
THE PETROGLYPH

Newsletter of the Arizona Archaeological Society

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April 2006

UNIQUE SURVEY TECHNIQUES FIELD SCHOOL

Sept. 18 - 29, 2006

REGISTER NOW!

Needed: trained surveyors to add to our knowledge of Arizona prehistory! Learn to walk a straight transect, recognize prehistoric sites, map, and learn onsite analysis of lithics and sherds. This is an invitation to join the Walnut Creek Field School Sept. 18-29, 2006, and earn certification in Survey Techniques I. Sponsored by the Yavapai Chapter of the Arizona Archaeological Society, with generous support from Sharlot Hall Museum, the field school is offered as part of the certification program for members of the AAS. The two-week session costs \$200. If you wish to attend for only one week, it must be the first week, for a \$100 fee. Non-AAS members will need to join the AAS to participate.

Students work on surveying, mapping, lithic and ceramic identification, photography, and site analysis. Participants need to be able to walk up to two miles each day through brushy terrain and on moderate slopes at altitudes of 5260 feet. During part of the day, the field school director and other invited archaeologists supplement the field experience with lectures.

The field school is held at the Walnut Creek Center for Education and Research, a partnership of four institutions: Northern Arizona University, Prescott College, Sharlot Hall Museum and Yavapai College. The Center is located in the Prescott National Forest about 36 miles north west of Prescott. Motels and RV campgrounds are available in the Prescott area. Free camping is available at the Center for those who would rather not make the one hour drive out from Prescott on dirt roads each day. Showers and water are available.

The Walnut Creek area is rich in prehistory. Early surveyors and archaeologists noted the large number of "pueblos" found on the hilltops. Jesse Walter Fewkes wrote in 1913 about a well-worn Indian trail passing through Walnut Creek, connecting the Colorado and Verde Rivers. Along with seven large sites in the area, he identified irrigation ditches and low river terraces, indicating that Walnut Creek was more than just a trade route. One goal of this project is to identify and relocate previously recorded sites and conduct more intensive mapping and artifact inventory, in order to further understand the prehistoric Prescott Culture.

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Next deadline is at noon **Tuesday, April 18th**, for the May issue.

The registration form is in this issue of the Petroglyph. For more information, please contact Susan Jones, Field School representative, (928) 776-9085, or email sukeyinaz@att.net.

— Susan Jones

Reminder from the Petroglyph Team

To better serve the AAS membership, the submission deadline has been moved up to the **18th** of each month.

From the certification department chair



Department of Certification

Advisors: We have five dedicated professional archaeologists who serve as advisors to the department and on the Review and Project Committees. Their input is invaluable and we owe them a great debt of gratitude. The list of Department Advisors who have served over the years is in the front of the Certification Manual (also on the AAS Web Site). We are about to lose one who has worked with us for 20 years - Gary Stumpf, BLM Archaeologist, has been attending meetings, providing excellent counsel, and has served as Chair of the Review Committee for most of this time. In that role, he receives Instructor, Chapter Advisor, and Student Waiver applications, distributes them to the five member committee for review, compiles the recommendations of committee members and presents them to the Department for action. He also receives and stores the backup copy of the Department's data base at each meeting. He has a font of knowledge that the Department calls upon at practically every meeting. He will retire after the May meeting and we will miss him a great deal. The other Department professional advisors are Lex Lindsey who has been with us even longer than Gary,

Teresa Hoffman, Glen Rice, and Stephanie Whittlesey. Stephanie has graciously agreed to take over as Chair of the Review Committee after May of this year. We greatly appreciate the contribution these dedicated professionals make to our organization.

Time for Chapter Presidents and Certification Representatives to Update their Certification Manuals:

Jerry Mead has worked hard to put the Certification Manual on the Web and to devise a system to update the manual that saves the labor and cost of sending hard copies through the mail. If you have a manual and have not yet updated it, please do so now. We are getting ready for yet another update and you will be left far behind if you do not make the updates as they are announced. Please go to the AAS Website and click on Certification Manual Update, 2006. If you have trouble getting your hard copies, please let Jerry know (jerry.mead@cox.net).

Advanced Prehistory of the SW

Course: Hohokam: This is another reminder of the course run by the Department on the Web that has been announced in this publication and

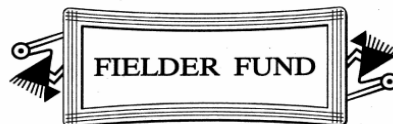
elsewhere. The new course will begin on April 10 and will be taught by Bob Larkin. You do not have to have taken the Prehistory of the Southwest Course before you sign up for this. If there are not enough people registered, the course will not be given. So, if you are interested, please let Jill McCormick know immediately. (Jill@mackrackit-companies.com)

Mike Magnan Nominated as New Chair of the Department of Certification:

The Department will vote on the nomination of Mike Magnan as new Department Chair at the May meeting. We greatly appreciate his willingness to take on the responsibilities of Chair in addition to that of Department Treasurer. Thank you, Mike.

The last meeting of the Department of Certification before Fall will be May 19 in Room 203A in the Community Services Building, ASU on Curry Road between Washington and Rural Roads in Tempe. Please join us.

— Ann Gorton



Fielder Fund: Your Chance to Endow AAS Publications

Established by the Society in 1996, the Fielder Fund was created to help inform the public about archaeology, anthropology, and the history of the American Southwest through the support of publications and other media. The goal is to build a fund large enough that its annual interest alone can pay for publication of *The Arizona Archaeologist* and possibly other publications. Contributions to the fund are welcome from chapters and individuals. The name honors the Society's first publications team, Marje and Herb Fielder.

The current balance in the fund is \$32,264.02

For more information, or to contribute, contact Alan Ferg, Arizona State Museum, University of Arizona, Tucson 85721-0026; phone 520-621-2970 or email ferg@email.arizona.edu, or you can send contributions directly to our AAS treasurer, Judy Rounds, P.O. Box 1401, Carefree 85377. Please include your chapter affiliation.

CHAPTER NEWS

Agave House Chapter



We will be meeting March 22, 2006 at Black Mesa Ranger Station at 6:30 pm. Gary Yancy is scheduled to be our speaker. A group dinner preceding the meeting starts at 5:00 pm and this month we will dine at Hermanas Mexican Restaurant.

President Norm Viether has been working hard at scheduling speakers for our monthly meetings and has been successful for most of the coming year. Geno Bahe, Navajo guide, has committed to speaking to our group and also leading us on a field trip to a little known area. Dates will be announced at a later time. Geno's field trips are always educational, interesting, and filled with fun. This trip will be one you don't want to miss!

Our meetings are scheduled for the 4th Wednesday of each month with a group dinner preceding the meetings at a local restaurant. Every one is welcome and encouraged to join!!

Please contact Norm or Betty Viether at 928-535-9059 if you have questions.

— *Era Harris*

Agua Fria Chapter



We thank Allen Dart, RPA and Executive Director of Old Pueblo Archaeology in Tucson, and the Arizona Humanities Council for providing novice and seasoned members with a much needed review of Hohokam material culture. Allen gave us all a renewed appreciation of southern Arizona's first inhabitants in time for Dr. David Abbott's

presentation "Ceramics and Community Organization among the Hohokam". Dr. Abbott spoke not long ago to the Agua Fria Chapter and will bring us up to date on his most recent ceramic research on Tuesday, April 11. We meet each second Tuesday from September through May, 7:00 pm – 9:00 pm, at the main Glendale Public Library Auditorium, 59th Avenue and Brown (first light south of Peoria Avenue on 59th). Social hour with full entrée and sides is held from 6:00 pm – 7:00 pm just outside the auditorium. Come mix with fellow members, guests, and the month's speaker, and sign up for classes, field trips and participate in raffles.

Much needed positions in the chapter are: president, speaker's chair, field trip chair, and publications chair. To volunteer for these positions, please contact Tim Cullison at 602-863-9744 or timcullisonaz@aol.com. Chapter members are encouraged to attend board meetings to get acquainted with board members and chairs, express concerns and ideas, and to learn how AAS operates. Board meetings are held from 7:00 pm – 8:30 pm on the first Tuesday of each month at the Glendale Adult Center located on the north side of Brown directly across the street from the Glendale Public Library. To get involved, contact secretary, Sandy Haddock at 480-481-0582 or sandy@extremezone.com.

May State Meeting: As you know, our chapter is hosting the AAS May state meeting on Saturday, May 6th at the West Valley Art Museum and field trips on Sunday, May 7th. All chapter members are encouraged to attend on Saturday (see March and this issue for details) as the two other valley chapters – Phoenix and Desert Hills – plan to have a great attendance as well. The chapter committee has

worked hard to put this event together, so all other members can help by attending. We expect to see each and every one of you there.

Chapter projects: Pierpoint – this project is winding down with maybe one more season to go. If you would like to visit the site and help with last minute recordings, contact Bob Lindsay at 602-866-3649 or lindsayrl@cox.net. White Tank Rock Art – no experience needed here – to help contact Shelley Rasmussen at 928-684-1670. Calderwood Lithics Lab – has resumed on alternate Wednesday evenings – contact Linda Dorsey at 623-974-3683 or ldorsey6@cox.net. Calderwood Ceramics Lab – Saturdays TBD – there are only 3-½ boxes left to be labeled – no experience needed – contact Donna Ruiz y Costello at 623-465-7350 or lardon@worldnet.att.net. Gatlin Interpretive Site - to volunteer to help with construction of pithouses, ramada and mound, contact Ella Pierpoint at 602-622-2364 or epierpoint@yahoo.com

— Donna Ruiz y Costello

Ajo/Why Chapter



General Meeting

After 52,000 acres burned over a four year period, assessing, treating, and monitoring damaged sites became the work at Mesa Verde for Joe Toumey. Toumey, now Archaeologist at Organ Pipe Nat'l Monument, discussed and demonstrated through slides the magnitude of that work. For a number of years, Toumey, along with work crews and firefighters, evaluated sites, established procedures, determined treatment, and created treatment maps at Mesa Verde burn areas. There was

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May 2006 State Meeting hosted by Agua Fria Chapter

The Agua Fria Chapter tremendously enjoyed hosting the January, 2002 AAS Annual Meeting to celebrate our founding (May 5, 2001 – voted in at Prescott state meeting). Now we invite all AAS members and chapters to celebrate our fifth anniversary. We hope you all can make it. We had a great turnout in 2002, and expect to have one this year. Come and enjoy the speakers and field trips with us!!!

Dates: May 6 and 7, Saturday and Sunday
Location: The West Valley Art Museum,
Hoover Cultural Center
17420 N. Avenue of the Arts
Surprise, Arizona
623-972-0635
Directions: Take I-17 to Loop 101 west and southwest to Bell Road; then west on Bell to Avenue of the Arts (114th Avenue & Bell Road, north of Bell in river bottom).

Schedule

Saturday, May 6

MORNING

8:00 - 9:00 Registration; coffee, tea, pastries, view silent auction items.
8:30 - 8:00 Presidents Meeting
9:00 - Noon Business Meeting

LUNCH

12:00 - 1:30 Lunch, croissant buffet on site in Hoover Cultural Center

AFTERNOON

1:30 - 5:30 (10 minute break between speakers)
Speakers – Theme: Hohokam Shell Trade, Trends and Production
1:30 - 2:20 Art Vokes, Curator Arizona State Museum; Arizona's expert shell analyst
2:30 - 3:20 Maurice Shoger, Agua Fria Chapter general advisor; retired educator
3:30 - 4:20 Sharon Urban, Archaeologist for Harris Environmental Group, Inc. in Tucson
4:30 - 5:30 Ann Howard, State Historic Preservation Office

SOCIAL HOUR

5:30 - 7:00 Various pub stops around the museum – map will be provided

EVENING DINNER

7:00 - 8:00 Dinner, pasta buffet in Hoover Cultural Center
8:00 - 9:00 Keynote Speaker: Cory Breternitz, President, Soil Systems, Inc.
on "Recent Excavations at Calderwood Butte"

MENU

We are fortunate to have the same caterers as in January 2002. Since everyone was really pleased with the menu we were able to duplicate it with a small increase in price! As they are both buffets, you do not need to make a choice now. Enough will be provided.

Lunch Buffet - \$12 per person

Croissant sandwiches – choice of honey ham and cheese OR turkey cranberry pecan.

Sides: Cole slaw OR tossed green salad. Iced tea ambrosia OR lemonade. Garnish tray with lettuce, pickles, tomato, green and black olives.

Dinner Buffet - \$14.50 per person

Choice of:

Pasta Vodka (vodka, heavy crème, tomato sauce, scallions and mushrooms)

Beef Lasagna Rollatini (ricotta, mozzarella, grated parmesan, and tomato sauce)

Baked Ziti (for vegetarians - similar to the above lasagna, but without the meat)

Dessert: Carrot sheet cake, coffee and various soft drinks and bottled water

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Sunday, May 7 - early morning field trips will begin at 7:00am to “beat the heat”

White Tanks Mountains - Shelley Rasmussen

Estrella Mountains - Patricia, the park’s interpretive ranger

Calderwood II and surrounding sights - Pending State Permits

Self-guided tours to Bead Museum, Deer Valley Rock Art Center, and Heard Museum West

Accommodations

CAMPING:

1. White Tank Mountain Maricopa County Regional Park: 623-935-2505

The Family Campground consists of 40 camping sites for tent and recreational vehicle camping. Each site has a picnic table, barbecue grill, a fire ring and plenty of room for camping. The campground offers immaculate restrooms with flush toilets and showers. They DO NOT accept reservations for this campground; the family campground is on a FIRST-COME, FIRST-SERVE basis, but it is recommended that you call ahead close to the May meeting to confirm that there is room. COST: \$10.00 per night.

DIRECTIONS: From the West Valley Art Museum turn right on Bell to SR 303. Turn left to Olive Avenue. Turn right (west) on Olive Drive and drive straight to park.

2. Lake Pleasant Maricopa County Regional Park: 928-501-1710

The Roadrunner Campground and picnic area offers 72 sites for RV and tent camping. Lake Pleasant Visitor Center is at this camp site. Snacks are available at the center. There are dumping facilities in the park.

Desert Tortoise Campground and picnic area offers 76 campsites: 25 developed, 41 semi-developed; 10 tent sites.

Each developed camp site has water, electricity, a covered ramada, a picnic table, barbecue grill and fire ring.

Cost per night: Developed sites: \$18.00 per night
 Semi-developed: \$10.00 per night
 Shore-line camping: \$8.00 per night

DIRECTIONS: From I-17 take the Carefree Highway west to Castle Hot Springs Road. Follow the signs north to the main entrance and inquire about the location of the campgrounds. From Lake Pleasant to the museum: Take the Carefree Highway back east to 99th Avenue (Lake Pleasant Road) and go south to Bell Road and west to the museum.

HOTELS near the West Valley Art Museum:

1. Days Inn Surprise, AZ (2-Star) 1.37 mi. from WVAM
12477 W. Bell Road
Surprise, AZ
623-933-4000
2. Quality Inn and Suites, Surprise, AZ (3-Star) 1.42 mi. from WVAM
16741 N. Greasewood Street
Surprise, AZ
623-583-3500
3. Windmill Suites, Sun City West, AZ (3-Star) 1.49 mi. from WVAM
12545 W. Bell Road
Surprise, AZ
623-583-0133
4. Best Western Inn and Suites of Sun City (2-Star) 2.56 mi. from WVAM
11201 Grand Avenue
Sun City, AZ
623-933-8211
5. Hampton Inn Suites, Phoenix-Surprise, AZ. (New Inn, not rated) 2.00 mi. from WVAM
14783 W. Grand Avenue
Surprise, AZ
623-537-9122

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All hotels are located on the south side of Bell Road. Exiting from the West Valley Art Museum, turn right onto Bell Road. Within a mile, you will begin to see hotels and restaurants on your left. The easiest way to get to the hotels: turn left on R. H. Johnson Boulevard, then left on West Smokey Drive (next left). This street is behind the restaurants and will give access to all the hotels. The only hotels not in this area are the Hampton Inn which is north on Grand Avenue and the Best Western which is located east (left on Bell Road) of the West Valley Art Museum.

State Meeting Registration Form

Register now - submit this form and payment no later than the April 28th.

We must provide the count to the caterers by May 3.

Name (s) _____

Address _____
Street City Zip

Phone _____ Email Chapter

Lunch _____ person(s) @ \$12 per lunch Total: \$ _____

Dinner _____ person (s) @ 14.50 per dinner Total: \$ _____

Grand Total enclosed: \$ _____

Field trips - Please check only one: (Areas are in different directions and will take most of the morning.)

1. White Tank Mountains _____ 2. Calderwood _____ 3. Estrella Mountains _____

Self-guided field trips:

4. Glendale Bead Museum _____ 5. Deer Valley Rock Art Center _____ 6. The Heard West _____

Please make checks payable to: Agua Fria Chapter, AAS.

Mail to Chris Reed, AAS Agua Fria Chapter, P.O. Box 87208, Phoenix, AZ 85080

Rock Art Researchers to Meet in Bluff, Utah

The historic Southeast Utah community of Bluff will be the backdrop for the 33rd annual meeting of the American Rock Art Research Association (ARARA), to convene May 19 – 22, 2006. Bluff, located on the scenic San Juan River, and bordering the Navajo Nation, is a gateway to the abundance of Four Corners area archaeological features.

A lively and diverse program is in the works, which will explore the many and varied facets of the study of rock art, which is comprised mainly of petroglyphs (images pecked or incised onto stone) and pictographs (painted images). Presentations on the rock art of Utah and beyond will provide the centerpiece for the conference, given by experts in the field.

The opening reception at the Edge of the Cedars Museum in nearby Blanding will feature an exhibition of the images by rock art photographer and ARARA member Diane Orr.

Conference highlights will include pre- and post-conference field trips to some of the many world-class rock art sites in the vicinity, and the annual banquet with keynote address by Fred Blackburn, a local area historian and historic inscriptions specialist. Other activities include an ever engaging auction, vendor room, ARARA publications for sale, poster sessions, networking opportunities, and forums on education, rock art recording and conservation.

For more information about ARARA, please visit: www.arara.org

For information about the Bluff area: www.bluffutah.org

More CHAPTER NEWS....

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little in the literature about what was effective in burn areas that would guide them. Historically, studying effectiveness is a funding issue.

The fires were started by lightning strikes and the density of growth made ground fire fighting impossible for personal safety reasons. Sites did become very visible after the fire, yet water and wind erosion put them at risk. With the help of some funding, sites were re-recorded and some new sites, also endangered, were discovered and recorded as well. Photos of sites, including cliff dwellings, displayed fire damage and showed how material was used to encourage vegetation growth and hold topsoil to prevent erosion. The maps developed will tell future archaeologists where and how treatment was done. Before funding dwindled, over 1600 sites were recorded and 184 new sites were discovered.

Thanks to Joe Toumey for a fascinating look at one of the many roles of archaeology.

In a brief business meeting, members were asked to check with Jim J. regarding eligible hours for site steward visits. A report of Growler Wash is available to borrow from Rick M. Committee members: Linda D., Sandra R., Rick M., and Kate G. will develop the speaker program for next season. More members are welcome. Friday, March 31st will be the end of season picnic. Meet at Davis' at 4:30pm.

— Kate Gilman

Cochise Chapter



Volunteers with the chapter manned a booth in Tubac March 4 at the Archaeological expo. The expo was

fantastic, with numerous booths filled with information for the curious. Troops of Brownies and Girl Scouts also went through the expo throughout the day. Chapter members showed children how to make paintbrushes from yucca and to make pendants with Native American designs or whatever designs the children wanted to paint. A very successful day with fond memories.

Our March meeting featured Rosemary Snapp of Friends of the Huachuca Mountains and her extensive and fascinating knowledge about our area and Carr House in particular.

March 11 saw some members enduring a cold, wet day at Kentucky Camp during their open house. Kentucky Camp is considering moving their open house to the fall.

March 25 the BLM put on a volunteer appreciation day and many Cochise Chapter members attended.

Each year the Cochise Chapter of AAS participates in the local American Cancer Society Relay for life May 5 and 6 in Sierra Vista. This year is no exception. We look forward to supporting this worthy cause, and the evening get together is a lot of fun, too!

In April our vice president, Karen Peitsmeyer plans to regale us with her adventures in Antarctica.

— Denise A. Agnew

Desert Foothills Chapter



Arizona Archaeology and Heritage Awareness Month started off with a wonderful, sunny Expo weekend in Tubac, Arizona, March 4th and 5th. According to AAS President Brenda

Poulos, "It was a very successful and enjoyable Expo, extremely well attended by the public on Saturday, with hundreds of school children visiting the AAS booths and participating in the numerous crafts that we had prepared for them." Brenda would like to thank all our wonderful AAS volunteers who assisted at various booths and, for their efforts, went home covered with paint, glue or clay. Thanks also go to Paddi Mozilo for putting together the month-long exhibit on DFC archaeology, displayed the entire month of March at the Desert Foothills Library.

Our chapter enjoyed two workshops this month due to the efforts of Alan Troxel. The first, a geology workshop, was held on March 11th. The course was extremely informative and began with a morning lecture and PowerPoint presentation on the geology of the Phoenix Basin and Cave Creek area, followed by a hands-on look at the various types of rocks. The afternoon session out in the field at Spur Cross turned into an adventure as only one third of the thirty participants braved the very wet, cold snow to look at nature's own geological display. Thanks go to Tom McGuire, assisted by his wife, Elaine, for teaching this course. The flint-knapping workshop was held on two different evenings, March 14 and 16. It was very enjoyable and by the end of the last evening, the participants were able to knap their own flints from a piece of obsidian. It helped that the obsidian had been pre-shaped! Instructor Mick Robins dazzled the participants by knapping his way through 100+ pounds of obsidian. Alan is working to have a repeat of this course in the fall.

Alan Troxell is interested in your input regarding the types of certification courses that you would like to attend.

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In addition to a possible course on Historical Archaeology in the fall, there are certification courses in Pottery Technology, Geography, Osteology and Advanced Southwest Archaeology with an emphasis on the Hohokam or Mogollon. If you did not fill out a form stating your preferences at the last meeting, you can still contact Alan by phone or email: 623-434-1029 or alantroxel@yahoo.com.

Our March speaker, Dr. Curtis Marean, of the ASU School of Human Origins and Social Change (SHESC), gave a very thought provoking talk on the current thinking on human origins and evolution. He is conducting studies in South Africa to determine what the climate and ecosystem was like during the beginning evolution of humans in order to find out what the future holds for our own development and evolution. It was fascinating to learn how the study of humans over 40,000 years ago is able to have significance for our own age.

Dr. Brenda Baker is our scheduled speaker for April. She is also with ASU SHESC and has just returned from a wild five weeks in the Sudan. She is part of a group of archaeologists who are surveying an area along the Nile which will be under water after the building of the Merowe Dam. Although her trip didn't go quite as planned, she made some very fascinating discoveries when their vehicle broke down in a remote area. Dr. Baker will show us pictures of habitation and burial sites that range in age from the Neolithic Period to modern times. Dr. Baker also promised to reveal some exciting new finds. Anyone interested in Egyptian archaeology should not miss this meeting on April 12th.

Looking ahead to May, the speaker will be Dr. Andrew J. Darling, from

the Gila River Indian Community. The topic of his talk on May 10th will be, To Kill a Witch: Witches, Cannibals and Anthropologists in the American Southwest. The May meeting, our last chapter meeting until September, is traditionally a dessert potluck. Please bring your own favorite dessert to share after the regular meeting. DFC hats have been ordered and should be available for purchase at this meeting. We will have a price for these beautiful two-tone hats with the petroglyph logo next month.

Also at the March meeting, Mark Hackbarth, an archaeologist with a private consulting firm, has asked for volunteers for a new project that will be undertaken this fall in the Bloody Basin area, on the Tonto National Forest. This is a 50-room pueblo that has not been surveyed. The area is littered with so many lithics that it is believed it may have been a processing center. He is looking for volunteers to survey the entire area later this spring and then help with excavation this fall after the proper grants and permissions are in order. This is a remote site and will require camping. If you would like to be included in this project, please look for his sign-up sheet at the next chapter meeting. More specific information will be forthcoming as the project takes shape.

Don't forget to sign-up soon for field schools in Elden and Q Ranch. Please look at the last Petroglyph for details and sign-up forms. Registration for the State Meeting in May, hosted by the Aqua Fria Chapter, is also due by the end of April. Show your support for the AAS and attend a state meeting close to home. Trips to the White Tank Mountains, Estrella Mountains and the Calderwood Site are planned.

— *Holly Bode*

Homolovi Chapter



Our March meeting was "standing room only" - and there was little of that! After a minor struggle with PowerPoint equipment we had an excellent presentation on petroglyphs and their significance to the Hopi people. Hopi archaeologist Lanelle Poseyesva and Archaeology Program Manager for the Hopi Tribe Lyle Balenquah explained the Hopi view of this ancient land, including the "first people" and the "last people", and their associated petroglyphs.

Our next meeting is April 20, 7 pm at the Homolovi Visitor Center. ASNF Archaeologist Jeremy Haines will be speaking on Black Mesa District Historical Navajo and Pai Structures.

— *Karen Berggren*

Little Colorado River Chapter



On Monday March 20th, the members of the Little Colorado River Chapter met at the Presbyterian Church in Springerville. The meeting began a half hour early to discuss the possibility of a public work day out at Casa Malpais in April. Anyone interested in more information on this, please contact me.

Jo Ann Weldon and Alice Van Lunen gave a wonderful presentation on the petroglyphs of the Coso Range, just west of Death Valley near Ridgecrest, California. This is the greatest concentration of petroglyphs in North America. It is believed that the canyons and valleys were visited by shaman from all over the Great Basin in order to gain a spirit helper to assist them in bringing rain to their people. The spectacular petroglyphs feature

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shaman, mountain sheep, and atlatls. The Coso Range is within the Naval Weapons Center at China Lake so visits are on designated weekends and by reservation.

On the 7th and 8th of April we will have an artifact conservation workshop at the Casa Malpais Museum. Also in April, our monthly meeting will be a joint meeting with the Site Stewards on Saturday, April 15th at the home of Jo Ann Weldon near Snowflake. The program will be a demonstration of flintknapping.

As always, if you are interested in helping with the cataloging of the Casa Malpais Collection, we meet most Fridays at noon at the museum. All are welcome. If you have any questions or inquiries, please contact me at mwmelton@yahoo.com or 928.333.3594.

—Mindy Wallace St. Clair

Mohave Chapter



At our March meeting, Loren Wilson presented a bit of local paleontology. The "Golden Shores Mammoth" was found by a rock hound in 1988 and was excavated in 1991 by Larry Agenbroad, then of Northern Arizona University, assisted by members of the Mohave Chapter. The bones are felt to represent a Columbian mammoth which probably lived about a million years old, long before humans were on the scene. It is speculated that the animal probably died in or near the Colorado River, where its body was pushed onto a gravel bar and was buried. The bones now reside at NAU, and a videotape of the find, featuring Jim Mead, Director of the Quaternary Sciences Program, was shown. Ron Smith also

presented highlights of the Tubac Archaeology Awareness Expo where our chapter presented an exhibit, "Telling Time Using Historical Artifacts".

Our April speaker will be Loretta Jackson, Tribal Preservation Officer for the Hualapai tribe. Our chapter is still searching for a regular meeting place, however, through June we are planning to meet at Mohave Community College, Kingman Campus, on the second Friday of the month at 7:00 p.m. Contact Ron Smith at Ron2450@aol.com for exact room location and other information.

—Gale Dom

Phoenix Chapter



Scott Wood, Chief Archaeologist, Tonto National Forest, was the speaker at the February 9th meeting. Scott's talk, titled "The Preclassic Hohokam of the Tonto National Forest" was illustrated by an excellent collection of slides that enabled the audience to easily follow the discussion. Many of the large audience came especially to hear Scott's lecture as he has had a long and impressive career in archaeology in the Southwest and is well-known in the area.

The speaker for our April 13th meeting will be Douglas Gann, Ph.D., Preservation Archaeologist at the Center for Desert Archaeology. He talk is titled "Virtual Rio Nuevo: A case study in computer graphic applications in public archaeology." Dr. Gann will discuss the ways that new technologies in computer graphic imagery (CGI) have been utilized in Tucson's Rio Nuevo project.

At the meeting on May 11th, Rich

Lundin, Historical Archaeologist and Resources Manager for Carothers Environmental, LLC, will talk on "The Use of Archaeogeophysical and Airbourne Remote Sensing Technologies." The lecture is open to the public and will take place at Pueblo Grande Museum at 7:30 p.m.

Rich Lundin will follow his lecture on Saturday, May 13th and Sunday, May 14th, with a Workshop which we are cosponsoring with PGM. The Workshop is open to Professionals, AAS Members, and the Public. Participation in the hands-on demonstration is limited to Professionals, SWAT, AAC, and Certified AAS members who RSVP to Sylvia Lesko, AAS, ok2ws@aol.com Contact Todd Bostwick, City of Phoenix Archaeologist, (602-495-0901) if you have questions. Workshop Schedule: 9:30am - 12 noon Field Training; 12 noon - 1:30pm lunch; 1:30pm - 4:00pm Field Training.

The topic for the Workshops on May 13th and 14th will be "The Science of Searching for Buried Archaeological Deposits: An Archaeogeophysical and Archaeochemical Workshop." Rich will demonstrate six different technologies used to see below the ground surface.

Our June meeting will be a combined meeting with the Rim Country Chapter in Payson on Saturday, June 10th. There will be a speaker during the morning session and a field trip in the afternoon. Further details will be available at the April and May meetings.

On March 19th, Tom Harvey and ten determined members of Phoenix Chapter, led by Scott Wood, set out in showery weather for a hike to Azatlan.

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More CHAPTER NEWS....

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Unfortunately, on arriving at the site the rain turned heavy with hail and lightning. At that point they decided to call it off and wait for a better day. For more information, contact Tom Harvey at (480) 998-0035 or tbharvey@att.net or <http://home.att.net/~tbharvey/>.

The Phoenix chapter and Pueblo Grande Museum are joining together to offer a series of Van Tours. The first, on April 1st, will be a day tour to Marana and the Catalina Mountains north of Tucson. We will tour four sites and our guides will be two outstanding leaders of Arizona archaeology: Alan Dart of Old Pueblo Archaeology Center will lead the group in the morning, and in the afternoon, Bill Doelle of the Center for Desert Archaeology will join the tour. The cost is \$60, lunch not included. For further details, see the sign-up sheet at the AAS April and May meetings or contact Michael Hampshire, (602) 952 2367 or casamiguel@earthlink.net.

The Phoenix Chapter will continue to meet on the second Thursday of each month - with the exception of June (see above details), July and August at the Pueblo Grande Museum, 4619 E. Washington Street in Phoenix, starting at 7:30 p.m. For information about chapter activities, you can view our website at <http://azarchsoc.org/> or contact Gail Williams at (480) 855-7735.

— Evelyn F. Partridge

Rim Country Chapter



Let it snowlet it snow..... let it snow! Our March 11 meeting was

greeted with at least 13 inches of snow! We couldn't have been more pleased with the end of a very, very dry winter season. And, since no one could get to MRCA on Main for this meeting, we decided to do a repeat of our plans on April 8th. Chris Loendorf, Project Director for the Gila River Indian Community Project will be our main speaker. He will discuss how studies of lithics and stone artifacts have led to a deeper understanding of early Native Americans of Southwest Arizona.

We have two new Archaeological Advisors: Harry Swanson, Dean of Gila Community College and Ed Spicer, recent ASU grad in Anthropology (Archaeology). Ed will be leading a trip in April to the Anderson Mesa petroglyph site. The trip date will be selected at the April 8th meeting. It will be a one day trip leaving from Ed's house in Pine at 9am with return by 4pm.

For anyone interested, a serious, 4 day, 18 mile backpack to Kiet Seel Indian Ruins at the Navajo National Monument will be done Memorial Day weekend. Call Ed at 928-978-2232 or e-mail to elspicer@earthlink.net. Who knows what's next - maybe some help for Goat Camp. See you 4/8/06 at MRCA ON MAIN.

— Bob Breen

Verde Valley Chapter



The Verde Valley Archaeological Society held its February meeting on the 23rd. Our speaker was Peter Pilles, Forest Archaeologist for the Coconino National Forest. He discussed the pithouse excavated at the Camp Verde Ranger Station in

2003. He commented on its construction, dates of occupation, and possible uses. He also discussed the various ceramics found, as well as the spindle whorls, conus shells, the two prehistoric picks (probably salt), and other artifacts uncovered, and their implications to the Clear Creek Community.

Our speaker for March will be Craig J. Johnson, Archaeologist for the Bureau of Land Management in Kingman. The title of his presentation will be "The Burro and Pine Creek Archaeological Project." Craig Johnson is a man of many interests. After being honorably discharged from the U. S. Navy, he attained his B. A. in Psychology and Anthropology, followed by his M. A. in Anthropology and Archaeology. His first career was as a psychological/psychiatric Crisis Intervention Counselor, a position he held for twelve years. Craig's hobbies include archaeology, history, flintknapping, rock hounding, micro beer brewing, coin collecting, target shooting, ham radio, and antique collecting.

Our speaker for our April meeting will be Susan J. Wells, Supervisory Archaeologist for the Western Archaeological and Conservation Center of the National Park Service. Her topic will be the Archaeological Survey of Montezuma Castle.

Our Petrified Forest/Painted Desert/Homolovi Ruins field trip, scheduled for the weekend of March 18 - 20, was cancelled because of the expected bad weather. We are hoping to reschedule. Our next field trip will be to the Mindeleff Caves.

Ken Zoll is publishing a book concerning the Sinagua as archeoastronomers. The title is

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More CHAPTER NEWS....

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Sinagua Sunwatchers, and it should be available by mid-March.

Our Chapter celebrated Archeology Month at V - V on Saturday, March 25 and 26. The area was open to the public from 9:30 am to 3:30 pm each day. Several tables were set up containing our Chapter history, a prehistory display, and a rock art display. There was a children's activity area as well as demonstrations of Hopi cooking and traditional Hopi weaving and carving.

Jerry Ehrhardt gave an interesting report on his site surveys. He and his team have located 25 sites in the Sycamore Canyon area, just in the last 4 weeks. In the last two years, he and his team have identified, mapped, and recorded 61 sites.

Marlene Conklin is continuing to organize her group of volunteers to catalog the Babbitt Collection, and to inventory and clean the Butler Building.

Our March meeting will be held at the Keep Sedona Beautiful Building, 360

Brewer Street, Sedona, at 7:00 p.m. Contact is Bud Henderson, (928)649-0412, or budandjoy@earthlink.net.

— Louise Fitzgerald

Yavapai Chapter

The February meeting began with a presentation to Betty Higgins of a certificate of appreciation for her more than 25 years as an avocational archaeologist in the roles of excavator, lab analyst, photographer, designer of displays, teacher, writer of ceramic reports and papers, president, vice president, secretary, treasurer, director, archivist and mentor. Ron Robinson, president of the chapter, told her: "You are an inspiration and a good friend to fellow members. Your dedicated service has been a determining factor in the ongoing success of the Yavapai Chapter."

Neil Weintraub was the speaker at that meeting, talking about Cohonina rock art. He defined the heartland of the Cohonina as lying between the San Francisco Peaks and Bill Williams Mountain, an area which was

abandoned between 1050 and 1100 A.D. Ninety-eight percent of the rock art lies within 800 meters of water, 78% along a drainage and 85% on basalt. Much of the art work presents very skinny anthropomorphs and zoomorphs – lizard men and stick men. Deer are depicted near Keyhole Sink, a site which was used to trap and hunt deer. However, there are many motifs (19) which correspond to Hopi clan symbols.

The following Saturday, fourteen people went to Sedona to see Palatki and Honanki. Charlie Steger, a former Yavapai chapter member who now works at the two ruins, met us there and led us on a most informative tour. It is always good to see old friends.

The next meeting will be on April 20, 2006 at 7:30 pm in the Pueblo of the Smoki Museum. A dinner is usually held before the meeting with our speaker. For further information, call President Ron Robinson at 928-443-9405 or Vice President Fred Kraps at 928-778-0653.

--Mary I. S. Moore



“SONGS OF ANCIENT JOURNEYS: ANIMALS IN ROCK ART”

This book by Elsa Marston, offers a new way of looking at petroglyphs and pictographs—through poetry. Published in 2005 by literary publisher George Braziller, the book consists of poems about different animals depicted in the rock art of the Southwest...the snake, mountain lion, bighorn sheep, elk, butterfly, and several others. Child-friendly, but for all ages, the poems suggest the way the animal moves—daily journeys in the past, and a journey through time from the creator who made the image to the person who views it today. Each animal is illustrated by a photo of a rock art image (by professional photographers) and accompanied by a note that discusses possible interpretations of the figure as well as the actual animal's way of moving. The book is appropriate for schools—combining poetry, natural history, and Native American lore—and would also make an attractive gift book. More information about SONGS OF ANCIENT JOURNEYS, and the author's other works, can be found on her website: www.elsamarston.com. To order, in paper or hardcover, contact local bookstores, online book services such as Amazon; or call the publisher (Braziller, 212-889-0909), or the distributor (W. W. Norton, 1-800-233-4830, Ext. 314).

WANTED IMMEDIATELY: *Petroglyph* Mail Processor

Due to work schedule and editorial timeline conflicts, Robert Schroeder has had to pass on continuing as our present mail processor. I am sure that all AAS members join the *Petroglyph* team in expressing their appreciation to Robert for whole-heartedly stepping in last fall as the *Petroglyph* mail processor when he relieved Susie Bradshaw after her five-year stint.

Therefore, we need to fill this position IMMEDIATELY. The position requires the following functions: 1) call printer two days after electronic transmission of the newsletter by the layout editor to ascertain when the job will be ready for pick up; 2) once the job is done (and dry), pick up the newsletter ASAP from the printer at 48th Street and Broadway in Tempe; 3) apply labels provided by the membership chair to the shadow box on back page of newsletters; 4) rubber band in groups according to full zip code and bag groups according to first three digits of state zip codes; 5) prepare international and extra newsletters for chapters separately; and 6) deliver to main post office (where the AAS has its account) at 4949 E. Van Buren Street, Phoenix.

Since we have worked closely this year with the printer to speed up the job run, the mail processor must be able to pick up the newsletters the day they are ready, or no later than the following day on the occasion that the run is finished late in the day. Time should be allocated such that labeling and bagging can be done by the next day with delivery occurring ideally the day after. Good organizational skills and attention to detail also a must. For a more detailed procedure and interview, please contact Donna Ruiz y Costello at 623-465-7350 or lardon@worldnet.att.net.

Upcoming Events

Free Events:

April 10, 7 p.m., ASU Life Sciences A191, Tempe: *It Takes a Polis... The Art of Adolescence in Early Greece*. Talk by Susan Langdon, University of Missouri-Columbia.

April 10, 7 p.m., Church of the Red Rocks, Sedona: **Hopi Language** by Anita Poleahla and Ferrell Secakuku. Anita Poleahla and Ferrell Secakuku use Hopi songs in their efforts to revitalize the Hopi language. Along with the music, one teaching method is using written lyrics in the Hopi and English languages. They also utilize hand puppets. The songs focus on Hopi life and culture including animals, plants, and of course the rain. Tickets are \$6 members/ \$7 nonmembers per lecture. Call 928/774-5213 for more information or see www.musnaz.org.

Apr. 27, 6 to 7:30 p.m., Gilbert: *Ancient Native American Potters of Southern Arizona*. Free slide-illustrated presentation at Maricopa County Southeast Regional Library, 775 N. Greenfield Rd., Gilbert. Cosponsored by the Arizona Humanities Council. Archaeologist Allen Dart illustrates Native American ceramic styles that were in vogue during specific periods of Arizona's prehistory and history, and discusses the usefulness of pottery for dating

archaeological sites and interpreting ancient life ways. No reservations needed. For meeting details contact Andrew Chanse at 480-539-5164 or andrewchanse@mclld.maricopa.gov in Gilbert; for information about the presentation subject matter contact Allen Dart at Tucson telephone 520-798-1201 or adart@oldpueblo.org.

May 6-7, AAS State Meeting, West Valley Art Museum, Surprise, Arizona. See announcement in this issue.

May 13-14, 9:30 a.m. - 4:00 p.m., *The Science of Searching for Buried Archaeological Deposits: Archaeogeophysical and Archaeochemical Workshop* at Pueblo Grande. See announcement in this issue.

May 19-22, Bluff, Utah: 33rd Annual Meeting of the American Rock Art Research Association (ARARA). For more information about ARARA, please visit their web site at www.arara.org.

Aug. 10-13, Bloomfield, N.M., *The 2006 Pecos Conference*. For more details, see web page at www.swanet.org/2006_pecos_conference/index.html

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**The Science of Searching for Buried Archaeological Deposits:
Archaeogeophysical and Archaeochemical Workshop
In Honor of Charles A. Hoffmann**

Lecture and Workshop at Pueblo Grande Museum sponsored by the Arizona Archaeological Society, Phoenix Chapter

Arizona Archaeological Society Lecture

The Use of Archaeogeophysical, Archaeochemical and Airborne Remote Sensing Technologies to Non-Destructively Image and Map Prehistoric and Historic Resources in the Phoenix Basin, by Richard Lundin, Carothers Environmental.

Lecture Open to the Public. May 11, 7:30 p.m., Pueblo Grande Museum Community Room.

Workshop At Pueblo Grande

May 13-14 (Saturday and Sunday)

Workshop Open to Professionals, AAS Members, and the Public.

Participation in the hands-on demonstration limited to Professionals and Certified AAS Members who RSVP

Please RSVP to: Sylvia Lesko, AAS, at: ok2ws@aol.com or mail the RSVP to AAS, Phoenix Chapter, P.O. Box 61164, Phoenix, AZ 85082-1164; Contact Todd Bostwick (602-495-0901) if you have questions.

Workshop Description:

Hands-on demonstration of a Combined Survey Format Study at Pueblo Grande, including the use of magnetics, electromagnetics, radiometrics, metal detecting, ground resistivity, ground penetrating radar, and soil geochemistry using a NITON XRF unit.

Workshop Schedule:

9:30 a.m. - 12:00 p.m. field training

12:00 - 1:30 p.m. lunch

1:30 - 4:00 p.m. field training

Workshop Lunch:

Sandwiches available if ordered during RSVP, pay at workshop.

Poster Session:

Contractors are encouraged to prepare and display posters that exhibit their use of archaeogeophysical and archaeochemical techniques in Arizona and beyond. These posters must be on easels and will remain up during the workshop in the Pueblo Grande Community Room.

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Fund Raising Events:

Sundays, March 19 to April 30, 2 to 5 pm, OPAC, Marana: *Traditional Pottery Making Level 2 Workshop* with John Guerin at OPAC, 5100 W. Ina Road Bldg. 8, in the Marana Town Limits, Az. Cost \$69 (\$55.20 for OPAC members). Workshop taught by John Guerin for those who have completed Old Pueblo's Level 1 pottery workshop. Level 2 class focuses on making large pots, appliqué, carving, sgraffito (shallow carving through an outer slip layer),

Pueblo-type storytellers, Zuni-type owls, and micaceous slips. Class is designed to help modern people understand how prehistoric Native Americans made and used artifacts, and is not intended to train students how to make artwork for sale. Advance reservations required: 520-798-1201.

April 7, 7pm, ASM, Tucson, CESL auditorium: *Masked Marvels – Las Super Luchas*. Reception at ASM follows lecture. Xavier Garza, author and artist, San Antonio, Texas. From the moment that a young man first donned a black hood and called himself the

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Masked Marvel, people have been drawn to the allure of Lucha Libre, Mexico's masked wrestling. Learn of its humble beginnings and why it has come to be regarded as "poor man's theater" – an art form that embodies contemporary social, cultural and political issues. Garza will read from his book *Lucha Libre: The Man in the Silver Mask*. Join us for a post-lecture booksigning and a viewing of Garza's own paintings of luchadores.

April 7-8, 10 a.m.- 4 p.m., ASM, Tucson. *Very Nearly Annual Discount Benefit Booksale!* Free admission. Save 40-70% on remainders and first-quality NEW books: visual arts, humanities, poetry, ethnology, southwest studies, world archaeology, anthropology, cooking, lifestyle, architecture, children's books, and much more. ASM members admitted one hour early on Friday for best selection!

Apr. 8, 5 - 11 p.m., Tucson: *Hands Across the Ages* fundraiser for OPAC at the Radisson Suites Tucson, 6555 E. Speedway Blvd. \$50 per person Celebrating the 12th anniversary of the nonprofit Old Pueblo Archaeology Center's 1994 incorporation, this annual event benefits Old Pueblo's Children's Archaeology Education programs with dinner and a silent auction in the Radisson's newly revamped Orange Grove. Food and beverages included with registration, cash bar available for additional drinks. Advance reservations required: 520-798-1201

April 8, 5 - 11 p.m, Tucson:

"Hands Across the Ages" fundraiser for OPAC at the Radisson Suites Tucson, 6555 E. Speedway Blvd. Cost: \$50 per person. Celebrating the 12th anniversary of the nonprofit OPAC's 1994 incorporation, this annual event benefits Old Pueblo's Children's Archaeology Education programs with dinner, a silent auction, a raffle, and entertainment. This year for the first time the event will be held in the Radisson Suites Tucson's newly revamped Orange Grove Garden. Food and beverages are included with registration, cash bar available for additional drinks. Advance reservations required: For an invitation or more information contact Old Pueblo at 520-798-1201 or info@oldpueblo.org.

Apr. 10, 7 pm, ASU Life Sciences A191, Tempe: *It Takes a Polis... The Art of Adolescence in Early Greece*. Talk by Susan Langdon, University of Missouri-Columbia.

Apr. 10, 7 p.m, Church of the Red Rocks, Sedona: *Hopi Language* by Anita Poleahla and Ferrell Secakuku. Anita Poleahla and Ferrell Secakuku use Hopi songs in their efforts to revitalize the Hopi language. Along with the music, one teaching method is using written lyrics in the Hopi and English languages. They also utilize hand puppets. The songs focus on Hopi life and culture including animals, plants, and of course the rain. Tickets are \$6 members/\$7 nonmembers per lecture. Call 928/774-5213 for more information or see www.musnaz.org.

Apr. 13-15, OPAC, Tucson:

Canyon de Chelly, Puerco Ruins, Petrified Forest, and Hubbell Trading Post fundraising tour with Marc Severson, departing from Tucson International Airport Park & Save lot (near TIA entrance, SE corner of Tucson Blvd. & Corona Dr.) 7:30 a.m. Thurs.- 5 p.m. Sat. Fee \$695 (\$670 for OPAC & PGMA members). Travel from Tucson via Globe, Show Low, and Holbrook to the Petrified Forest, Ganado, and Chinle. Tour includes visits to the Puerco Ruins and numerous petroglyphs of the Ancestral Pueblo culture in the Petrified Forest National Monument, the Painted Desert, the historic Hubbell Trading Post Nat'l Monument, Canyon de Chelly and Canyon del Muerto. Trip includes half-day, four-wheel-drive vehicle tour into Canyon de Chelly to visit the White House Ruin, other Puebloan ruins and rock art, and contemporary Navajo dwellings and fields, plus visits to the Canyon del Muerto and Spider Rock scenic overlooks and the Canyon de Chelly Visitor Center. Tour guide Marc Severson was a fulltime archaeologist before becoming a teacher in southern Arizona's Indian Oasis and Tucson Unified school districts, and for over twenty years he has been teaching archaeology and leading exciting archaeological and cultural site tours. Advance reservations required: 520-798-1201

Apr. 15, 8 a.m.-8 p.m.: *Fort Bowie, the Amerind Foundation Museum, and the Historic Cochise Hotel* fundraising tour with Dr. Stephen H. Buck, departing from Old Pueblo Archaeology Center, 5100 W. Ina Road Bldg. 7, Tucson-Marana. Fee \$89 (\$71.20 for

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OPAC & PGMA members) + \$20 carpooling fuel share for those not driving. A special ranger-guided, 2-hour walking tour of the Fort Bowie National Historic, then it's off to Dragoon, Arizona, for a docent-guided tour of the Amerind Foundation Museum and Art Gallery. The piece de resistance of the trip will be a tour of the antique-laden Cochise Hotel in Cochise, Arizona, and dinner at the hotel. Dinner entree choice will be chicken or steak (included in tour fee). Bring a picnic lunch and beverages for noon break. Advance reservations required: 520-798-1201

Apr. 22, 8 a.m.-6 p.m.: "Tombstone: A Historian-Guided Walking Tour" guided fundraising tour with Dr. Stephen H. Buck, departs from Tucson International Airport Park & Save lot (near TIA entrance, SE corner of Tucson Blvd. & Corona Dr.) Fee \$89 (\$71.20 for OPAC & PGMA members) Visit Tombstone, accompanied by southern Arizona author-historian John Rose who will provide true stories of events that happened here and the people involved. We'll lunch at one of the famous Tombstone saloons (cost not included in tour fee) then drop in at Rattlesnake Ranch and Museum near Tombstone and at the eclectic Singing Wind Book Shop in Benson (features one of the largest collections of publications on the southwestern U.S.). Transportation is by passenger van. Limited to 10 registrants. Advance reservations required: 520-798-1201.

Apr. 27, 6 to 7:30 p.m., Gilbert: "Ancient Native American Potters of Southern Arizona" free slide-

illustrated presentation at Maricopa County Southeast Regional Library, 775 N. Greenfield Rd., Gilbert. Cosponsored by the Arizona Humanities Council. Free. Archaeologist Allen Dart illustrates Native American ceramic styles that were in vogue during specific periods of Arizona's prehistory and history, and discusses the usefulness of pottery for dating archaeological sites and interpreting ancient lifeways. No reservations needed. For meeting details contact Andrew Chanse at 480-539-5164 or andrewchanse@mcl.d.maricopa.gov in Gilbert; for information about the presentation subject matter contact Allen Dart at Tucson telephone 520-798-1201 or adart@oldpueblo.org.

Apr. 27, 8 a.m. to 6 p.m., May 1, Chaco Canyon, Pueblo Pintado, Aztec, & Salmon Ruins fundraising tour with Jim Trimbell via passenger van departing from Tucson International Airport Park & Save lot (near TIA entrance, SE corner of Tucson Blvd. & Corona Dr.). Cost \$695 (\$670 for OPAC & PGMA members) Visit Pueblo Bonito, Chetro Ketl, the Casa Rinconada Great Kiva, Pueblo del Arroyo, Kin Kletso, Pueblo Alto, and ancient Puebloan stairways carved out of bedrock in Chaco Culture National Historic Park, plus Pueblo Pintado, Aztec, and Salmon Ruins in northwestern New Mexico. Guide Jim Trimbell participated in Chaco excavation projects and expects one or more Chaco archaeologists to meet our tour and provide updates on Chacoan research. Transportation is by passenger van. Tour fee includes transportation, lodging in quality hotels in Gallup and Bloomfield, and all entry fees, no meals.

Advance reservations required: 520-798-1201

Apr. 29, 9 a.m.-7 p.m., "San Xavier, Tumacacori, and Tubac History" guided fundraising tour with Dr. Stephen H. Buck, departs from Old Pueblo Archaeology Center, 5100 W. Ina Road, Building 7, Tucson-Marana. Fee \$89 (\$71.20 for OPAC & PGMA members) Unique tour to Mission San Xavier del Bac (built 1783), Tumacacori National Historical Park (existing mission built 1822), and Tubac Presidio State Historic Park (original Spanish presidio built 1750s) to learn history and lore of these historic Arizona gems and the people who built them. Tour includes scenic walk on the Juan Bautista de Anza National Historic Trail to banks of the Santa Cruz River at Tumacacori. Bring a picnic lunch; return trip includes dinner stop at the Greek-American Cafe in Amado (dinner not included in tour fee). Transportation is by passenger van. Advance reservations required: 520-798-1201

To calendar a special event, send an email to ThePetroglyph@cox.net; Include EVENT in e-mail subject line. Items will be printed as space is available.



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Objectives of AAS

To foster interest and research in the archaeology of Arizona

To encourage better public understanding and concern for archaeological and cultural resources

To protect antiquities by discouraging exploitation of archaeological resources

To aid in the conservation and preservation of scientific and archaeological data and associated sites

To serve as a bond between the professionals and the avocational non-professionals

To increase knowledge and improve the skill of members in the disciplines of archaeology

To participate in investigations in the field of archaeology and to put the information so obtained into published form

To publish a journal and such monographs as the publications committee deems appropriate

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