ice Age caves of Europe. It's bilingual in French and English and includes news, papers, techniques (digital modeling, for example), international conferences and recent publications; most papers include bibliographies. Issue #48 has an interesting piece on "Split-Frame Movement in Paleolithic Art," a reply to one in issue #43. What may appear to be mistakes and/or

multiple lines in an image may be deliberate depictions of movement, much like old-fashioned flip-page comic books. The range of articles depends on contributions; material on the Americas pops up from time to time.

Kiva: the Journal of Southwestern Anthropology and History - quarterly; rates from \$30, depending on the type of membership, all of which include the monthly Arizona Archaeological and Historical Society Glyphs newsletter; some choices include Kiva. Information available through AAHS, Arizona State Museum, PO Box 210026, University of Arizona, Tucson AZ 85721-0026, website [www.statemuseum.arizona.edu/aaahs/aaahs.shtml](http://www.statemuseum.arizona.edu/aaahs/aaahs.shtml).

In case Kiva is new to you, it's a collection of scholarly papers relating to the whole Southwest, which includes the northern Mexican states of Chihuahua and Sonora. Contents usually vary, but there's an occasional thematic issue; two recent ones concentrated on textiles and Basketmaker II, the latter one with rock art variation in the Four Corners area. I tend to read it cover to cover.

La Pintura: the Official Newsletter of the American Rock Art Research Association - quarterly, with memberships beginning at \$35. ARARA, Box 210026, Tucson AZ 85721-0026, website [www.arara.org](http://www.arara.org). Membership now includes the annual American Indian Rock Art, with most papers those presented at the previous year's annual meeting.

The newsletter promotes responsible stewardship and recording of rock art sites and includes articles submitted by members, committee updates, book reviews, calls for papers, and

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information on the annual meeting, usually held over Memorial Day weekend; the 2008 one will be in Farmington NM. Optional field trips are usually outstanding. The web site contains details on membership and committees, conference forms, as well as links to other rock art organizations and sites, worldwide.

Latin American Antiquity - quarterly journal in Spanish and English. See American Antiquity.

Mammoth Trumpet - quarterly newsletter; subscriptions start at \$25, with higher levels including the annual Current Research in the Pleistocene. Center for the Study of First Americans, now located at Texas A & M University, Department of Anthropology, 4352 TAMU, College Station TX 77843-4352, tel. 979-845-4046, website [www.centerfirstamericans.com](http://www.centerfirstamericans.com).

I wasn't impressed with earlier issues (skinny and unattractive) until I saw Santa Fe's 1999 Clovis and Beyond Conference displays of stunning bifaces, points, enormous blanks, and fabulous caches and learned more about early people's movement, mitochondrial DNA, etc. These folks not only appreciated, and traveled/traded long distances to obtain prime tool stone, but chose beautifully patterned and colored pieces as well; I was impressed! The newsletter is a simple publication that wouldn't win any awards for aesthetics, but I like the contents, focusing on the peopling of the Americas, with updates on sites, dating and controversies, technology, and new migration theories. TCFSFA also publishes and sells a variety of books on Ice Age peoples and sites.

Old Pueblo Archaeology - quarterly bulletin available as a subscription for \$10 or with memberships of \$25 or more. Old Pueblo Archaeology Center, PO Box 40577, Tucson AZ 85717-0577, tel. 520-798-1201, website

[www.oldpueblo.org](http://www.oldpueblo.org).

Reports focus on Tucson Area archaeology, much of it done by Old Pueblo's professional arm. Most of its efforts, including tours, are intended to fund its non-profit children's programs, workshops and classes, public archaeological activities, talks. If you are on the Arizona Archaeological Council list-serve, you'll find events listed there. Contributions encouraged.

Ornament: the Art and Craft of Personal Adornment - magazine published five times a year, \$26; color and B & W illus; Ornament, PO Box 2349, San Marcos CA 92079-2349 tel. 800-888-8950, website [www.ornamentmagazine.com](http://www.ornamentmagazine.com).

I stumbled onto this 20+ years ago in the Heard Museum Library. It satisfies both the cultural anthropologist and artist parts of me with a wonderful mix of folk, ethnic, vintage and modern beads, jewelry and clothing. The co-editors often travel to the exhibitions and ancient sites they write about, whether in Asia or the Southwest. One recent issue features the Millicent Rogers Museum in Taos, with its exceptional collection of vintage and contemporary Indian jewelry; it also has a travel piece on Montezuma Castle and Tuzigoot, with beautiful photos of artifacts. Another copy might discuss Turkomen (Afghani) clothing and metalwork. Many items fall into the art or one-of-a-kind realm, with some pieces not exactly "wearable" - but intriguing anyway. You can often find older issues at Bookman's.

Piecework: Needlework's Living Legacy - bi-monthly magazine, \$29.95; color and B & W illus; Interweave Press LLC, 201 East 4th Street, Loveland CO 80537-5655, tel. 800-340-7496, website [www.interweave.com](http://www.interweave.com).

It's not obvious in the title, but

Piecework emphasizes historical and/or ethnic/folk background more than actual techniques, though each magazine contains several projects. July/August 2006 covered Uzbek Dowry Cloths, Estonian mittens, and the paisley motif. There are sections on textile tours (Asia, Andes, Colonial Revival Quilts), history of manufacturing processes, regional styles and collections, calendar of exhibits. This publication would be valuable if you collect or work with historical, ethnic or folk-art textiles or in historic house museums.

Saudi Aramco World - bi-monthly magazine and online editions; color and B & W; free from [www.saudiaramcoworld.com/about.us/](http://www.saudiaramcoworld.com/about.us/) subscriptions or send a signed request to SAW, PO Box 469008, Escondido CA 92046-9008

For those interested in Arab and Muslim cultures worldwide (Africa, Indonesia, Spain, the Americas, as well as the Middle East), this is a great window to architecture, water control and agriculture, arts, archaeology, rock art, ethnic clothing and jewelry, history, music. Each issue includes a children's activity page, related books, events and exhibitions. Indexed annually. One recent copy had a fascinating report on Asian Silk Road ikat textiles, with their ancient and complex dyeing and weaving techniques; Western Hemisphere ikats, such as Guatemalan cottons, seem to have developed independently.

Think Spanish! ¡Piensa en Español! - monthly Spanish language magazine, \$45.95; with optional audio CD, \$119.95; call or write for a free sample: Second Language Publishing, 2323 Broadway, Studio 204, San Diego CA 92102, tel. 800-741-0773. Check website for special offers and back issues: [www.thinkspanish.com](http://www.thinkspanish.com)

It's designed to help you brush up on your reading skills via one or two page

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articles on celebrations and traditions, news, travel, history (including archaeological sites), grammar, recipes from Spanish-speaking countries. Each article stresses unusual words in bold print and lists these vocabulary words and meanings alongside each page of text. One recent issue discussed the meaning and origins of El Día de los Muertos; another included background material on Teotihuacán. I've seen copies at Bookman's. If you have a year or so of formal Spanish behind you, you can handle it.

I've omitted many organizations like the Arizona Archaeological Council and the New Mexico Archaeological Council, both with good websites, listserves, newsletters, workshops, conferences, and occasional publications; check the Internet. Those in the Phoenix area might want to consider SWAT, the Southwest Archaeology Team, an active group that meets at the Mesa Southwest Museum; check the web or call the museum. Tucson-area residents have their own Arizona Archaeological and Historical Society (see Kiva).

There are numerous magazines and journals that publish archaeological pieces occasionally. Check your libraries, newsstands, etc. for Arizona Highways, Discover, New Mexico Magazine, Scientific American, Smithsonian.

I also know there are members with different specializations and interests than mine, so why don't YOU write something up and share it with the rest of us; submit to Ellie Large, the Petroglyph editor.

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**REGISTRATION**

**WINTER STATE MEETING  
In Phoenix**

**JANUARY 26/27, 2008**

**PUEBLO GRANDE MUSEUM, 4619 E. WASHINGTON ST., PHOENIX**

Name(s): \_\_\_\_\_ Chapter: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

Box Lunch from Cousin's Subs

Italian \_\_\_ Beef \_\_\_ Chicken \_\_\_ Veggie \_\_\_ \$7.00 per person

Dinner will be a catered buffet with beef and chicken entrée's, a salad, vegetable, potato and dessert. \$25 per person

Quantity: \_\_\_\_\_

Guest speaker: Dr. William Doelle, Desert Archaeology

Make checks payable to: Phoenix Chapter, AAS

**Mail checks to: Sylvia Lesko, 865 S. Oak St., Gilbert 85233**

**No later than January 11, 2008**

Saturday, January 26, 2008

8:00 a.m. Registration

8:30 a.m. Presidents meeting

9:15 a.m. Business meeting

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## CHAPTER NEWS

### Agave House Chapter



The Sept. 26<sup>th</sup> meeting was called to order by Ralf Kurzhals, who led us in the Pledge of Allegiance. Gloria gave a report on the Oktoberfest booth, which netted us \$177 on the raffle and bake sale.

Our originally scheduled speaker from the Petrified Forest could not attend, and Jeanne Schofer, archeologist for the Lakeside District of the Apache-Sitgreaves Forest, kindly filled in. She talked about the making of Pueblo IV Period ceramics in Arizona's White Mountains. Her research project was conducted through the U of A, after she was given permission by the tribe to research Forestdale Valley. Her talk covered several types of ceramics, who made them, how they were made, and what temper was used. We learned about the 4 major wares: Corrugated Plain Ware, Cibola White, White Mountain Red, and Roosevelt Red. She talked about comparisons between Kinishba Polychrome and Jeddito Yellow Ware. Refreshments followed the interesting presentation.

The next meeting is Oct. 24<sup>th</sup>, starting with dinner at Pizza Time at 5:00 pm, followed by the meeting at Black Mesa Ranger Station at 6:30 pm. All are welcome. If you have questions, please call Ralf Kurzhals at 928-536-3056.

— Diane Collins

### Agua Fria Chapter



Dr. Sarah Herr's October presentation on the State Route 260 - Payson to Heber Project was great. The archaeological investigations in the past 8 years have identified 3000 years of occupation from Archaic houses to 8th century AD villages and

fields, 17th century Apache fall harvesting camps, 19th century wagon roads and one of Arizona's early Boy Scout camps.

Professor Ekkehart Malotki will be our speaker at the Nov. 13th meeting and his topic will be about Archaic Rock Art. He will have copies of his latest book available.

The next Pierpoint field workday will be Nov. 18<sup>th</sup>. Contact Bob Lindsay, 602-866-3649 or lindsayrl@cox.net for more information. Shelley Rasmussen will lead a hike on Nov. 17<sup>th</sup> through the Cave Creek Park to view petroglyphs and then on to the Shoger Site. Contact Shelley at 928-684-1670 for more information.

There is another opportunity to assist ASU with survey work on Perry Mesa this season. Will Russell has identified additional racetracks on Perry Mesa and needs volunteers to help "ground-truth" them. Contact Linda Dorsey (623-974-3683 or ldorsey6@cox.net) if you are interested.

If you would like to join the speaker for dinner at The Black Bear Diner, 6039 W. Bell Rd. at 5:00 pm before the Chapter meeting, please phone or email Linda Dorsey at 623-974-3683 or ldorsey6@cox.net.

— Sandy Haddock & Sandy Gauthier

### Cochise Chapter



The Cochise Chapter welcomed Jesse Ballenger of the San Pedro Project, University of Arizona Department of Anthropology to our October meeting. Jesse presented a fascinating introduction to the Clovis and Mammoth sites in Cochise County. Several members of our chapter have had the opportunity to assist Jesse with excavations this summer. Jesse explained the history of big game

hunting, past and present, in relation to these sites.

Chapter member Suzanne Arnold will be talking about Thailand at our November meeting - .more information on that in the next Petroglyph.

— Denise A. Agnew

### Desert Foothills Chapter



We begin the month with a hike on Nov. 3<sup>rd</sup> led by our advisor, Scott Wood, archaeologist for the Tonto National Forest. We will be on the Tonto Forest in the New River area.

The Cave Creek Museum, in the town of Cave Creek, has invited all AAS members to an open house on Sunday, Nov. 11<sup>th</sup>, beginning at 2:00pm. They would like all of us to see the Archaeology Room, which was completely redone this summer. A lot of the volunteer work on it was done by Desert Foothills Chapter members led by our own Grace Schoonover. We will be able to tour the museum and have refreshment, and then Mark Hackbarth will speak on the archaeology of the foothills area. It should be a really good event that I hope many of you will be able to attend. Come into Cave Creek early in that day as the town is celebrating Wild West Days with lots of activities.

Our speaker at our regular monthly meeting on Wednesday, Nov. 14<sup>th</sup> is Dr. David Wilcox, the Senior Curator of Anthropology at the Museum of Northern Arizona. We're really looking forward to having him at our meeting. Our meetings begin at 7pm with refreshments. We meet at Cave Creek Town Hall, 37622 Cave Creek Road, in the Town of Cave Creek.

— Paddi Mozilo

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## More CHAPTER NEWS....

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### Little Colorado River Chapter



The October meeting was the venue for a presentation of Pre-Roman and Roman archeology of the region of southern France known as Provence, by President Dave Rohlader and his wife, Dorothy, just returned from France. Provence, and particularly the town of Arles and its vicinity were the focus, revealing first century BC activity, up to the fourth century baths constructed by Emperor Constantine. Included in the presentation were slides and information about the Gallo-Roman site beneath the square in front of the Cathedral of Notre Dame, on the Ile de la Cite, in Paris.

The LCRC meets each third Monday, at 7:00 PM at the Casa Malpais Museum. For more information call David Rohlader at 928 333 0521 or 928 245 3356 (Cell).

— David W. Rohlader

### Phoenix Chapter



On Oct. 11th, Dr. Brenda Baker from ASU's School of Human Evolution and Social Change gave us a PowerPoint presentation on "Archaeological Fieldwork at the Fourth Cataract of the Nile River in Sudan." Archaeological survey of the riverbanks south of the fourth cataract of the Nile River in Sudan, in an area that had largely been considered of only marginal archaeological interest, has revealed settlements, cemeteries and rock art that span four millennia. The survey work was undertaken to try to learn as much as possible about the area before it is inundated by the construction of a new and massive dam on the Nile at Meroe. The

massive new Meroe Dam will displace more than 50,000 people, as well as submerge tens of thousands of ancient archaeological sites as early as next year.

Dr. Robert Stokes from Archaeological Consulting Services will talk about ACS' recent archaeological investigations at the Hayden Flour Mill at our Nov. 8<sup>th</sup> meeting, and Dr. Barbara Stark will update us on "The Debate about the Olmec Legacy in Mesoamerica" at our Dec. 13<sup>th</sup> holiday potluck.

On the weekend of Nov. 10th, Tom Harvey will lead a field trip to visit the Blythe Intaglios and then go to lesser known sites within about 10 miles of the more well known features. Most of the features are within a mile of highway 95, so they are reachable with short, cross-country hikes over relatively easy terrain. Tom knows the locations of about 55 of the lesser known intaglios, and also knows of lithic scatters and rock alignments that should also be worth trying to find. Ancient trails can also be found near some of the intaglios. For more information, see Tom's website at <http://home.att.net/~tbharvey/>.

The 2007 PGM Indian Market will be held on Dec. 8 & 9 at Steele Indian School Park in Phoenix. The Chili Booth committee is now accepting volunteers to work on both days. Please contact Sylvia Lesko 480-497-4229 for information on how to get your name on the list.

The chapter meets on the second Thursday of each month in the Community Room at the Pueblo Grande Museum, 4619 E. Washington St. in Phoenix, starting at 7:30 pm. We usually take the speaker to dinner at 5:30 pm at Monti's La Casa Vieja on Mill and Rio Salado in Tempe. If

you are interested in having dinner with the speaker, please call or email Sylvia (480-497-4229 or [slesko4@cox.net](mailto:slesko4@cox.net)) so that she can reserve a large enough table.

— Ellie Large

### Verde Valley Chapter



The VVAS held its September meeting at the Sedona Public Library on the 27th. The speakers were Steve and Lois Hirst, long-time residents with the Havasupai, who are called by the Hopi "the Guardians of the Canyon." In his book "I Am the Grand Canyon," Steve chronicles the life of the Havasupai in the canyon during the winter, and their much freer life, hunting, farming, and grazing their animals, on the higher plains during the summer. He also spoke of the many sacrifices made by the Havasupai, as more and more land was taken from them. Finally, however, they triumphed, and had their land restored to them, and they are now trying to rebuild their tribe according to many of the old ways.

Our October meeting will be held on the 25<sup>th</sup>, at the Keep Sedona Beautiful Building at 7:00 p.m. Our speaker will be Jonathan S. Day, a second-generation Indian trader who grew up in and around the Hopi reservation. His subject will be "The Role of Kachina Dolls and Other Artifacts in Hopi Culture." Jonathan is the author of "Traditional Hopi Kachinas: A New Generation of Carvers." Jonathan has opened his own trading post in Flagstaff. He was recently featured on NPR's Morning Edition, and in Sunset Magazine.

Marlene reported on the activities of the volunteers. A number are

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## More CHAPTER NEWS....

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continuing in the process of inventorying. The excavations from the Grand Canyon should be arriving on 10/24 or 10/31, ready for processing. Almost 1300 photos have been taken of the pottery in the Babbitt Collection.

Jerry Ehrhardt has announced the resumption of the site surveys. In November there will be two dates: the 20<sup>th</sup> and the 27<sup>th</sup> and in December there will be three dates: the 4<sup>th</sup>, the 11<sup>th</sup>, and the 18<sup>th</sup>.

The field trip to Laughlin is coming up soon. Please make your reservations quickly, if you have not already done so. Jim Graceffa and Roy Eversole are busy planning the 14-day trip to Peru in the spring. We had our First Annual BBQ and Pot Luck Picnic on the 29<sup>th</sup> of Sept. The members of the VVAS demonstrated their skills in the Culinary Arts Department, with especially scrumptious desserts.

Contact is Bud Henderson  
(928) 649-0412, or  
[budandjoy@earthlink.net](mailto:budandjoy@earthlink.net).

— Louise Fitzgerald

### Yavapai Chapter



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Yavapai Chapter members were fascinated by Ken Zoll's talk in September on the petroglyphs at the V-Bar-V site and elsewhere. He has studied the movement of the sun and its correlation to petroglyphs and found an abundance of calendar markers around Arizona.

Future speakers include: Oct. 18<sup>th</sup>, Rem Hawes, the new director of the Agua Fria National Monument, on the resources and future plans in the monument; Nov. 15<sup>th</sup>, Dr. John Hohmann, archaeologist with Louis Berger and Associates and principal investigator at Q Ranch Pueblo, a 220-room Mogollon site, on the work at that site; Dec. 13<sup>th</sup> potluck meeting with Dr. Sandra Lynch, curator of Anthropology of Sharlot Hall Museum, on Native American instruments and music.

October's field trip on Oct. 27<sup>th</sup> let members discover the inside story of another National Monument, Montezuma's Well and Castle, where the monument archaeologist, John Schroeder, will lead the group. Monthly field trips continue, thanks to the work of Tom Garrison. In September, he led thirteen chapter members to The Ladders, a two-story, probable Sinagua cliff dwelling in the Verde Valley. While the access was challenging, the group enjoyed seeing the views, the structure, artifacts, and ecofacts. For Nov. 17<sup>th</sup>, Tom has lined up a trip to Perry Mesa to view some

probable antelope hunting walls and petroglyphs, and, time permitting, the Rosalie Mine pueblo group. The trip will be led by Cliff Herstad, a Yavapai Chapter member who has done extensive research in this area and who spoke at last fall's AAC symposium about these sites.

A public thank you to the many members who have helped pack, load, drive, and unload display cases and multitudes of boxes. By the time you read this issue, all our lab supplies and artifacts should be in the rented storage locker until our new quarters at Sharlot Hall Museum are available.

So what kind of jewelry did kids wear prehistorically? This is one of the many questions put to Rosemary Hartner and Mark Millman when they made the first of their classroom visits in early October to schools in Skull Valley and Kirkland. They received kudos from the teachers for an imaginative and informative presentation that kept the students engaged. The next step is to develop a training module to involve more chapter members in this important outreach project.

Nine chapter members participated in the Brooklyn Basin rock art project on Perry Mesa the weekend of Oct. 6<sup>th</sup> and 7<sup>th</sup>. It was wonderful to have this opportunity to train on how to record petroglyphs.

— Susan Jones

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[www.ci.phoenix.az.us/PUEBLO/market.html](http://www.ci.phoenix.az.us/PUEBLO/market.html).

Dec. 17, 7:30 pm, ASM, Tucson: AAHS Lecture: *Preservation Archaeology at Casa Malpais*, Doug Gann, CDA. Duval Auditorium, University Medical Center, 1501 North Campbell Avenue. For further information and directions to the auditorium, see their website at <http://www.statemuseum.arizona.edu/aahs/lectures.shtml>.

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12:00p.m. Lunch

1:00 p.m. Guest speaker, Aaron Wright, will speak about his work at the Terrace Gardens in the South Mountains

2:00 p.m. Aaron will lead a field trip to the Terrace Gardens

5:00 p.m. Happy Hour at Pueblo Grande Ramada

6:00 p.m. Dinner

7:30 p.m. Guest speaker: Dr. William Doelle

Sunday, January 27, 2008

9:00 a.m. - noon Tours

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**Objectives of AAS**

To foster interest and research in the archaeology of Arizona

To encourage better public understanding and concern for archaeological and cultural resources

To protect antiquities by discouraging exploitation of archaeological resources

To aid in the conservation and preservation of scientific and archaeological data and associated sites

To serve as a bond between the professionals and the avocational non-professionals

To increase knowledge and improve the skill of members in the disciplines of archaeology

To participate in investigations in the field of archaeology and to put the information so obtained into published form

To publish a journal and such monographs as the publications committee deems appropriate

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