

ARCHAEOLOGICAL CERAMICS WORKSHOP

PURPOSE

It is the goal of this course to introduce the avocational archaeologist to the types of analyses, approaches, and interpretations that archaeologists perform on ceramic remains. Though previous courses on southwest archaeology or general archaeology would be useful, there are no prerequisites for this course.

The course is designed to be presented in twenty hours of classroom instruction. The outline presented below is based upon 8 sessions of 2-1/2 hours each.

The present suggested text for the workshop is *Ceramics for the Archaeologist* by Anna O. Shepard, Publication 609, Carnegie Institution of Washington, 1954, Reprint 1985.

COURSE OUTLINE

- 1st meeting Introduction: What is a ceramic?
Clays, temper manufacturing methods.
- 2nd meeting Ceramic attributes and function of ceramics:
A. How an archaeologist describes a vessel or assemblage.
B. Functional analyses of ceramics.
- 3rd meeting Ceramic conservation, cleaning, and storage:
A. Cleaning methods and supplies.
A. Storage and conservation.
- 4th meeting Ethnography of pottery:
A. Discussions of living populations of potters and what they teach us.
B. How archaeologists better understand prehistoric ceramics.
- 5th meeting The wonderful world of design:
A. Ceramic decoration and elaboration, types, techniques, and methods.
B. Recording and understanding design.
C. Meaning encoded in design.
- 6TH meeting Sherds and the archaeologist:
A. What kinds of information can sherds tell us?
B. How to design your own ceramic analysis.
- 7TH meeting Ceramics and dating:
A. Chronologies and Typologies, what they are and how they are used.
B. Discussion of ideas of "time" and "change."
- 8TH meeting The Typology - Hohokam, Mogollon, Anasazi, other:

- A. Discussion of the chronology for dating.
- B. Introduction to the ceramic styles via sherds in type collections and from whole vessel photographs.

BIBLIOGRAPHY

Gifford, James C. and Watson Smith

1978 *Gray Corrugated Pottery From Awatovi and other Jeddito Sites In Northeastern Arizona*. Peabody Museum of Archaeology and Ethnology, Cambridge.

Lister, Robert H. and Florence C. Lister

1978 *Anasazi Pottery*. University of New Mexico Press, Albuquerque.

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1971 *Painted Ceramics of the Western Mound at Awatovi*. Peabody Museum of Archaeology and Ethnology, Cambridge.

1972 *Prehistoric Kivas of Antelope Mesa: Northeastern Arizona*. Peabody Museum of Archaeology and Ethnology, Cambridge.

1973 *The Williams Site: A Frontier Mogollon Village In West - Central New Mexico*.